

# Mistrals Daughter Judith Krantz

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Blush Penguin

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable expos é of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outr é costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

**Fatal Vision** Penguin

Deceptions weaves the spellbinding tale of identical twin sisters who dared to exchange lives. A smashing New York Times

bestsellers from Judith Michael. In a glittering world of lazy luxury, Sabrina reigns supreme. Invited to the most elegant parties, pursued by the most desirable men, she yearned for something more. . . . Her twin, Stephanie, is safely married with two adorable children and has everything in life that Sabrina lacks. But Stephanie longs to live like her rich and carefree sister. Changing places was to be their little secret. The game was never meant to get out of control. Neither of them dreamed how easy it would be to get lost in a maze of deceptions. . . .

**How to Survive Dating** Bantam

They were three generations of magnificent red-haired beauties born to scandal, bred to success, bound to a single extraordinary man—Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy: Flamboyant mistress of Mistral 's youth, the toast of Paris in the ' 20s. Her luminous flesh was immortalized in the paintings that made Mistral legendary. Teddy: Maggy 's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral 's dazzling love child. Fauve: Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the ' 20s Paris of Chanel, Colette, Picasso and Matisse to New York 's sizzling new modeling agencies of the ' 50s, to the model ward of the ' 70s, Mistral's Daughter captures the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated bestsellers, *Scruples*, *Princess Daisy*, *I'll Take Manhattan*, *Till We Meet Again*,

*Scruples Two*, *Dazzle*, and *Lovers*.

*Scruples Two* HarperCollins

The author of the acclaimed *Indiscretion* returns with a searing tale of love, passion, and obsession—the story of one man's all-consuming desire for a beautiful, bewitching, and elusive woman "At night she is often in my dreams, always just out of reach, across a table, laughing, climbing a stair, disappearing into the next room, or on the verge of love, until something causes me to wake up unconsummated, aware of her continued absence in my life even if she was still with me every day. I remember when I first met her. It changed my life." Since he was a shy, protected young man, Wylie Rose has been drawn to the alluring, unconventional Bonet siblings, the children of a bohemian Spanish painter and an American heiress. But none affects him more than the enchanting Cesca, a girl of shimmering, incandescent beauty with a wild, irrepressible spirit. Wylie's friendship with her brother Aurelio, a budding painter of singular talent, brings him near Cesca's circle. A young woman confident in her charms, Cesca is amused by Wylie's youthful sensuality and trusting innocence. Toying with his devotion, she draws him closer to her fire—ultimately ruining him for any other woman. Wylie goes willingly whenever Cesca so tantalizingly reappears in his life, despite the emotional chaos left in her wake. Long ago, Wylie's father warned him about the Bonets. "They're beautiful, talented, rich. It's all very seductive. But they'll take everything and give nothing in return." One day Wylie will make an unexpected choice—a decision that will haunt him and echo through their lives. Spanning several decades, moving through the worlds of high society and art, and peopled with poignant characters, *Girl in the Moonlight* takes us from the wooded cottages of the Hamptons to the dining rooms of Upper East Side Manhattan to the glamorous nightlife of Paris and Barcelona. As he vividly brings to life Wylie and Cesca's tempestuous, heart-wrenching affair, Charles Dubow probes the devastating depths of misguided passion and the nature of true love.

**I'll Take Manhattan** Bantam

If you love a good story, then look no further. Oxford Children's Classics bring together the most unforgettable stories ever told. They're books to treasure and return to again and again. Christina is sent to live with her uncle in his country house, Flambards, and knows from the moment she arrives that she'll never fit in. Her uncle is fierce and domineering and her cousin, Mark, is selfish - but despite all this, Christina discovers a

passion for horse-riding and finds a true friend in Will. What Christina has yet to realize, though, is the important part she has to play in the future of this strange household...

The Husband Hour Bantam

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before World War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

Sex and Shopping Penguin

Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. Scruples is the leader of her #1 best-selling novels.

