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# Mistrals Daughter Judith Krantz

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Girl in the Moonlight Harper  
Collins

The author of the acclaimed  
Indiscretion returns with a  
searing tale of love,  
passion, and obsession—the  
story of one man's all-  
consuming desire for a  
beautiful, bewitching, and

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elusive woman "At night she is often in my dreams, always just out of reach, across a table, laughing, climbing a stair, disappearing into the next room, or on the verge of love, until something causes me to wake up unconsummated, aware of her continued absence in my life even if she was still with me every day. I remember when I first met her. It changed my life." Since he was a shy, protected young man, Wylie Rose has been drawn to the alluring, unconventional Bonet siblings, the children of a bohemian Spanish painter and an American heiress. But none affects him more than the enchanting Cesca, a girl of shimmering, incandescent beauty with a wild, irrepressible spirit. Wylie's friendship with her brother Aurelio, a budding painter of singular talent, brings him near Cesca's circle. A young woman confident in her charms, Cesca is amused by Wylie's youthful sensuality and trusting innocence. Toying with his devotion, she draws him closer to her fire—ultimately ruining him for any other woman. Wylie goes willingly whenever Cesca so tantalizingly reappears in his life, despite the emotional chaos left in her wake. Long ago, Wylie's father warned him about the Bonets. "They're beautiful, talented, rich. It's all very seductive. But they'll take everything and give nothing in return." One day Wylie will make an unexpected choice—a decision that will haunt him and echo through their lives. Spanning several decades, moving through the worlds of high society and art, and peopled with poignant characters, *Girl in the Moonlight* takes us from the wooded cottages of the Hamptons to the dining

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rooms of Upper East Side Manhattan to the glamorous nightlife of Paris and Barcelona. As he vividly brings to life Wylie and Cesca's tempestuous, heart-wrenching affair, Charles Dubow probes the devastating depths of misguided passion and the nature of true love.

A Woman of Substance Anchor  
For the first time Judith Krantz has chosen to tell a story rooted in the shattering emotions of a mother-daughter relationship gone desperately wrong. The story unfolds on a classic Krantz background, a magic carpet of gorgeous entertainment and sumptuous events. Yet, at its core,

The Jewels of Tessa Kent is an engrossing, deeply moving, and ultimately inspiring tale of two women bound by blood yet torn apart by their deepest emotions. Tessa Kent, an exquisite and precocious fourteen, gives birth to an illegitimate daughter. Her parents, devout Catholics, raise the infant, Maggie, as their own child. At sixteen Tessa is discovered by Hollywood; by nineteen she's an international movie star. Maggie lives for her glorious "sister's" infrequent whirlwind visits. Maggie is a captivating, independent eighteen when she accidentally learns the truth. Mortally wounded, she breaks all ties with Tessa and starts to work at the famed

Manhattan auction house of Scott & Scott. Five years later, a life-altering crisis makes Tessa passionately determined to end this estrangement. An auction is the only way she can find to reach her daughter, an auction of the immensely valuable collection of famed jewels that represent all the love lavished on her by her late husband. Tessa promises Scott & Scott the auction on the condition that Maggie and she work closely together on the sale. For Tessa, her entire future now hangs on the hope of an almost impossible reconciliation. The Jewels of Tessa Kent deals with the fascinating workings of an auction house; it's a revealing look at the inside of Hollywood stardom; but more

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than anything else, it's a story of feelings and family, of loss, mistakes, joy and redemption.

The World Is Full of Married

Men Bantam

The Admissions brilliantly captures the frazzled pressure cooker of modern life as a seemingly perfect family comes undone by a few desperate measures, long-buried secret —and college applications! The Hawthorne family has it all. Great jobs, a beautiful house in one of the most affluent areas of Northern California, and three charming kids whose sunny futures are all but assured. And then comes their eldest daughter's senior year of high school . . . Firstborn Angela

