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The Oxford Companion to Classical Literature Oxford University Press
Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.
MLA Style Manual and Guide to Scholarly Publishing Point Roberts, WA ; Vancouver : Hartley & Marks Publishers
THE INSPIRATION FOR THE NEW NETFLIX SERIES 'It's not often that a life-changing book falls into one's lap ... Yet Michael Pollan's *Cooked* is one of them.' SundayTelegraph 'This is a love song to old, slow kitchen skills at their delicious best' Kathryn Huges, GUARDIAN BOOKS OF THE YEAR The New York Times Top Five Bestseller - Michael Pollan's uniquely enjoyable quest to understand the transformative magic of cooking Michael Pollan's *Cooked* takes us back to basics and first principles: cooking with fire, with water, with air and with earth. Meeting cooks from all over the world, who share their wisdom and stories, Pollan shows how cooking is at the heart of our culture and that when it gets down to it, it also fundamentally shapes our lives. Filled with fascinating facts and curious, mouthwatering tales from cast of eccentrics, *Cooked* explores the deepest mysteries of how and why we cook.
Reading at Risk MacAdam/Cage Publishing
In recent years, cultural commentators have sounded the alarm about the dire state of reading in America. Americans are not reading enough, they say, or reading the right books, in the right way. In this book, Alan Jacobs argues that, contrary to the doomsayers, reading is alive and well in America. There are millions of devoted readers supporting hundreds of enormous bookstores and online booksellers. Oprah's Book Club is hugely influential, and a recent NEA survey reveals an actual uptick in the reading of literary fiction. Jacobs's interactions with his students and the readers of his own books, however, suggest that many readers lack confidence; they wonder whether they are reading well, with proper focus and attentiveness, with due discretion and discernment. Many have absorbed the puritanical message that reading is, first and foremost, good for you--the intellectual equivalent of eating your Brussels sprouts. For such people, indeed for all readers, Jacobs offers some simple, powerful, and much needed advice: read at whim, read what gives you delight, and do so without shame, whether it be Stephen King or the King James Version of the Bible. In contrast to the more methodical approach of Mortimer Adler's classic *How to Read a Book* (1940), Jacobs offers an insightful, accessible, and playfully irreverent guide for aspiring readers. Each chapter focuses on one aspect of approaching literary fiction, poetry, or nonfiction, and the book explores everything from the invention of silent reading, reading responsively, rereading, and reading on electronic devices. Invitingly written, with equal measures of wit and erudition, *The Pleasures of Reading in an Age of Distraction* will appeal to all readers, whether they be novices looking for direction or old hands seeking to recapture the pleasures of reading they first experienced as children.
A Concise Guide to MLA Style and Documentation Rutgers University Press
A concise, handy guidebook for teaching correct MLA-style citation to middle and high school researchers. *MLA Made Easy: Citation Basics for Beginners* offers an effective way to introduce proper research citing to those who are new to research and the MLA style. Full of examples and practical tips, it provides teachers with everything they need to help even the most reluctant middle- and high school student

researchers create accurate, complete citations in the MLA format. *MLA Made Easy* includes instructions and examples for citing all common sources, from reference books to websites, as well as online databases, magazines, interviews, and videos. Coverage is divided into three parts: how to create citations for the works cited page, parenthetical documentation, and research paper formatting. Based on the 2009 revision of the *MLA Handbook*, it offers clear, precise, and up-to-date guidelines for showing students in their formative research experiences the importance of correctly citing their sources.
The Wine of Astonishment Oxford University Press, USA
The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.
Cooked Minnesota Historical Society
Searchable electronic version of print product with fully hyperlinked cross-references.
Documenting Sources in MLA Style: 2016 Update Tale Blazers
The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences. It provides invaluable guidance on all aspects of the writing process, from the ethics of authorship to the word choice that best reduces bias in language. Well-known for its authoritative and easy-to-use reference and citation system, the Publication Manual also offers guidance on choosing the headings, tables, figures, and tone that will result in strong, simple, and elegant scientific communication.
Writing New Media Bedford/St. Martin's
Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.
MLA Handbook for Writers of Research Papers American Psychological Association (APA)
What Every Student Should Know About Citing Sources with MLA Documentation provides specific instructions on writing and referencing in the Modern Language Association (MLA) style. It offers a comprehensive listing of in-text and works cited models for a wide variety of print, electronic, and online sources. Included too are frequently asked questions about MLA style and guidelines for formatting research papers. The What Every Student Should Know About...series is a collection of guide books designed to help students with specific topics that are important in a number of different college courses. Instructors can package any one of these booklets with their Allyn & Bacon/Longman textbook for no additional charge, or the booklets can be purchased separately. Consult your local Allyn & Bacon/Longman representative for more details.
