
Mistrals Daughter Judith Krantz

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I Only Have Eyes for You: The Sullivans, Book 4 Macmillan

Diane picked up her mother's phone. "How do you feel about your mother being let out of prison today after sixty-five years?" the reporter asked. Diane stared at her mother. "My grandmother is alive?" That one phone call hurled shock waves throughout the entire family. 1955 - Anna Bergman Craine's life changes in an instant when she commits a crime of passion and is sentenced to life in prison. Leaving behind two young children, she is left alone in the world, never to hear from family or friends again. Decades later, she is set free and finds she has a family that has chosen to forget her. What caused this beautiful,

intelligent, young woman to commit such a drastic deed that would pull her away from everyone she loved? 2020 - Diane Martin is shocked to learn that not only is her maternal grandmother alive, but she's just been released after decades in prison. Against her aging mother's wishes, she visits the older woman and soon hears a tale of the events that led up to that tragic day in 1955. Diane realizes that her own life has mirrored that of her grandmother's and, had circumstances gone differently that fateful day, she might have experienced the same fate. A heart-wrenching story of a family torn apart because of a moment in time and trying to put the pieces back together after being separated for decades.

Where You Belong Bantam

"With unfailing panache and a style that swoops from crisply cynical to downright voluptuous, Princess Daisy is a guaranteed winner." —Cosmopolitan She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats

and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And Princess Daisy had to start again, with nothing—except the secret she guarded from the day she was born. Praise for Princess Daisy “ This page-turner is a champion. ” —People “ Judith Krantz has written the glamour novel of the year if not of the decade. Princess Daisy has the same storytelling assets as *Scruples*, only more of them. Glamour, glamour is everywhere. ” —John Barkham Reviews “ A positively gorgeous reading experience. ” —Shirley Eder, *Detroit Free Press* “ Princess Daisy soars to the heights of escapist entertainment. . . . It is delicious. ” —Jill Gerson, *Philadelphia Inquirer* “ In true saga style, this blockbuster weaves its spell across an international landscape. A breathless spin of romance. ” —Kitty Kelley, *Hollywood Reporter* “ Elegantly written, with verve and panache . . . a glamorous, extremely adult Cinderella story to delight millions of readers who relish nonstop entertainment. Rollicking wit, high drama, haute couture, and a fascinating cast of characters, who gallop from one sumptuous setting to the next. ” —Ft. Worth Chronicle

French Lessons Ballantine Books
For the first time Judith Krantz has chosen to tell a story rooted in the shattering emotions of a mother-daughter relationship gone desperately wrong. The story unfolds on a classic Krantz background, a magic carpet of gorgeous entertainment and sumptuous events. Yet, at its core, *The Jewels of Tessa Kent* is an engrossing, deeply moving, and ultimately inspiring tale of two women bound by blood yet torn apart by their deepest emotions. Tessa Kent, an exquisite and precocious fourteen, gives birth to an illegitimate daughter. Her parents, devout Catholics, raise the infant, Maggie, as their own child. At sixteen Tessa is discovered by Hollywood; by nineteen she's an international movie star. Maggie lives for her glorious "sister's" infrequent whirlwind visits. Maggie is a captivating, independent eighteen when she accidentally learns the truth. Mortally wounded, she breaks all ties with Tessa and starts to work at the famed Manhattan auction house of Scott & Scott. Five years later, a life-altering crisis makes Tessa passionately determined to end this estrangement. An auction is the only way she can find to reach her daughter, an auction of the immensely valuable collection of famed jewels that represent all the love lavished on her by her late husband. Tessa promises Scott & Scott the auction on the condition that Maggie and she work closely together on the sale. For Tessa, her entire future now hangs on the hope of an almost impossible reconciliation. *The Jewels of Tessa Kent* deals with the fascinating workings of an auction house; it's a revealing look at the inside of Hollywood stardom; but more than

anything else, it's a story of feelings and family, of loss, mistakes, joy and redemption.

