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The Minstrel's
Daughter Coteau

March, 27 2023

Mistrals Daughter Judith Krantz

Books

Investigation and report of the burglary at Watergate that climaxed with a President's resignation.

Till We Meet Again

Oak Press, LLC

It all started with *The World is Full of Married Men*, the debut novel from global multi-million copy bestseller and literary superstar, Jackie Collins.

Includes a brilliant introduction from the wonderful Fanny Blake where she talks about what this book and Jackie means to her! 'Jackie was absolutely marvellous, she was lovely. She was a very, very good writer' Jilly Cooper * David Cooper cheats

on his wife. She doesn't cheat - and that suits him fine. Until the young and beautiful Claudia appears and David wants out of his marriage. But Claudia has different ideas - different dreams: To be a model, an actress, a star. And she'll do anything to make it. Just name a price. *The World is Full of Married Men* is a devastating exposure of the cut throat media business - the phony promises and the very real power of the casting couch . . . * Why everyone needs Jackie in their lives . . . ? No one does it better than Jackie' heat 'The definition of a class act' Graham Norton 'Scandalous. Outrageous. And completely fabulous!' Veronica Henry

'Jackie to me was the best writer of those risqué, amusing, fun novels – full of Hollywood characters and lots of sex' Barbara Taylor Bradford 'That smart, talented and gorgeous woman paved the road for many of us so that we could experience a smoother journey . . . with or without heels' Sandra Bullock Dazzle Bantam "Contains... all the goodies that make today 's bestsellers." – New York Post In the internationally bestselling first book of the iconic Lucky Santangelo series, smart, sexy and savvy Lucky Santangelo finds running her family 's criminal empire exhilarating. She will do whatever it takes to ensure her self-made mob boss father,

Gino, doesn't return from his self-imposed exile. But of course, Gino has other plans. Lucky tries to enlist the help of Costa Zennocotti, her father's right-hand man but quickly learns his loyalty lies only with Gino. . . at least for now. As Lucky impressively plots to keep control, suspense builds through a series of interwoven stories, past and present, that create a rich tantalizing tapestry of intrigue involving an unforgettable cast of characters. There's Lucky's younger brother, Dario, who's being terrorized by his manipulative male lover. There's Steven Berkely, the charismatic lawyer Lucky gets trapped with in an elevator during the New York

City blackout of 1977. And then there's Steven's mother, Carrie, the elegant society wife, who's being blackmailed to keep the shocking events of her past concealed—and by an adversary that may hit too close to home. As secrets old and new are revealed, Jackie Collins's masterful storytelling sweeps readers from the height of the family's power in the 1970s, to the streets of 1920s New York City, where the crime enterprise first originated, from the playgrounds of Europe to the glittering gambling palaces of Las Vegas, in a steamy, sensual, page-turning epic saga that builds to a stunning climax and leaves you yearning for more. Adapted in the 90s into a highly successful NBC mini-

series, the Santangelo novels are currently being developed for TV once again by Working Title Productions and the updated series is set to be compulsive, sexy and totally binge-worthy! hr "Chances should be called The Godfather goes to bed." – CNN "Chances starts out with a bang – and never lets up for over 600 sex-packed pages." – Variety hr Read the whole Lucky Santangelo series! 1. Chances 2. Lucky 3. Lady Boss 4. Vendetta: Lucky's Revenge 5. Dangerous Kiss 6. Drop Dead Beautiful 7. Poor Little Bitch Girl 8. Goddess of Vengeance 9. Confessions of a Wild Child - Lucky: The Early Years 10. The Santangelos 11. A Santangelo Story hr

I Only Have Eyes for You: The Sullivans, Book 4 Bantam
 The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of

deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together—each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling

streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge—and they were taught by a master

