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Imagining Shakespeare's Wife
Cambridge University Press
In a life of extraordinary drama,
Jane Boleyn was catapulted from
relative obscurity to the inner
circle of King Henry VIII. As

powerful men and women around her became victims of Henry ' s ruthless and absolute power – including her own husband and her sister-in-law, Queen Anne Boleyn – Jane ' s allegiance to the volatile monarch was sustained and rewarded. But the cost of her loyalty would eventually be her undoing and the ruination of her name. For centuries, little beyond rumor and scandal has been associated with “ the infamous Lady Rochford, ” but now historian

Julia Fox sets the record straight. Drawing upon her own deep knowledge and years of original research, she brings us into the inner sanctum of court life, teeming with intrigue and redolent with the threat of disgrace. In the eyes and ears of Jane Boleyn, we witness the myriad players of the stormy Tudor period, and Jane herself emerges as a courageous spirit, a modern woman forced by circumstances to make her own way in a privileged but vicious world.

*A Dangerous
Inheritance*

Macmillan

England, 1601. When Queen Elizabeth's men come looking for William Shakespeare - a rumoured Catholic in a time of Catholic-Protestant intrigue and insurrection - they first question a beautiful, dark-haired woman who

seems to know the famous playwright very well. Too well. She is Anne Whateley, born in Temple Grafton, a small town just up the river from Shakespeare's hometown of Stratford-upon-Avon. And as church records show - were anyone to look for them - Anne Whateley was wed to William Shakespeare in a small country church just days before he married another woman, Anne Hathaway, who has lived as his wife for decades. In SHAKESPEARE'S MISTRESS, Anne Whateley - who may or may not be Will's true wife - tells her story. Stretching almost fifty years, from the rural

villages of Warwickshire to the bustling city of London, with its teeming streets and lively theatres, it's a story of undying passion, for life, love, and literature.

The Rasputin File Anchor England, 1601. When Queen Elizabeth's men come looking for William Shakespeare - a rumoured Catholic in a time of Catholic-Protestant intrigue and insurrection - they first question a beautiful, dark-haired woman who seems to know the famous playwright very well. She is Anne Whateley, born in Temple Grafton, a small town just up the river from Shakespeare's hometown of Stratford-upon-Avon. And as church records show - were anyone to look for them - Anne Whateley was wed to William Shakespeare in a small country church just days before he married another woman, Anne Hathaway, who has lived as

his wife for decades.

The Queen's Pawn Simon and Schuster

Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre, biographies and novels.

Here We Are Penguin

They are lovers on opposite sides of a brutal war, with everything at stake and no possibility of retreat. They can trust no one—especially not each other. Major Lord Peter Tremayne is the last man rebel bluestocking Kate Grey should fall in love with, but when the handsome British viscount commandeers her home, Kate throws caution to the wind and responds to his seduction. She is on the verge of surrender when a spy in her own household seizes the opportunity to

steal the military dispatches
Tremayne carries, ensuring
his disgrace—and implicating
Kate in high treason.
Painfully awakened to the
risks of war, Kate
determines to put duty ahead
of desire, and offers General
Washington her services as
an undercover agent in the
City of Brotherly Love.
Months later, having
narrowly escaped court
martial and hanging,
Tremayne returns to
decadent, British-occupied
Philadelphia with no
stomach for his current
assignment—to capture the
woman he believes betrayed
him. Nor does he relish the
glittering entertainments
being held for General
Howe’s idle officers. Worse,
the glamorous woman in the
midst of this social whirl, the
fiancée of his own dissolute
cousin, is none other than

Kate Grey herself. And so
begins their dangerous
dance, between passion and
patriotism, between certain
death and the promise of a
brave new future together.

READERS GUIDE INCLUDED

1001 Children's Books You Must Read Before You Grow Up

Ballantine Books

This novel of love in the world
of 1950s vaudeville is a
masterwork of literary magic
from the Booker Prize-winning
author of *Last Orders* and
Mothering Sunday. It is 1959 in
Brighton, England, and the
theater at the end of the famous
pier is having its best summer
season in years. Ronnie, a
brilliant young magician, and
Evie, his dazzling assistant, are
top of the bill, drawing a full
house every night. And Jack is
everyone’s favorite master of
ceremonies, holding the whole
show together. But as the
summer progresses, the drama
among the three begins to
overshadow their success

onstage, setting in motion events that will reshape their lives.

Vividly realized, tenderly comic, and quietly shattering, *Here We Are* is a masterly work of literary magic.