Girl in the Moonlight Penguin

From acclaimed author Jamie Brenner comes a stunning new novel about three generations of women who discover that the scandalous books of their past may just be the key to saving their family's future. For decades, the Hollander Estates winery has been the premier destination for lavish parties and romantic day trips on the North Fork of Long Island. But behind the lush vineyards and majestic estate house, the Hollander family fortunes have suffered and the threat of a sale brings old wounds to the surface. For matriarch Vivian, she fears that this summer season could be their last—and that selling their winery to strangers could expose a dark secret she's harbored for decades. Meanwhile, her daughter, Leah, who was turned away from the business years ago, finds her marriage at a crossroads and returns home for a sorely needed escape. And granddaughter Sadie, grappling with a crisis of her own, runs to the vineyard looking for inspiration. But when Sadie uncovers journals from Vivian's old book club dedicated to scandalous novels of decades past, she realizes that this might be the distraction they all need. Reviving the "trashy" book club, the Hollander women find that the stories hold the key to their fight not only for the vineyard, but for the life and love they've wanted all along. *Blush* is a bighearted story of love, family, and second chances, and an ode to the blockbuster novels that have shaped generations of women.

The Minstrel's Daughter St. Martin's Press
Scruples, Judith Krantz's electrifying, world wide bestseller appeared fifteen years ago and made book publishing history. Now that unforgettable story, a story that marks an era, a story that millions

of readers wish had never ended . . . continues. Only a single night's sleep separates the lives of the characters in *Scruples* from this mesmerizing sequel. Billy Ikehorn is a contemporary woman living on a grand scale. A self-made beauty and the exquisite owner of a fabled Beverly Hills boutique called *Scruples* and married to the Oscar-winning producer Vito Orsini. To those who only know her from afar, she seems to lead a dream existence, wrapped in all the power of glamor, riches, and success. Then a stranger arrives in Billy's life--Gigi Orsini, Vito's sixteen-year-old daughter by an early marriage. Independent, deeply interesting, street-smart, and enchantingly humorous, Gigi captures Billy's heart and sets in motion a train of utterly unexpected events. Life with Gigi hold both joy and pain for Spider Elliot and Valentine O'Neill, Billy's partners in *Scruples*. The many new friends Gigi makes during the next five years will grow important to Billy in ways she could never have foreseen. *Scruples Two* moves swiftly and unexpectedly, filled with breathtaking change, from California to New York to Paris, following two of the most fascinating and touching females in modern fiction, Billy Ikehorn and Gigi Orsini.

Spring Collection Macmillan

A single day in Paris changes the lives of three Americans as they each set off to explore the city with a French tutor, learning about language, love, and loss as their lives intersect in surprising ways. Josie, Riley, and Jeremy have come to the City of Light for different reasons: Josie, a young high school teacher, arrives in hopes of healing a broken heart. Riley, a spirited but lonely expat housewife, struggles to feel connected to her husband and her new country. And Jeremy, the reserved husband of a renowned actress, is accompanying his wife on a film shoot, yet he feels distant from her world. As they meet with their tutors—Josie with Nico, a sensitive poet; Riley with Phillippe, a shameless flirt; and Jeremy with the consummately beautiful Chantal—each succumbs to unexpected passion and unpredictable adventures. Yet as they traverse Paris's grand boulevards and intimate, winding streets, they uncover surprising secrets about one another—and come to understand long-buried truths about themselves.

Mistral's Daughter. *Large Print* HarperCollins
Snowball—an aptly named bundle of feline fluff—is

thankful to be spending her first Christmas in the comfort of Weber Haus, the Victorian B&B run by Miss Tilly. Emily Diemer, who cooks for the guests, dotes on Snowball, but she's not thrilled about another new arrival at the B&B: Miss Tilly's nephew, Lukas. Which is odd, because Snowball's animal instincts tell her that Lukas and Emily should definitely be friends. Everything Emily needs is in this quaint community—including, she hopes, the chance to open her own bakery one day. She doesn't think much of Lukas for leaving his aging aunt to struggle while he jets around the world taking photographs. But now that he's here, helping to spruce up the property and getting mixed up in Snowball's antics, she begins to soften a little. Until she learns what he has planned . . . Lukas is going to sell Weber Haus so that Miss Tilly can retire. But Snowball is certain that this B&B, and these people, are supposed to be her forever home. Somehow she has to get these stubborn humans to see things through the wisdom of a cat's eye and a kitten's loyal, loving heart . . . "Expertly crafted . . . the perfect Christmas treat." —Booklist (Starred Review)

