

Mistrals Daughter Judith Krantz

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[Princess Daisy](#) Bantam Dell Publishing Group

In the high-stakes world of magazine publishing, Judith Krantz weaves a dazzling tale of love and betrayal, and creates her most joyous character—sensational Maxi, an uninhibited woman who unexpectedly discovers that her talent for life is matched by a hunger to succeed. Gorgeous, flamboyant Maxi Amberville is twenty-nine and has already discarded three husbands on two continents. Life is a stream of endless pleasure in her lavish Trump Tower apartment—until her widowed mother married a man who plots to sell her father's magazine empire. And Maxi turns her incredible lust for living into a passionate quest for power. Maxi takes over the small weekly Buttons And Bows. She gathers her hot-blooded ex-husband, sassy daughter and a coterie of the powerful elite. Then, risking all, Maxi creates B&B—the glitziest, ritziest, most successful fashion magazine in the country. Here is a dramatic, sizzling story of love, family, ambition and one unforgettable woman who gives life and love everything she has.

Fatal Vision Penguin

Three novels, *Mistral's Daughter*, *Princess Daisy*, and *I'll Take Manhattan*, by the best-selling author are gathered in one volume.

Judith Krantz Bantam

A single day in Paris changes the lives of three Americans as they each set off to explore the city with a French tutor, learning about language, love, and loss as their lives intersect in surprising ways. Josie, Riley, and Jeremy have come to the City of Light for different reasons: Josie, a young high school teacher, arrives in hopes of healing a broken heart. Riley, a spirited but lonely expat housewife, struggles to feel connected to her husband and her new country. And Jeremy, the reserved husband of a renowned actress, is accompanying his wife on a film shoot, yet he feels distant from her world. As they meet with their tutors—Josie with Nico, a sensitive poet; Riley with Phillippe, a shameless flirt; and Jeremy with the consummately beautiful Chantal—each succumbs to unexpected passion and unpredictable adventures. Yet as they traverse Paris's grand boulevards and intimate, winding streets, they uncover surprising secrets about one another—and come to understand long-buried truths about themselves.

The Jewels of Tessa Kent St. Martin's Press

Outlines an effective, seven-minute-a-day program designed to improve poor eyesight and enhance the brain-to-eye connection, explaining how to eliminate blurred vision, double

vision, mental fatigue, physical exhaustion, and headaches by enhancing peripheral and night vision, dexterity, endurance, coordination, and more. Original. 17,500 first printing.

Spring Collection Coteau Books

The electrifying true crime story of Dr. Jeffrey MacDonald, the handsome, Princeton-educated physician convicted of savagely slaying his young pregnant wife and two small children—murders he vehemently denies committing... Bestselling author Joe McGinniss chronicles every aspect of this horrifying and intricate crime and probes the life and psyche of the magnetic, all-American Jeffrey MacDonald—a golden boy who seemed destined to have it all. The result is a penetration to the heart of darkness that enshrouded one of the most complex criminal cases ever to capture the attention of the American public. It is a haunting, stunningly suspenseful work that no reader will be able to forget. Includes photographs and a Special Epilogue by the author
OVER ONE MILLION COPIES SOLD

Spring Collection Outlet

Blessed with beauty and talent, Jazz Kilkullen is an internationally acclaimed photographer and the owner of DAZZLE, a fashionable studio in Venice Beach, California. Successful and sexy, she is pursued by three exciting yet vastly different men, who have one thing in common, a passion for Jazz. But Jazz has enemies and, when her father dies suddenly on his vast estate in Orange County, she discovers a family plot to sell the land to developers who are determined to exploit its fabulous wealth. Jazz realizes that she must fight with guts and determination to safeguard her heritage and to secure her future happiness.

Sex and Shopping: The Confessions of a Nice Jewish Girl Mistral's Daughter

In the high-stakes world of magazine publishing, Judith Krantz weaves a dazzling tale of love and betrayal, and creates her most joyous character—sensational Maxi, an uninhibited woman who unexpectedly discovers that her talent for life is matched by a hunger to succeed. Gorgeous, flamboyant Maxi Amberville is twenty-nine and has already discarded three husbands on two continents. Life is a stream of endless pleasure in her lavish Trump Tower apartment—until her widowed mother married a man who plots to sell her father's magazine empire.