Cleopatra's Daughter Crown

From the bestselling author of *Stalin* and *The Last Tsar* comes *The Rasputin File*, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the

fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant. Poison Penguin

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last

Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a

dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled."—*Historical Novel Review* "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history."—*The Courier-Journal* "With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting."—*Library Journal* (starred review) "No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well."—*Kirkus Reviews* "Stunning . . . A richly layered cake of love, sex, danger, death, and mystery."—*Sunday Express* (UK)

[Loyal in Love](#) HarperCollins
Her engagement to William

Shakespeare broken by his forced marriage to a pregnant Anne Hathaway of Shottery, Anne Whateley pursues a clandestine and dangerous affair with the bard that is further complicated by Elizabeth I's campaign to eradicate Catholicism. 40,000 first printing.

The Queen's Governess

Simon and Schuster

London, 1501. Henry VII's heir is dead... Elizabeth, his queen, fears foul play, but who can she trust with her suspicions that their son has been murdered? In her darkest hour she turns to Varina Wescott, a lowly candle maker and widow. Despite the difference in their stations they share a bond. Both women know the sorrow of losing a child. Varina is tasked with discovering all she can about the Prince's death. Aided by the handsome and

ambitious Nicholas Sutton, Varina's mission will be a difficult one, as both Henry and Elizabeth have enemies determined to bring down the Tudor dynasty...

Shakespeare's Mistress

Vintage

A grand-scale historical novel from the New York Times bestselling author of *Mistress Shakespeare*. Born into a first family of Ireland, with royal ties on both sides, Elizabeth Fitzgerald—known as Gera—finds her world overturned when Henry VIII imprisons her father, the Earl of Kildare, and brutally destroys her family. Torn from the home she loves, her remaining family scattered, Gera dares not deny the refuge offered her in England's glittering royal court. There she must navigate ever-shifting alliances even as she nurtures her secret desire for revenge. From County Kildare's lush green fields to

London's rough-and-tumble streets and the royal court's luxurious pageantry, *The Irish Princess* follows the journey of a daring woman whose will cannot be tamed, and who won't be satisfied until she restores her family to its rightful place in Ireland.

The Irish Princess Penguin

The daughter of a disgraced earl, she matched wits with a prince. It is the fourteenth century, the height of the Medieval Age, and at the court of King Edward III of England, chivalry is loudly praised while treachery runs rampant. When the lovely and high-spirited Joan of Kent is sent to this politically charged court, she is woefully unprepared for the underhanded maneuverings of her peers. Determined to increase the breadth of his rule, the king will use any means necessary to gain control of France—including manipulating his own son, Edward, Prince of Wales. Joan plots to become involved with the prince to scandalize the royal family, for she has learned they engineered

her father's downfall and death.

But what begins as a calculated strategy soon—to Joan's surprise—grows into love. When Joan learns that Edward returns her feelings, she is soon fighting her own, for how can she love the man that ruined her family? And, if she does, what will be the cost? Filled with scandal, court intrigue, and prominent figures of the Medieval Age, *The First Princess of Wales* has at its center a wonderful love story, which is all the more remarkable because it is true. Karen Harper's compelling, fast-paced novel tells the riveting tale of an innocent girl who marries a prince and gives birth to a king.

The Summer House Penguin

The daughter of Henry IV of France, Princess Henrietta Maria, becomes a pawn in a political strategy to stabilize relations between two countries when her father marries her to Charles I of England. Sent abroad, she finds herself living in a Protestant country that views her own

faith—Catholicism—with deep suspicion. Yet her new husband is a man of principle and integrity, and Henrietta and Charles fall deeply in love. Henrietta is passionate about her faith, however, and soon politically powerful people, namely Oliver Cromwell and his Puritans, turn her loyalty to her religion into a focal point for civil war. As the royal couple watch the fall of Thomas Wentworth, first Earl of Strafford, the rise of Puritanism, and Englishmen fight Englishmen, they are undeterred in their dedication to each other and in their belief in the divine rights of king and queen—even as spies lurk in their very own household. *Loyal in Love* offers an inside look at an unforgettable time in England’s history and at the life of a queen whose story of devotion and bravery has gone untold for too long.