Judith Krantz Bantam

Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who's seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for---in short, my own story. I've tried to remain as unknowable as possible, the better to let my heroines hold the stage,

but now I was ready to tell the truth about myself, with no holding back. I've had a different life from that of the majority of women of my generation and background. While I seemed like another "nice Jewish girl," underneath that convenient cover I'd traveled my own, inner-directed path and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in Paris, marked by an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I've been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star. I've had as much amazing fun as my heroines, and here's the book to prove it. Judith Krantz Children of the Dust Bantam

"With unfailing panache and a style that swoops from crisply cynical to downright voluptuous, Princess Daisy is a guaranteed winner." —Cosmopolitan She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And Princess Daisy had to start again, with nothing—except the secret she guarded from the day she was born. Praise for Princess Daisy "This page-turner is a champion." —People "Judith Krantz has written the glamour novel of the year if not of the decade. Princess Daisy has the same storytelling assets as Scruples, only more of them. Glamour, glamour is everywhere." —John Barkham Reviews "A positively gorgeous reading experience." —Shirley Eder, Detroit Free Press "Princess Daisy soars to the heights of escapist entertainment. . . . It is delicious." —Jill Gerson, Philadelphia Inquirer "In true saga style, this blockbuster weaves its spell across an international landscape. A breathless spin of romance." —Kitty Kelley, Hollywood Reporter "Elegantly written, with verve and panache . . . a glamorous, extremely adult Cinderella story to delight millions of readers who relish nonstop entertainment. Rollicking wit, high drama, haute couture, and a fascinating cast of characters, who gallop from one sumptuous setting to the next." —Ft. Worth Chronicle Till We Meet Again Penguin They were three generations of magnificent

red-haired beauties born to scandal, bred to success, bound to a single extraordinary man—Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy: Flamboyant mistress of Mistral's youth, the toast of Paris in the '20s. Her luminous flesh was immortalized in the paintings that made Mistral legendary. Teddy: Maggy's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral's dazzling love child. Fauve: Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the '20s Paris of Chanel, Colette, Picasso and Matisse to New York's sizzling new modeling agencies of the '50s, to the model ward of the '70s, Mistral's Daughter captures the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated bestsellers, Scruples, Princess Daisy, I'll Take Manhattan, Till We Meet Again, Scruples Two, Dazzle, and Lovers.

Spring Collection Bantam

"Captivating. Krantz's latest tome . . . is her most erotic yet. Dazzle sizzles." —Los Angeles Daily News Now, Judith Krantz, best-selling author of Scruples, Mistral's Daughter, and Till We Meet Again, invites you into the luscious, monied world of Jazz Kilkullen, her most daring, provocative, impetuous heroine yet. Inside the fun-filled photographers' studio in California known as Dazzle, Jazz Kilkullen reigns supreme. At twenty-nine, this playful, gifted, and thoroughly sexy woman has become one of the most successful celebrity portrait photo in the world. But her charmed career and her dashing private life, which includes three fascinating-and fascinated-men, are rocked when an unexpected tragedy leaves jazz to battle her father's vengeful ex-wife and the machinations of her half-sisters. At stake is the Kilkullen family ranch, a three-billion-dollar paradise of unspoiled California land that developers all over the world would do anything to possess . . . and Jazz will do anything to protect. Absolutely anything. Praise for Dazzle "Enjoyable . . . Jazz is one of the most likable free souls to emerge from the novel industry." —The Pittsburgh Press "Deliciously sexy." —Cosmopolitan "Judith Krantz's best novel since Scruples." —Associated Press "Steamy." —Los Angeles Times "Hot . . . bubbling with sex, intrigue, and-most of all-money. Krantz is at the height of her form here." —Booklist