Hawthorne is a straight-A student and star athlete, with extracurricular activities coming out of her ears and a college application that's not going to write itself. She's set her sights on Harvard, her father's alma mater, and like a dog with a chew toy, Angela won't let up until she's basking in crimson-colored glory. Except her class rank as valedictorian is under attack, she's suddenly losing her edge at cross-country, and she can't help but daydream about a cute baseball player. Of course Angela knows the time put into her schoolgirl crush would be better spent coming up with a subject for her English term paper—which, along with her college essay, has a

rapidly approaching deadline. Angela's mother, Nora, is similarly stretched to the limit, juggling parent-teacher meetings, carpool, and a real estate career where she caters to the mega-rich and super-picky buyers and sellers of the Bay Area. The youngest daughter, second-grader Maya, still can't read; the middle child, Cecily, is no longer the happy-go-lucky kid she once was; and their dad, Gabe, seems oblivious to the mounting pressures at home because a devastating secret of his own might be exposed. A few ill-advised moves put the Hawthorne family on a collision course that's equal parts achingly real and delightfully screwball—and they learn that whatever it cost to get

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their lucky lives it may cost far more to keep them. Sharp, topical, and wildly entertaining, *The Admissions* shows that if you pull at a loose thread, even the sturdiest lives start to unravel at the seams of high achievement.

*The Minstrel's Daughter* St Martins Press

“With unfailing panache and a style that swoops from crisply cynical to downright voluptuous, *Princess Daisy* is a guaranteed winner.”—*Cosmopolitan* She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a

world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And *Princess Daisy* had to start again, with nothing—except the secret she guarded from the day she was born. Praise for *Princess Daisy* “This page-turner is a champion.”—*People* “Judith

Krantz has written the glamour novel of the year if not of the decade. *Princess Daisy* has the same storytelling assets as *Scruples*, only more of them. Glamour, glamour is everywhere.”—John Barkham *Reviews* “A positively gorgeous reading experience.”—Shirley Eder, *Detroit Free Press* “*Princess Daisy* soars to the heights of escapist entertainment. . . . It is delicious.”—Jill Gerson, *Philadelphia Inquirer* “In true saga style, this blockbuster weaves its spell across an international landscape. A

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breathless spin of  
romance.”—Kitty Kelley,  
Hollywood Reporter  
“Elegantly written, with  
verve and panache . . . a  
glamorous, extremely adult  
Cinderella story to delight  
millions of readers who  
relish nonstop  
entertainment. Rollicking wit,  
high drama, haute couture,  
and a fascinating cast of  
characters, who gallop from  
one sumptuous setting to the  
next.”—Ft. Worth Chronicle  
*New York, New York*  
Bantam  
They were three  
generations of

magnificent red-  
haired beauties  
born to scandal,  
bred to success,  
bound to a single  
extraordinary  
man—Julien Mistral,  
the painter, the  
genius, the lover  
whose passions had  
seared them all.  
Maggy: Flamboyant  
mistress of  
Mistral’s youth,  
the toast of Paris  
in the ‘20s. Her  
luminous flesh was  
immortalized in the

paintings that made  
Mistral legendary.  
Teddy: Maggy’s  
daughter, the  
incomparable cover  
girl who lived fast  
and left as her  
legacy Mistral’s  
dazzling love  
child. Fauve:  
Mistral’s daughter,  
the headstrong,  
fearless glory girl  
whose one dark  
secret drove her to  
rule the world of  
high fashion and to  
risk everything in

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a feverish search  
for love. From the  
'20s Paris of  
Chanel, Colette,  
Picasso and Matisse  
to New York's  
sizzling new  
modeling agencies  
of the '50s, to the  
model ward of  
the '70s, *Mistral's*  
Daughter captures  
the explosive  
glamour of life at  
the top of the  
worlds of art and  
high fashion.  
Judith Krantz has

given us a  
glittering  
international tale  
as spellbinding as  
her other  
celebrated  
bestsellers,  
*Scruples*, *Princess*  
*Daisy*, *I'll Take*  
*Manhattan*, *Till We*  
*Meet Again*,  
*Scruples Two*,  
*Dazzle*, and *Lovers*.  
Dazzle *St. Martin's*  
*Press*  
Is it possible to  
leave it all behind?  
The firstborn of a

large Irish-American  
family, Meg Brennan  
Roberts is a  
successful publicist,  
faithful wife, and  
doting mother who  
prides herself on  
always making the  
right decisions. But  
years of being "the  
good woman" have  
taken a toll and  
though her winery  
career thrives, Meg  
feels burned out and  
empty, and more  
disconnected than  
ever from her  
increasingly distant