The Twylight Tower Ballantine Books

From New York Times bestselling author Karen Harper comes a novel based on the lives of two amazing sisters . . . One sailed the Titanic and started a fashion empire . . . The other overtook Hollywood and scandalized the world . . . Together, they were unstoppable. They rose from genteel poverty, two beautiful sisters, ambitious, witty, seductive. Elinor and Lucy Sutherland are at once each other’s fiercest supporters and most vicious critics. Lucy transformed herself into Lucile, the daring fashion designer who revolutionized the industry with her flirtatious gowns and brazen self-promotion. And when she married Sir Cosmo Duff-Gordon her life seemed to be a fairy tale. But success came at many costs—to her marriage and to her children . . . and then came the fateful night of April 14, 1912 and the scandal that followed. Elinor’s novels titillate readers, and it’s even asked in polite drawing rooms if you would like to “sin with Elinor Glyn?” Her work pushes the boundaries of what’s acceptable; her foray into

the glittering new world of Hollywood turns her into a world-wide phenomenon. But although she writes of passion, the true love she longs for eludes her. But despite quarrels and misunderstandings, distance and destiny, there is no bond stronger than that of the two sisters—confidants, friends, rivals and the two “It Girls” of their day.

The Last Boleyn Penguin

It is May 1560. As sinister storm clouds gather overhead, twenty-six-year-old Queen Elizabeth dispatches William Cecil, her most trusted adviser, to Scotland for crucial negotiations.

Handsome, ambitious Lord Robert Dudley is at her side. But their leisurely midsummer idyll is cut short when the court’s master lutenist plunges to his death from a parapet beneath the queen’s window. The loyal retainers of Elizabeth’s privy council do not accept the official verdict of accidental death. Their fears are borne out when another tragedy rocks the realm, and points the way to a conspiracy to bring down Elizabeth and seize

the throne. As ill winds of treachery swirl around the court, and suspicion falls on those within Elizabeth’s intimate circle, a vengeful enemy slips from the shadows...a traitorous usurper who would be sovereign. With *The Twilight Tower*, Karen Harper brings a legendary era to life, drawing us into an intoxicating world of majesty and mayhem, political intrigue and adventure...where danger is everywhere...and where a young queen journeys to greatness in the long shadow of her bloodstained past.

Girl in a Blue Dress

Broadway Books

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many

generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Madam Dell

A bold and intriguing novel

about the woman who was William Shakespeare's secret wife from New York Times bestselling author Karen Harper. As historical records show, Anne Whateley of Temple Grafton was betrothed to William Shakespeare just days before he was forced to wed the pregnant Anne Hathaway. Here, Anne Whateley takes up her pen to tell the intimate story of her daring life with Will. Obligated to acknowledge Will's publicly sanctioned marriage, Anne Whateley nevertheless follows him from rural Stratford-Upon-Avon to teeming London, where they honor their secret union, the coming together of two passionate souls. Persecution and plague, insurrection and inferno, friends and foes all play parts in Anne's lively tale. Spanning half a century

of Elizabethan and Jacobean history, and sweeping from the lowest reaches of society to the royal court, this richly textured novel tells the real story of Shakespeare in love.

Mistress Shakespeare

Random House

This dazzling debut novel brings the spirit of Catherine Dickens--the cast-off wife of Charles Dickens--to life in the form of Dorothea "Dodo" Gibson, a woman who is doomed to live in the shadow of her husband, Alfred, the most celebrated author in the Victorian world. *Girl in a Blue Dress* opens on the day of Alfred's funeral. Dorothea is not among the throngs in attendance when *The One and Only* is laid to rest. Her mourning must take place within the walls of her modest apartment, a parting gift from Alfred as he

ushered her out of their shared home and his life more than a decade earlier. Even her own children, save her outspoken daughter Kitty, are not there to offer her comfort--they were poisoned against her when Alfred publicly declared her an unfit wife and mother. Though she refuses to don the proper mourning attire, Dodo cannot bring herself to demonize her late husband, something that comes all too easily to Kitty. Instead, she reflects on their time together: their clandestine and passionate courtship, when he was a force of nature and she a willing follower; and the salad days of their marriage, before too many children sapped her vitality and his interest. She uncovers the frighteningly hypnotic power of the celebrity author she married.

Now liberated from his hold on her, Dodo finds the courage to face her adult children, the sister who betrayed her, and the charming actress who claimed her husband's love and left her heart aching. A sweeping tale of love and loss that was long-listed for both the Man Booker Prize and the Orange Prize, *Girl in a Blue Dress* is both an intimate peek at the woman who was behind one of literature's most esteemed men and a fascinating rumination on marriage that will resonate across centuries.

Queen Hereafter

Sourcebooks, Inc.

1304 The Church and the French Crown are locked in a power struggle. In the Normandy countryside, monks on a secret mission are brutally murdered and a

poisoner is at large at Clairets Abbey. Young noblewoman Agn's de Souarcy fights to retain her independence but must face the Inquisition, unaware that she is the focus of an ancient quest.

Shakespeare's Mistress

Penguin

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.