Wannabe Simon and Schuster

Maxi Amberville is bold, brash and beautiful, a non-stop powerhouse with a passion for life's finest - in excess. At twenty-nine she's already enjoyed three husbands on two continents and holds court in a lavish apartment. A wilful hedonist, Maxi discovers that her talent for lust is matched by a hunger for

hard work. When she learns that her late father's magazine empire is about to be sabotaged by her uncle and sold to the highest bidder, Maxi demands control of Buttons and Bows, the failing fashion trade weekly that was her father's first magazine. She enlists the aid of her hot-blooded ex-husband and enjoys the input of their sassy daughter, Angelica. With them, and a band of dedicated editors, Maxi turns her unbridled drive for excess into day-and-night labour, transforming Buttons and Bows into the most outrageously original and daring women's magazine in the country. Only Judith Krantz could have created this scintillating and extraordinary woman. Born into a world of riches and prestige, Maxi seizes her destiny and reinvents her life. What she learns about family allegiance, the magazine publishing industry, and especially about love, makes *I'll Take Manhattan* a moving and triumphant story - truly *crème de la Krantz!*

#### The Jewels of Tessa Kent Bantam

*Scruples*, Judith Krantz's electrifying, world wide bestseller appeared fifteen years ago and made book publishing history. Now that unforgettable story, a story that marks an era, a story that millions of readers wish had never ended . . . continues. Only a single night's sleep separates the lives of the characters in *Scruples* from this mesmerizing sequel. Billy Ikehorn is a contemporary woman living on a grand scale. A self-made beauty and the exquisite owner of a fabled Beverley Hills boutique called *Scruples* and married to the Oscar-winning producer Vito Orsini. To those who only know her from afar, she seems to lead a dream existence, wrapped in all the power of glamour, riches, and success. Then a stranger arrives in Billy's life--Gigi Orsini, Vito's sixteen-year-old daughter by an early marriage. Independent, deeply interesting, street-smart, and enchantingly humorous, Gigi captures Billy's heart and sets in motion a train of utterly unexpected events. Life with Gigi hold both joy and pain for Spider Elliot and Valentine O'Neill, Billy's partners in *Scruples*. The many new friends Gigi makes during the next five years will grow important to Billy in ways she could never have foreseen. *Scruples Two* moves swiftly and unexpectedly, filled with breathtaking change, from California to New York to Paris, following two of the most fascinating and touching females in modern fiction, Billy Ikehorn and Gigi Orsini. *Dazzle* Bantam

**BIOGRAPHY & AUTOBIOGRAPHY: FILM, TELEVISION, MUSIC, THEATRE.** For more than 40 years Nana Mouskouri has been a global singing sensation. She tells of life as a child, experiencing the horrors of war and privation, victimised by bitter parental discord, stigmatised by her father's fatal addiction to gambling. She was a shy inhibited teenager with a passion for singing, a girl compelled to choose between her love of classical music and her fascination with popular song. As a highly successful adult, she has been racked by uncertainty and the torments of love, a woman struggling to balance music with her role as wife and mother. Hers is a rich and astonishing life, studded with exceptional encounters and friendships. Quincy Jones, Yvonne Littlewood, Queen Elizabeth II, Bob Dylan, Frank Sinatra, and the Empress Farah Diba of Iran are among the galaxy of extraordinary figures who

played a vital part in Nana's career.

#### Memoirs iUniverse

*How to Survive Dating* can help you avoid the headache — and heartache — of dating. The book offers sage advice from hundreds of singles who have dated and lived to tell their true and often revealing stories.