And Maxi turns her incredible lust for living into a passionate quest for power. Maxi takes over the small weekly Buttons And Bows. She gathers her hot-blooded ex-husband, sassy daughter and a coterie of the powerful elite. Then, risking all, Maxi creates B&B—the glitziest, ritziest, most successful fashion magazine in the country. Here is a dramatic, sizzling story of love, family, ambition and one unforgettable woman who gives life and love everything she has.

Where You Belong Macmillan

Mistral's Daughter Bantam

Mistral's Daughter. Large Print Bantam

They were three generations of magnificent red-haired beauties born to scandal, bred to success, bound to a single extraordinary man--Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy--Flamboyant mistress of Mistral's youth, the toast of Paris in the '20s. Her luminous flesh was immortalized in the paintings that made Mistral legendary. Teddy--Maggy's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral's dazzling love child.

Fauve--Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the '20s Paris of Chanel, Colette, Picasso and Matisse to New York's sizzling new modeling agencies of the '50s, to the model ward of the '70s, "Mistral's Daughter" captures the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated best-sellers, "Scruples," "Princess Daisy, I'll Take Manhattan," "Till We Meet Again," "Scruples" s Two, "Dazzle," and "Lovers."

A Woman of Substance Berkley Trade

The author of *Indiscretion* returns with a scorching tale of love, passion, and obsession, about one man's all-consuming desire for a beautiful, bewitching, and beguiling woman. Since childhood, Wylie Rose has been drawn to the charming, close-knit Bonet siblings. But none affected him more than the enchanting Cesca, a girl blessed with incandescent beauty and a wild, irrepressible spirit. Growing up, Wylie's friendship with her brother, Aurelio, a budding painter of singular talent, brings him near Cesca's circle. A young woman confident in her charms, Cesca is amused by Wylie's youthful sensuality and trusting innocence. Toying with his devotion, she draws him closer to her fire--ultimately ruining him for any other woman. Spanning several decades, moving through the worlds of high society, finance, and art, and peopled with poignant characters, *Girl in the Moonlight* takes us on a whirlwind tour, from the wooded cottages of old East Hampton to the dining rooms of Upper East Side Manhattan to the bohemian art studios of Paris and Barcelona. As he vividly brings to life

Wylie and Cesca's tempestuous, heart-wrenching affair, Charles Dubow probes the devastating depths of human passion and the nature of true love.

The Ones We Leave Behind Bantam

They were three generations of magnificent red-haired beauties born to scandal, bred to success, bound to a single extraordinary man--Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy: Flamboyant mistress of Mistral's youth, the toast of Paris in the '20s. Her luminous flesh was immortalized in the paintings that made Mistral legendary. Teddy: Maggy's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral's dazzling love child. Fauve: Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the '20s Paris of Chanel, Colette, Picasso and Matisse to New York's sizzling new modeling agencies of the '50s, to the model ward of the '70s, *Mistral's Daughter* captures the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated bestsellers, *Scruples*, *Princess Daisy, I'll Take Manhattan*, *Till We Meet Again*, *Scruples Two*, *Dazzle*, and *Lovers*.

Palm Beach Macmillan

Get ready for another Sullivan to fall in love in Bella Andre's bestselling contemporary romance series! Sophie Sullivan, a librarian in San Francisco, was five years old when she fell head over heels in love with Jake McCann. Twenty years later, she's convinced the notorious bad boy still sees her as the "nice" Sullivan twin. That is, when he bothers to look at her at all. But when they both get caught up in the magic of the first Sullivan wedding, she knows it's long past time to do whatever it takes to make him see her for who she truly is...the woman who will love him forever. Jake has always been a magnet for women, especially since his Irish pubs made him extremely wealthy. But the only woman he really wants is the one he can never have. Not only is Sophie his best friend's off-limits younger sister...he can't risk letting her get close enough to discover his deeply hidden secret. Only, when Sophie appears on his doorstep as Jake's every fantasy come to life--smart, beautiful, and shockingly sexy--he doesn't have a prayer of taking his eyes, or his hands, off her. And he can't stop craving more of her sweet smiles and sinful kisses. Because even though Jake knows loving Sophie isn't the right thing to do...how can he possibly resist?

Sphere
In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her

daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? Together Tea is a moving and joyous debut novel about family, love, and finding the place you truly belong.