Together Tea Bantam

In the high-stakes world of magazine publishing, Judith Krantz weaves a dazzling tale of love and betrayal, and creates her most joyous character—sensational Maxi, an uninhibited woman who unexpectedly discovers that her talent for life is matched by a hunger to succeed. Gorgeous, flamboyant Maxi Amberville is twenty-nine and has already discarded three husbands on two continents. Life is a stream of endless pleasure in her lavish Trump Tower apartment—until her widowed mother married a man who plots to sell her father's magazine empire. And Maxi turns her incredible lust for living into a passionate quest for power. Maxi takes over the small weekly Buttons And Bows. She gathers her hot-blooded ex-husband, sassy daughter and a coterie of the powerful elite. Then, risking all, Maxi creates B&B—the glitziest, ritziest, most successful fashion magazine in the country. Here is a dramatic, sizzling story of love, family, ambition and one unforgettable

woman who gives life and love everything she has.

Mistral's Daughter Penguin

"With unfailing panache and a style that swoops from crisply cynical to downright voluptuous, Princess Daisy is a guaranteed winner."—Cosmopolitan She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And Princess Daisy had to start again, with nothing—except the secret she guarded from the day she was born. Praise for Princess Daisy "This page-turner is a champion."—People "Judith Krantz has written the glamour novel of the year if not of the decade. Princess Daisy has the same storytelling assets as *Scruples*, only more of them. Glamour, glamour is everywhere."—John Barkham Reviews "A positively gorgeous reading experience."—Shirley Eder, *Detroit Free Press* "Princess Daisy soars to the heights of escapist entertainment. . . . It is delicious."—Jill Gerson, *Philadelphia Inquirer* "In true saga style, this blockbuster weaves its spell across an international landscape. A breathless spin of romance."—Kitty Kelley, *Hollywood Reporter* "Elegantly written, with verve and panache . . . a glamorous, extremely adult Cinderella story to delight millions of readers who relish nonstop entertainment. Rollicking wit, high drama, haute couture, and a fascinating cast of characters, who gallop from one sumptuous setting to the next."—*Ft. Worth Chronicle*

Lace Bantam Dell Publishing Group

Emma Harte rises from impoverished, pregnant servant to the heights of wealth and power as she parlays a small shop into the world's finest department store, outwitting her enemies, seeking revenge on her betrayers, and realizing her greatest dreams.

Fatal Vision Bantam

Three novels, *Mistral's Daughter*, *Princess*

Daisy, and I'll Take Manhattan, by the best-selling author are gathered in one volume.

Spring Collection Bantam

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before Worlds War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

Mistrals daughter Bantam

Lovers is pure Krantz, an intoxicating dance of love lost, stolen, and found among women and men who lure each other with potent combinations of money, talent, ambition, and passion. Chief among them is irresistible Gigi Orsini, the high-spirited, merry, adventurous creature who grew up into enchanting womanhood in Scruples Two. Now Gigi is working as a copywriter in a new Los Angeles advertising agency, with her creative "teammate," David Melville, a brilliant young art director who joins her in seeking new accounts. The agency is headed by dashing Archie Rourke, humorous Byron Bernheim and the severely difficult beauty, Victoria Frost, daughter of the famed Millicent Frost Caldwell who, with her husband Angus Caldwell, owns one of New York's largest advertising agencies. Ben Winthrop, a proper Bostonian and an enormously successful mall builder, attempts to capture Gigi's quicksilver affections, although his fierce contenders for the same prize include both David Melville and the dominating film director, Zach Nevsky. Meanwhile, Billy

Winthrop Ikehorn Orsini Elliott, the unforgettably impulsive heroine of Scruples, and her new husband, the great charmer, Spider Elliott, are busy with their own fascinating lives, as are Gigi's father, canny film producer Vito Orsini, and her best friend, the ravishing Sasha Nevsky, none of whom can be forgotten from Scruples and Scruples Two. Lovers completes all the stories set in motion in the first two novels, yet it stands entirely on its own as a slice of life in the exciting years of 1983 and 1984.

