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Discipline-Based Education Research  
Penguin

Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".

*A Manual for Writers of Dissertations*  
Macmillan

This work has been selected by scholars as being culturally important

and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Modern Criticism 1750-1950: Volume 1, The Later Eighteenth Century Modern Language Assn of Amer

Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. From Inquiry to Academic Writing: A Text and Reader demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface.

Watching While Black CUP Archive

Vol. 2 is missing from the series.

**Recapture the Rapture** Scholastic Inc.

GLOBAL AMERICANS speaks to an increasingly diverse population of students who seek to understand the place of the United States in a shifting global, social, cultural, and political landscape. America's national experience and collective history have always been subject to transnational forces and affected by global events and conditions. In recognition of this reality, this insightful new text presents a history of North America and then the United States in which world events and processes are central rather than colorful sidelights. The narrative recovers the global aspects of America's past and helps students understand the origins of the interconnected world in which they live. By weaving together

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stories, analysis, interpretation, range of sources. visual imagery, and primary sources from across time and place, this book presents a revised history that reflects America's -- and Americans' -- relationship to events and peoples across the continent and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Global Americans: A History of the United States* Somerset Publishers Incorporated Explains the importance of using citations; outlines the various styles, including APA, MLA, and Chicago; and offers examples for each from a wide

"Where are You Going, where Have You Been?" Univ of California Press

The death of the book has been duly announced, and with it the end of brick-and-mortar libraries, traditional publishers, linear narrative, authorship, and disciplinarity, along with the emergence of a more equitable discursive order. These essays suggest that it won't be that simple. While the contributors to this volume are enthusiastic about the possibilities created by digital technologies, they also see the new media raising

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serious critical issues that force us to reexamine basic notions about rhetoric, reading, and the nature of discourse itself.

Make Way for Ducklings Univ of California Press

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Roll of Thunder, Hear My Cry Cengage Learning

The Blair Reader encourages public discussion in the

wider world by reading actively as well as critically and responding to the ideas of others. After more than twenty-five years of teaching composition, the authors have come to see reading and writing as interrelated activities: To write effectively, one must also read actively and critically. The authors have found and strongly believe that a reader is enriched and engaged when he/she view the reading and writing they do as a way of participating. From the beginning, the goal in The

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Blair Reader has always been to encourage these discussions in the wider world by responding to the ideas of others.

**MLA Style Manual and Guide to Scholarly Publishing** National Academies Press

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**The Future of the Book**

Longman Publishing Group  
Contents I. Furious Versionis  
II. The Interrogation This  
Hour And What Is Dead Arise,  
Go Down My Father, In Heaven,  
Is Reading Out Loud For A New  
Citizen Of These United  
States With Ruins III. This

Room And Everything In It The  
City In Which I Love You IV.  
The Waiting A Story Goodnight  
You Must Sing Here I Am A  
Final Thing V. The Cleaving  
Women Writers

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

**A Fascinating Account of the Physical, Emotional, and Spiritual Relations Between Plants and Man**  
HarperCollins

Provides critical analysis of the works of Latino novelists, poets, and dramatists of the Western Hemisphere.

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*With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders* e-artnow

The MLA Style Manual has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. The second edition contains several added sections and updated guidelines on citing electronic works -- including materials found on the World Wide Web. There is an expanded chapter on the publication process, from manuscript to published work,

and advice for those seeking to publish their articles or books. A chapter by the attorney Arthur F. Abelman reviews legal issues, such as copyright law, the concept of fair use, the provisions of a typical publishing contract, defamation, and the emergence of privacy law. Other chapters discuss stylistic conventions and the preparation of manuscripts, theses, and dissertations and offer an authoritative and comprehensive presentation of MLA documentation style.

**Revisiting Stephen King** Colchis Books  
Designers and lovers of graphic

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imagery will delight in this exploration into the use of humor and wit in graphic design. Ranging from the first satiric cave drawings to the quirky humor of Pushpin studios, the book explores what makes wit and humor such valuable tools in graphic design and explains how to communicate effectively through the use of visual puns, ironic images, and type play. Compiling some of the most clever and acerbic pieces from annuals, exhibitions, and designers' files, Steven Heller presents a wide stylistic and conceptual range of design humor, including classic

examples of comical type creations such as Goudy Stout and the exuberant playfulness of postmodern design. Full of captivating historical and philosophical references, including humor "experts" Groucho Marx, Max Eastman, and Mark Twain, this book provides not only an invaluable resource for designers and design students, but also a treasured collection of design wit for the enthusiast.

Power, Politics, and the Planetary Costs of Artificial Intelligence Rutgers University Press  
Television scholarship has



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substantially ignored programming aimed at Black audiences despite a few sweeping histories and critiques. In this volume, the first of its kind, contributors examine the televisual diversity, complexity, and cultural imperatives manifest in programming directed at a Black and marginalized audience. *Watching While Black* considers its subject from an entirely new angle in an attempt to understand the lives, motivations, distinctions, kindred lines, and individuality of various Black groups and suggest what television might be like if such diversity permeated beyond specialized enclaves. It looks at the macro structures of ownership, producing, casting, and advertising that all inform production, and then delves into television programming crafted to appeal to black audiences—historic and contemporary, domestic and worldwide. Chapters rethink such historically significant programs as *Roots* and *Black Journal*, such seemingly innocuous programs as *Fat Albert* and *bro'Town*, and such contemporary and culturally complicated programs as *Noah's Arc*, *Treme*, and *The Boondocks*.

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The book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape Black representation on the small screen. *Painting a decidedly introspective portrait across forty years of Black television, Watching While Black* sheds much-needed light on under-examined demographics, broadens common audience considerations, and gives deference to the the preferences of audiences and producers of Black-targeted programming.

Marianne Moore, *Imaginary Possessions* Penguin

An American midwife travels to Central America to care for the

women and children suffering through war.

The Negro Motorist Green Book MacAdam/Cage Publishing  
As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements-from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing-web sites, presentation "slides," email,

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online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively

with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching. *From Inquiry to Academic Writing* Salem Press Inc  
MLA Style Manual and Guide to Scholarly Publishing  
Modern Language Assn of Amer  
*The Secret Life of Plants*  
University Press of Colorado  
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for

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readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.