[A Stranger in the Mirror](#) Rosetta Books
 One of the top-ten bestselling novels ever written. “An extravagant, absorbing novel of love, courage, ambition, war, death and passion.” —The New York Times
 Barbara Taylor Bradford's *The Emma Harte Saga*

begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries

starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times
"A wonderfully entertaining novel." —The Denver Post
"A mighty saga. Little has been so riveting since *Gone with the Wind*." —Manchester Evening News
"Tailor-made for fans of McCullough's *Thornbirds*." —Publishers Weekly
"The storyteller of substance." —The Times (London)
Scruples Two
Open Road Media
The author of *Indiscretion*

returns with a scorching tale of love, passion, and obsession, about one man's all-consuming desire for a beautiful, bewitching, and beguiling woman. Since childhood, Wylie Rose has been drawn to the charming, close-knit Bonet siblings. But none affected him more than the enchanting Cesca, a girl blessed with incandescent beauty and a wild, irrepressible spirit. Growing up, Wylie's friendship with

her brother, Aurelio, a budding painter of singular talent, brings him near Cesca's circle. A young woman confident in her charms, Cesca is amused by Wylie's youthful sensuality and trusting innocence. Toying with his devotion, she draws him closer to her fire—ultimately ruining him for any other woman. Spanning several decades, moving through the worlds of high society, finance, and art, and

peopled with poignant characters, *Girl in the Moonlight* takes us on a whirlwind tour, from the wooded cottages of old East Hampton to the dining rooms of Upper East Side Manhattan to the bohemian art studios of Paris and Barcelona. As he vividly brings to life Wylie and Cesca's tempestuous, heart-wrenching affair, Charles Dubow probes the devastating depths of human passion and the nature of true love.

On the Stroll
Random House (NY)
Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before Worlds War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her

mother's
recklessness.
Growing up in
California, she
became a pilot
by sixteen;
throughout World
War II she ferried
war planes in
Britain--a
glorious redhead
who captured
men with one
humorous,
challenging
glance. Eve's
elder daughter,
Delphine,
exquisite, gifted,
and wild, romped
through the
nightlife of
Hollywood of the
thirties. On a
whim, she made
a screen test in
Paris and soon
found herself a

great star of
French films.
She chose to risk
her life in
occupied France
because of a
love that
transformed her
frivolity into
courage.
*Sex and
Shopping: The
Confessions of a
Nice Jewish Girl*
Bantam
A teenage
runaway from
Maine gets an
eye-opening
introduction to life
on the streets of
New York City
Robin catches a
bus from her
home in Maine to
New York City to
escape her
tyrannical father.
With no money

and little hope of
finding a decent
job, the sixteen-
year-old girl is
easy prey for a
hard-luck pimp
named Prince. He
quickly gains
Robin's trust and
introduces her to
the seedy
underbelly of the
city, a world of
sex, drugs, and
lies in which she
must fight to
survive. A
homeless woman
named Owl, who
was once beautiful
and bold,
befriends Robin as
they both struggle
to take control of
their lives. On the
Stroll is a moving,
gritty picture of the
people who find
themselves on
society's margins

and a heartrending
look at the
ultimate costs of
homelessness and
prostitution.

Mistral's

Daughter

Bantam

Eve dared. . .

Eve, with
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Paris and soon
found herself a
great star of
French films.
She chose to risk
her life in
occupied France
because of a
love that
transformed her
frivolity into
courage.
Voice of the Heart
Penguin
A "richly textured,
highly entertaining"
tale of love, loss,
and lifelong
friendship from the
#1 New York
Times--bestselling
author of
Remember
(Booklist).
Katharine Tempest
and Francesca
Cunningham

couldn't be more different, one a stormy brunette and the other a cool blonde. Yet their friendship is a constant as their lives take shape, Katharine sweeping into Hollywood as one of the era's most sought-after actresses, and Francesca penning bestselling historical novels. But Katharine's relentless drive to succeed will inevitably change the lives of the people who love her, and she must learn to live with regrets even as she longs for redemption. This "rare treat" from Barbara Taylor Bradford offers another powerful story of indomitable women and the

choices they make—"you will laugh and cry with the characters and . . . you won't be able to put it down" (Literary Guild Magazine). "A rich tapestry of love and romance. The surprise ending is both poignant and fitting." —The San Diego Union-Tribune "A captivating work filled with glamour, intrigue and ironic reversal." —Booklist