Voice of the Heart Sphere

"Captivating. Krantz's latest tome . . . is her most erotic yet. Dazzle sizzles."—Los Angeles Daily News Now, Judith Krantz, best-selling author of Scruples, Mistral's Daughter, and Till We Meet Again, invites you into the luscious, monied world of Jazz Kilkullen, her most daring, provocative, impetuous heroine yet. Inside the fun-filled photographers' studio in California known as Dazzle, Jazz Kilkullen reigns supreme. At twenty-nine, this playful, gifted, and thoroughly sexy woman has become one of the most successful celebrity portrait photo in the world. But her charmed career and her dashing private life, which includes three fascinating-and fascinated-men, are rocked when an unexpected tragedy leaves jazz to battle her father's vengeful ex-wife and the machinations of her half-sisters. At stake is the Kilkullen family ranch, a three-billion-dollar paradise of unspoiled California land that developers all over the world would do anything to possess . . . and Jazz will do anything to protect. Absolutely anything. Praise for Dazzle "Enjoyable . . . Jazz is one of the most likable free souls to emerge from the novel industry."—The Pittsburgh Press "Deliciously sexy."—Cosmopolitan "Judith Krantz's best novel since Scruples."—Associated Press "Steamy."—Los Angeles Times "Hot . . . bubbling with sex, intrigue, and-most of all-money. Krantz is at the height of her form here."—Booklist

Princess Daisy Dell

PASSION... In a tale as timely as *Scruples*, as compelling as *Dazzle*, as intriguing as *Mistral's Daughter*, Judith Krantz launches three innocent beauties on the city of fashion and love....

SCANDAL... It's the hottest thing that's ever happened to Loring Model Management. Three of its unknown models have been chosen to star in the debut spring collection of bad-boy designer Marco Lombardi--and one of them will win an exclusive, multimillion-dollar contract. But the agency's owner, Justine Loring, is furious. Only she knows that Lombardi's billionaire backer, Jacques Necker, has set her up, hoping to manipulate her into chaperoning her models to Paris, and meeting him face-to-face. **GLAMOUR...** But Justine isn't about to play his game. She dispatches these three sensational girls--the classic Minnesota blond, the African-American goddess, and the moody Tennessee redhead--in care of her second-in-command, fiery, droll Francesca Severino. Little does Justine know how their two weeks of discovery and love affairs will be matched by an explosive encounter in Manhattan that will change her own life. **SOME THINGS ARE ALWAYS IN STYLE.**

The One O'Clock Chop Kensington Books
Having triumphed, in a way, over abandonment, seduction, and exploitation, Lili--a world-famous movie star--demands to know which of four equally successful older women is her mother.

Till We Meet Again Bantam

The author of *Indiscretion* returns with a scorching tale of love, passion, and obsession, about one man's all-consuming desire for a beautiful, bewitching, and beguiling woman. Since childhood, Wylie Rose has been drawn to the charming, close-knit Bonet siblings. But none affected him more than the enchanting Cesca, a girl blessed with incandescent beauty and a wild, irrepressible spirit. Growing up, Wylie's friendship with her brother, Aurelio, a budding painter of singular talent, brings him near Cesca's circle. A young woman confident in her charms,

Cesca is amused by Wylie's youthful sensuality and trusting innocence. Toying with his devotion, she draws him closer to her fire--ultimately ruining him for any other woman. Spanning several decades, moving through the worlds of high society, finance, and art, and peopled with poignant characters, *Girl in the Moonlight* takes us on a whirlwind tour, from the wooded cottages of old East Hampton to the dining rooms of Upper East Side Manhattan to the bohemian art studios of Paris and Barcelona. As he vividly brings to life Wylie and Cesca's tempestuous, heart-wrenching affair, Charles Dubow probes the devastating depths of human passion and the nature of true love.

The Ones We Leave Behind *Mistral's Daughter*
In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? *Together Tea* is a moving and joyous debut novel about family, love, and finding the place you truly belong.

Dazzle Bantam

Meral explores the ways in which Paris constitutes an authentic literary subject and

analyzes the differing responses to the city of such American writers as Henry James, Edith Wharton, Ernest Hemingway, John Dos Pasos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Palm Beach Penguin

Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who's seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for---in short, my own story. I've tried to remain as unknowable as possible, the better to let my heroines hold the stage, but now I was ready to tell the truth about myself, with no holding back. I've had a different life from that of the majority of women of my generation and background. While I seemed like another "nice Jewish girl," underneath that convenient cover I'd traveled my own, inner-directed path and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in

Paris, marked by an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I've been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star. I've had as much amazing fun as my heroines, and here's the book to prove it. Judith Krantz