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husband. Lonely and disheartened, she attends the London Wine Fair with her boss, ruggedly handsome vintner, Chad Hallahan. It's here, alone together in an exotic city, far from "real" life, that Chad confesses his long-standing desire for Meg. Overwhelmed, flattered, and desperately confused, Meg returns home, only to suddenly question every choice	she's ever made, especially that of her marriage. For Meg, something's got to give, and for once in her life she flees her responsibilities—but with consequences as reckless and irreversible as they are liberating. Now she must decide whether being the person everyone needs is worth losing the woman she was meant to be. <u>Princess Daisy</u> Bantam	From the birth of her illegitimate daughter at age 14 to her emergence as one of Hollywood's brightest stars, Tessa's scandalous life unfolds like one of her own starring vehicles. Soon, Tessa finds herself desperate to reclaim the one thing she cannot have--her daughter's love. <i>Till We Meet Again</i> HarperCollins The autobiography of the popular novelist portrays her transformation from naive Wellesley
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graduate to sophisticated, world-traveled and acclaimed writer. By the author of *Mistral's Daughter* and *Scruples*. 75,000 first printing.

Paris in American Literature

Ballantine Books  
Wedding bells are ringing—and a widowed mother of two hopes the occasion will reunite her daughters in this captivating novel from the New York

Times bestselling author of *The Island House* and *Secrets in Summer*. "A delightful beach-town tale about family relationships and second chances."—Kirkus Reviews  
A few years after losing her beloved husband, Alison is doing something she never thought she would do again: getting married. While

placing the finishing touches on her summer nuptials, Alison is anxious to introduce her fiancé, David, to her grown daughters: Felicity, a worried married mother of two, and Jane, also married but focused on her career. The sisters have a somewhat distant relationship and Alison hopes that

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the wedding and the weeks leading up to the ceremony will give the siblings a chance to reconnect, as well as meet and get to know David's grown children. As the summer progresses, it is anything but smooth sailing. Felicity stumbles upon a terrible secret that could shatter her carefully cultivated world.	Jane finds herself under the spell of her soon-to-be stepbrother, Ethan, who is as charming as he is mysterious. And even Alison is surprised (and slightly alarmed) by her new blended family. Revelations, intrigue, resentments—as the Big Day approaches, will the promise of bliss be a bust?	Against the gorgeous backdrop of the sunswept island of Nantucket, Nancy Thayer sets the stage for a walk down the aisle no one will ever forget. Praise for A Nantucket Wedding "[Nancy] Thayer's latest Nantucket confection does not disappoint. . . . [A Nantucket Wedding] is a Nancy Meyers film in book form and should be
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recommended according to	reading	Outlet
gly."—Booklist	collection."—RT	In the high-stakes
"Thayer proves once	Book Reviews	world of magazine
again that she is a	<i>Scruples</i> Bantam	publishing, Judith
master of the	Emma Harte rises from	Krantz weaves a
perfect beach read.	impoverished,	dazzling tale of
. . . A Nantucket	pregnant servant to	love and betrayal,
Wedding is a	the heights of wealth	and creates her
compelling drama .	and power as she	most joyous charact
. . in an idyllic	parlays a small shop	er—sensational
Nantucket setting.	into the world's	Maxi, an
With strong	finest department	uninhibited woman
characters with	store, outwitting her	who unexpectedly
real, relatable	enemies, seeking	discovers that her
problems, fans will	revenge on her	talent for life is
no doubt enjoy her	betrayers, and	matched by a hunger
latest and want to	realizing her	to succeed.
add it to their	greatest dreams.	
	<b>Mistral's daughter</b>	Gorgeous,

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flamboyant Maxi Amberville is twenty-nine and has already discarded three husbands on two continents. Life is a stream of endless pleasure in her lavish Trump Tower apartment—until her widowed mother married a man who plots to sell her father's magazine empire. And Maxi turns her incredible lust for	living into a passionate quest for power. Maxi takes over the small weekly Buttons And Bows. She gathers her hot- blooded ex-husband, sassy daughter and a coterie of the powerful elite. Then, risking all, Maxi creates B&B—the glitziest, ritziest, most successful fashion magazine in the country. Here is a	dramatic, sizzling story of love, family, ambition and one unforgettable woman who gives life and love everything she has. <i>If Not for You</i> Bantam A young girl goes on a quest to find her father. <i>The Jewels of Tessa</i> Kent Bantam Three novels, Mistral's Daughter, Princess Daisy, and I'll Take Manhattan, by the best-selling
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author are gathered in one volume. <u>Lovers</u> Bantam Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before Worlds War I; married into the world of international diplomacy; and become the greatest	lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder	daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her
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frivolity into  
courage.