Princess Daisy
Bantam

Meral explores the ways in which Paris constitutes an authentic literary subject and analyzes the differing responses to the city of such American writers

as Henry James, Edith Wharton, Ernest Hemingway, John Dos Pasos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in

digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Mistral's

Daughter St.

Martin's

Paperbacks

For the first time

Judith Krantz

has chosen to

tell a story

rooted in the

shattering

emotions of a

mother-daughter relationship gone desperately wrong. The story unfolds on a classic Krantz background, a magic carpet of gorgeous entertainment and sumptuous events. Yet, at its core, *The Jewels of Tessa Kent* is an engrossing, deeply moving, and ultimately inspiring tale of two women bound by blood yet torn apart by their deepest emotions. Tessa Kent, an exquisite and precocious fourteen, gives birth to an

illegitimate daughter. Her parents, devout Catholics, raise the infant, Maggie, as their own child. At sixteen Tessa is discovered by Hollywood; by nineteen she's an international movie star. Maggie lives for her glorious "sister's" infrequent whirlwind visits. Maggie is a captivating, independent eighteen when she accidentally learns the truth. Mortally wounded, she breaks all ties with Tessa and

starts to work at the famed Manhattan auction house of Scott & Scott. Five years later, a life-altering crisis makes Tessa passionately determined to end this estrangement. An auction is the only way she can find to reach her daughter, an auction of the immensely valuable collection of famed jewels that represent all the love lavished on her by her late husband. Tessa promises Scott & Scott the

auction on the condition that Maggie and she work closely together on the sale. For Tessa, her entire future now hangs on the hope of an almost impossible reconciliation. The Jewels of Tessa Kent deals with the fascinating workings of an auction house; it's a revealing look at the inside of Hollywood stardom; but more than anything else, it's a story of feelings and family, of loss, mistakes, joy and

redemption. *Scruples* Bantam
A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She

hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a

surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are. [The Delta Star](#) Rosetta Books Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an

intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who's seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for---in short, my own story. I've tried to remain as unknowable as possible, the better to let my heroines hold the stage, but now I was ready to tell the truth about myself, with no

holding back. I've had a different life from that of the majority of women of my generation and background. While I seemed like another "nice Jewish girl," underneath that convenient cover I'd traveled my own, inner-directed path and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in Paris, marked by

an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I've been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star.

I've had as much amazing fun as my heroines, and here's the book to prove it. Judith Krantz *"Mistral's daughter, cass. 6."* Bantam Get ready for another Sullivan to fall in love in Bella Andre's bestselling contemporary romance series! Sophie Sullivan, a librarian in San Francisco, was five years old when she fell head over heels in love with Jake McCann. Twenty years later, she's convinced the notorious bad boy still sees her as the ""nice"" Sullivan twin. That is, when he bothers to look at her at all. But when they both get caught up in the magic of the first

Sullivan wedding, she knows it's long past time to do whatever it takes to make him see her for who she truly is...the woman who will love him forever. Jake has always been a magnet for women, especially since his Irish pubs made him extremely wealthy. But the only woman he really wants is the one he can never have. Not only is Sophie his best friend's off-limits younger sister...he can't risk letting her get close enough to discover his deeply hidden secret. Only, when Sophie appears on his doorstep as Jake's every fantasy come to life-smart, beautiful, and shockingly sexy-he doesn't have a

prayer of taking his eyes, or his hands, off her. And he can't stop craving more of her sweet smiles and sinful kisses. Because even though Jake knows loving Sophie isn't the right thing to do...how can he possibly resist?