The One O'Clock Chop Harper Collins

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before Worlds War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

Lace Bantam

Meral explores the ways in which Paris constitutes an authentic literary subject and analyzes the differing responses to the city of such American writers as Henry James, Edith Wharton, Ernest Hemingway, John Dos Pasos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Dazzle Bantam

For the first time Judith Krantz has chosen to tell a story rooted in the shattering emotions of a mother-daughter relationship gone desperately wrong. The story unfolds on a classic Krantz background, a magic carpet of gorgeous entertainment and sumptuous events. Yet, at its core, *The Jewels of Tessa Kent* is an engrossing, deeply moving, and ultimately inspiring tale of two women bound by blood yet torn apart by their deepest emotions. Tessa Kent, an exquisite and precocious fourteen, gives birth to an illegitimate daughter. Her parents, devout Catholics, raise the infant, Maggie, as their own child. At sixteen Tessa is discovered by Hollywood; by nineteen she's an international movie star. Maggie lives for her glorious "sister's" infrequent whirlwind visits. Maggie is a captivating, independent eighteen when she accidentally learns the truth. Mortally wounded, she breaks all ties with Tessa and starts to work at the famed Manhattan auction house of Scott & Scott. Five years later, a life-altering crisis makes Tessa passionately determined to end this estrangement. An auction is the only way she can find to reach her daughter, an auction of the immensely valuable collection of famed jewels that represent all the love lavished on her by her late husband. Tessa promises Scott & Scott the auction on the condition that Maggie and she work closely together on the sale. For Tessa, her entire future now hangs on the hope of an almost impossible reconciliation. *The Jewels of Tessa Kent* deals with the fascinating workings of an auction house; it's a revealing look at the inside of Hollywood stardom; but more than anything else, it's a story of feelings and family, of loss, mistakes, joy and redemption.

I'll Take Manhattan Simon and Schuster

"Captivating. Krantz's latest tome . . . is her most erotic yet. Dazzle sizzles."--Los Angeles Daily News Now, Judith Krantz, best-selling author of *Scruples*, *Mistral's Daughter*, and *Till We Meet Again*, invites you into the luscious, monied world of Jazz Kilkullen, her most daring, provocative, impetuous heroine yet. Inside the fun-filled photographers' studio in California known as Dazzle, Jazz Kilkullen reigns supreme. At twenty-nine, this playful, gifted, and thoroughly sexy woman has become one of the most successful celebrity portrait photo in the world. But her charmed career and her dashing private life, which includes three fascinating-and fascinated-men, are rocked when an unexpected tragedy leaves jazz to battle her father's vengeful ex-wife and the machinations of her half-sisters. At stake is the Kilkullen family ranch, a three-billion-dollar paradise of unspoiled California land that developers all over the world would do anything to possess . . . and Jazz will do anything to protect. Absolutely anything. Praise for Dazzle "Enjoyable . . . Jazz is one of the most likable free souls to emerge from the novel industry."--The Pittsburgh Press "Deliciously sexy."--Cosmopolitan "Judith Krantz's best novel since *Scruples*."--Associated Press

"Steamy."—Los Angeles Times "Hot . . . bubbling with sex, intrigue, and-most of all-money. Krantz is at the height of her form here."—Booklist

Scruples Ballantine Books

Barbara Taylor Bradford's unique blend of passion and intrigue has made her one of the most cherished storytellers in the world. Her new novel is vintage Bradford: a powerful, suspenseful story of one woman's search to find out where she belongs, in life, in love, and within herself.... Where You Belong Val Denning, a willowy war photographer, left her American family--and cruelly unloving mother--for a life abroad and a life of danger. But Val's dazzling world of work, risk, and love has suddenly come apart. An assignment in Kosovo left her lover dead and Val adrift in Paris....Soon, in her grief, with horrific battle scenes etched in her mind, Val will realize that she was lied to by the man she loved--and that another man, a friend, has loved her for years. And now Val must start unraveling mysteries--of a man's life and lies, and of her own childhood. Caught between a new life and her past, Val is about to face the hardest choice of all: the choice between running away again, or truly starting anew....

Together Tea Penguin

After her mother decides to remarry, Cat runs away to find her father, a wandering minstrel, but when she asks an apprentice wizard for help, he accidentally turns her into a cat and they uncover a plot to throw the country into war.

Mistral's Daughter Bantam

Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. Scruples is the leader of her #1 best-selling novels.