**Mistral's Daughter**

Ballantine Books  
In *Together Tea*,  
Marjan Kamali's  
delightful and  
heartwarming debut  
novel, Darya has  
discovered the  
perfect gift for  
her daughter's  
twenty-fifth  
birthday: an ideal  
husband. Mina,  
however, is fed up  
with her mother's  
years of endless

matchmaking and the  
spreadsheets  
grading available  
Iranian-American  
bachelors. Having  
spent her childhood  
in Tehran and the  
rest of her life in  
New York City, Mina  
has experienced  
cultural clashes  
firsthand, but  
she's learning that  
the greatest  
clashes sometimes  
happen at home.  
After a last ill-  
fated attempt at

matchmaking, mother  
and daughter embark  
on a return journey  
to Iran. Immersed  
once again in  
Persian culture,  
the two women  
gradually begin to  
understand each  
other. But when  
Mina falls for a  
young man who never  
appeared on her  
mother's  
matchmaking radar,  
will Mina and  
Darya's new-found  
appreciation for

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each other survive?  
Together Tea is a  
moving and joyous  
debut novel about  
family, love, and  
finding the place  
you truly belong.  
*Judith Krantz* Penguin  
Moving away from her  
oppressive parents in  
the hopes of taking  
charge of her own  
life, Beth takes a  
job as a school music  
teacher and initially  
resists her  
attraction to a  
tattooed mechanic who  
is the epitome of

everything her  
conservative parents  
fear.  
Mistrals daughter  
Bantam  
PASSION... In a tale  
as timely as *Scruples*,  
as compelling as  
*Dazzle*, as intriguing  
as *Mistral's Daughter*,  
*Judith Krantz* launches  
three innocent  
beauties on the city  
of fashion and  
love.... SCANDAL...  
It's the hottest thing  
that's ever happened  
to Loring Model  
Management. Three of  
its unknown models  
have been chosen to

star in the debut  
spring collection of  
bad-boy designer Marco  
Lombardi--and one of  
them will win an  
exclusive, multimillion-  
dollar contract. But  
the agency's owner,  
Justine Loring, is  
furious. Only she knows  
that Lombardi's  
billionaire backer,  
Jacques Necker, has set  
her up, hoping to  
manipulate her into  
chaperoning her models  
to Paris, and meeting  
him face-to-face.  
GLAMOUR... But Justine  
isn't about to play his  
game. She dispatches

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<p>these three sensational girls--the classic Minnesota blond, the African-American goddess, and the moody Tennessee redhead--in care of her second-in-command, fiery, droll Francesca Severino. Little does Justine know how their two weeks of discovery and love affairs will be matched by an explosive encounter in Manhattan that will change her own life. SOME THINGS ARE ALWAYS IN STYLE. <u>Spring Collection</u> Bantam</p> <p>She was born Princess</p>	<p>Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And Princess Daisy had to start again, with</p>	<p>nothing--except the secret she guarded from the day she was born. <b>The Good Woman</b> Bantam</p> <p>Follows the lives of three headstrong beauties, Eve, a music hall star who marries into a champagne dynasty, and her two daughters--Delphine, a renowned actress, and Freddy, a daredevil pilot</p> <p><i>Silver Linings</i> Chances Inc.</p> <p>Meral explores the ways in which Paris constitutes an authentic literary</p>
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subject and analyzes the differing responses to the city of such American writers as Henry James, Edith Wharton, Ernest Hemingway, John Dos Pasos, and Henry Miller. Central is that idea that, although literary Paris reflects the changing fortunes of real Paris, the Paris depicted remains a uniquely American one	because the heroes of the works are expatriate Americans, who apprehend the city through a foreign sensibility. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished	backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.
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