Girl in the Moonlight Harper Collins
In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and

the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to

understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? Together Tea is a moving and joyous debut novel about family, love, and finding the place you truly belong.

The World is Full of Married Men

Bantam Dell
Publishing

Group

Scruples, Judith

Krantz's

electrifying,

world wide

bestseller

appeared fifteen

years ago and made book publishing history. Now that unforgettable story, a story that marks an era, a story that millions of readers wish had never ended . . . continues.

Only a single night's sleep separates the lives of the characters in Scruples from this mesmerizing sequel. Billy Ikehorn is a contemporary woman living on a grand scale. A self-made beauty and the exquisite owner of a fabled Beverley Hills boutique called

Scruples and married to the Oscar-winning producer Vito Orsini. To those who only know her from afar, she seems to lead a dream existence, wrapped in all the power of glamour, riches, and success. Then a stranger arrives in Billy's life--Gigi Orsini, Vito's sixteen-year-old daughter by an early marriage. Independent, deeply interesting, street-smart, and enchantingly humorous, Gigi captures Billy's

heart and sets in motion a train of utterly unexpected events. Life with Gigi hold both joy and pain for Spider Elliot and Valentine O'Neill, Billy's partners in Scruples. The many new freinds Gigi makes during the next five years will grow important to Billy in ways she could never have forseen. Scruples Two moves swiftly and unexpectadly, filled with breathtaking change, from California to New

York to Paris, following two of the most fascinating and touching females in modern fiction, Billy Ikehorn and Gigi Orsini. *Children of the Dust* Bantam Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous

around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered

lives. Scruples is the leader of her #1 best-selling novels.

Judith Krantz

Bantam

They were three generations of magnificent red-haired beauties born to scandal, bred to success, bound to a single extraordinary man—Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy: Flamboyant mistress of Mistral's youth, the toast of Paris in the '20s. Her luminous flesh was immortalized in the paintings that made Mistral

legendary. Teddy: Maggy's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral's dazzling love child. Fauve: Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the '20s Paris of Chanel, Colette, Picasso and Matisse to New York's sizzling new modeling agencies of the '50s, to the model ward of the '70s, Mistral's Daughter captures

the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated bestsellers, *Scruples*, *Princess Daisy*, *I'll Take Manhattan*, *Till We Meet Again*, *Scruples Two*, *Dazzle*, and *Lovers*. *A Woman of Substance* Bantam *Lovers* is pure Krantz, an intoxicating dance of love lost, stolen, and found among women and men who lure

each other with potent combinations of money, talent, ambition, and passion. Chief among them is irresistible Gigi Orsini, the high-spirited, merry, adventurous creature who grew up into enchanting womanhood in *Scruples Two*. Now Gigi is working as a copywriter in a new Los Angeles advertising agency, with her creative "teammate," David Melville, a brilliant young art director who joins her in seeking new accounts. The agency is headed by dashing Archie

Rourke, humorous Byron Bernheim and the severely difficult beauty, Victoria Frost, daughter of the famed Millicent Frost Caldwell who, with her husband Angus Caldwell, owns one of New York's largest advertising agencies. Ben Winthrop, a proper Bostonian and an enormously successful mall builder, attempts to capture Gigi's quicksilver affections, although his fierce contenders for the same prize include both David Melville and the dominating film director, Zach Nevsky.

Meanwhile, Billy Winthrop Ikehorn Orsini Elliott, the unforgettably impulsive heroine of *Scruples*, and her new husband, the great charmer, Spider Elliott, are busy with their own fascinating lives, as are Gigi's father, canny film producer Vito Orsini, and her best friend, the ravishing Sasha Nevsky, none of whom can be forgotten from *Scruples and Scruples Two*. *Lovers* completes all the stories set in motion in the first two novels, yet it stands entirely on its own as a slice of life in the exciting years

of 1983 and 1984.