Global Warming - Myth or Reality? Coyote Canyon Press
Relied on by generations of writers, the *MLA Handbook* is published by the Modern Language Association and is the only official, authorized book on MLA style. The new, ninth edition builds on the MLA's unique approach to documenting sources using a template of core elements--facts, common to most sources, like author, title, and publication date--that allows writers to cite any type of work, from books, e-books, and journal articles in databases to song lyrics, online images, social media posts, dissertations, and more. With this focus on source evaluation as the cornerstone of citation, MLA style promotes the skills of information and digital literacy so crucial today. The many new and updated chapters make this edition the comprehensive, go-to resource for writers of research papers, and anyone citing sources, from business writers, technical writers, and freelance writers and editors to student writers and the teachers and librarians working with them. Intended for a variety of classroom contexts--middle school, high school, and college courses in composition, communication, literature, language arts, film, media studies, digital humanities, and related fields--the ninth edition of the *MLA Handbook* offers New chapters on grammar, punctuation, capitalization, spelling, numbers, italics, abbreviations, and principles of inclusive language Guidelines on setting up research papers in MLA format with updated advice on headings, lists, and title pages for group projects Revised, comprehensive, step-by-step instructions for creating a list of works cited in MLA format that are easier to learn and use than ever before A new appendix with hundreds of example works-cited-list entries by publication format, including websites, YouTube videos, interviews, and more Detailed examples of how to find publication information for a variety of sources Newly revised explanations of in-text citations, including comprehensive advice on how to cite multiple authors of a single work Detailed guidance on footnotes and endnotes Instructions on

quoting, paraphrasing, summarizing, and avoiding plagiarism A sample essay in MLA format Annotated bibliography examples Numbered sections throughout for quick navigation Advanced tips for professional writers and scholars
Bully for Brontosaurus: Reflections in Natural History Univ of California Press
A dozen essays from a July 1994 conference at the University of San Marino argue that a total shift to electronic information media would trigger wrenching social and cultural dislocations. Among their perspectives are the pragmatics of the new, farewell to the information age, toward meta-reading, hypertext and authorship, and the body of the text. They avoid the usual fetish arguments such as curling up in bed or leather bindings and pipes. Novelist Umberto Eco provides an afterward. No index or word search. Annotation copyright by Book News, Inc., Portland, OR
A Manual for Writers of Dissertations Penguin UK
In this definitive biography of Sinclair Lewis (Main Street, Babbitt), Lingeman presents an empathetic, absorbing, and balanced portrait of an eccentric alcoholic-workaholic whose novels and stories exploded shibboleths with a volatile mixture of caricature and realism. Drawing on newly uncovered correspondence, diaries, and criticism, Lingeman gives new life to this prairie Mercutio out of Sauk Centre, Minnesota.
A Guide to MLA Documentation Oxford University Press, USA
A guide to documentation rules using the MLA format.
The Portable Edgar Allan Poe W. W. Norton & Company
This book seeks to separate fact from fiction in the global-warming debate. The author begins by describing the history of the Intergovernmental Panel on Climate Change (IPCC) and many other conferences, and their dire predictions on global temperatures, rainfall, weather and climate, while highlighting confusion and sensationalism media reports. He then lays out the "heretical" scientific case of the sizable skeptical scientific community who challenge the accepted wisdom.
The Lioness in Bloom Bloomsbury Publishing USA
Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.
The Taste of Apples Univ of California Press
In the 1950s, a young crop of British writers sprang forth with an unusal commonality of interests. They were promptly dubbed the "angry young men" by the press. Included are Colin Wilson, John Braine, John Wain, Bill Hopkins, and more.
Publication Manual of the American Psychological Association Modern Language Association
Hollywood has a growing fascination with America's past. This book offers an analysis of how and why contemporary Hollywood films have sought to mediate American history. It considers whether or how far contemporary films have begun to unravel the unifying myths of earlier films and periods.
Interviews with Britain's Angry Young Men Springer Science & Business Media
An American midwife travels to Central America to care for the women and children suffering through war.
Almos' a Man Columbia University Press
Kepner's selection shows the many ways fiction has mirrored the lives of Thai women over the twentieth century. The spectrum is broad, encompassing the young and the old, the rural and the cosmopolitan, the privileged and the poor. Some writers address previously unacceptable themes: female sexuality, spousal abuse, gender oppression. Others display a scintillating sense of humor. They touch on many themes--injustice, the heartlessness of society, loneliness, the difficult choices that life presents. Susan Kepner's lyrical, faithful translations preserve the tenor and resonances of these voices, many of which will be heard for the first time by English-speaking readers.
The Future of the Book University Press of Colorado
The third of a projected seven volumes, this book presents the glory of the High Middle Ages; the flowering of Christian civilization which produced Saints and heroes, Popes, kings and queens, philosophers and architects whose achievements glow like beacons across the centuries. This was the age of united and triumphant Christendom - the age of St. Bernard of Clairvaux, St. Francis of Assisi, St. Dominic, and St. Catherine of Siena; of St. Thomas Aquinas and the Gothic cathedrals; of the crusading kings Richard the Lion-Heart and St. Louis IX.