#### The Photograph: A Gripping Love Story with a Heartbreaking Twist Bantam

If you loved *The Letter* by Kathryn Hughes and *The Hourglass* by Tracy Rees you'll be swept away by this stunning summer read. Italy, 1958: Rachael is a young widow with a small child. After a lifetime of running for survival, of not knowing who to trust and where to call home, she finds herself in a place of safety. On a sun-drenched Italian island for one carefree summer the troubles of her past fade away and she falls in love. But will Rachael's new-found happiness bring her further heartache? England, 2017: Sophie has a handsome husband, a gorgeous house in the English countryside and a successful career as an anthropologist. But the one thing she longs for is a baby of her own. As she struggles to conceive, cracks begin to appear in her marriage. So Sophie throws herself into her work and tries to seek comfort in childhood memories of her beloved grandmother Rachael. One afternoon, Sophie finds a forgotten letter and an exquisite silk bracelet hidden in Rachael's old writing desk. Intrigued, she begins to unravel the extraordinary story of her grandmother's past - and a secret that has the power to change everything... *The Photograph* is an utterly beautiful and compelling story of love, loss and a family secret spanning generations. What readers are saying about Debbie Rix: 'I absolutely LOVED this book! Debbie Rix has blown me away with her enchanting and flawless writing style. One memorable and alluring novel...you must read this one!' *The Writing Garnet Blog*, 5 stars 'I loved every second of it. The drama, secrets, and scandal, the lust, the love, the heartbreak, I was mesmerized...' *Paris Baker's Book Nook* 'A spellbinding, epic journey spanning centuries, across countries, continents and vast perilous oceans...The past is vividly brought back to life in great detail and in full colour... magnificent story.' *Relax and Read Books* 'Perfect historical fiction mixed with present day. I can't say enough how much I enjoyed this book. I gobbled it up...' *Nik Book Lover* 'A stunning book...A beautifully written story with wonderful characters - fictional interwoven with real historical people.' *Goodreads Reviewer*, 5 stars 'An amazing book rich in detail and filled with characters you are rooting for...a beautifully crafted novel full of secrets, love, friendship and family bonds... not to be missed.' *Shaz's Book Blog* 'Italy wraps its arms around you and folds you in a warm embrace... totally absorbed from beginning to end.' *Sharon Maas* 'One of my favourite historical fiction authors... a fabulous story, the past and the present interweaving beautifully, culminating in a dramatic and immensely satisfying finale.' *Goodreads Reviewer*, 5 stars

#### *Sex and Shopping: The Confessions of a Nice Jewish Girl* Bantam

The autobiography of the popular novelist portrays her transformation from naive Wellesley graduate to sophisticated, world-traveled and acclaimed writer. By the author of *Mistral's Daughter* and *Scruples*. 75,000 first printing. *Scruples* Bantam

When a young widow's reclusive life in a charming beach town is interrupted by a surprise visitor, she is

forced to reckon with dark secrets about her family, her late husband, and the past she tried to leave behind. Lauren Adelman and her high school sweetheart, Rory Kincaid, are a golden couple. They marry just out of college as Rory, a star hockey player, earns a spot in the NHL. Their future could not look brighter when Rory shocks everyone—Lauren most of all—by enlisting in the U.S. Army. When Rory dies in combat, Lauren is left devastated, alone, and under unbearable public scrutiny. Seeking peace and solitude, Lauren retreats to her family's old beach house on the Jersey Shore. But this summer she's forced to share the house with her overbearing mother and competitive sister. Worse, a stranger making a documentary about Rory tracks her down and persuades her to give him just an hour to talk about her husband. One hour with filmmaker Matt Brio turns into a summer of revelations, surprises, and upheaval. As the days grow shorter and her grief changes shape, Lauren begins to understand the past and to welcome the future.

#### *The Life and Times of Purita Kalaw-Ledesma* Bantam

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before World War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

#### My Own Devices Corgi

**PASSION...** In a tale as timely as *Scruples*, as compelling as *Dazzle*, as intriguing as *Mistral's Daughter*, Judith Krantz launches three innocent beauties on the city of fashion and love.... **SCANDAL...** It's the hottest thing that's ever happened to Loring Model Management. Three of its unknown models have been chosen to star in the debut spring collection of bad-boy designer Marco Lombardi--and one of them will win an exclusive, multimillion-dollar contract. But the agency's owner, Justine Loring, is furious. Only she knows that Lombardi's billionaire backer, Jacques Necker, has set her up, hoping to manipulate her into chaperoning her models to Paris, and meeting him face-to-face. **GLAMOUR...** But Justine isn't about to play his game. She dispatches these three sensational girls--the classic Minnesota blond, the African-American goddess, and

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the moody Tennessee redhead--in care of her second-in-command, fiery, droll Francesca Severino. Little does Justine know how their two weeks of discovery and love affairs will be matched by an explosive encounter in Manhattan that will change her own life.  
SOME THINGS ARE ALWAYS IN STYLE.