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Interviews with Britain's Angry Young Men  
Greenwood Publishing Group

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion.

Revisiting Stephen King Macmillan Higher Education

From the drifting sand dunes and quaint shops of Provincetown to Nantucket's whitewashed verandas and craggy beaches, Cape Cod Stories evokes all the rustic beauty and history of this picturesque area in the words of America's best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.

The Crown of Columbus Bloomsbury Publishing USA  
Offers an examination of the works of the American horror writer.

*The Chicago Manual of Style* Penguin

The Blair Reader encourages public discussion in the wider world by reading actively as well as critically and responding to the ideas of others. After more than twenty-five years of teaching composition, the authors have come to see reading and writing as interrelated activities: To write effectively, one must also read actively and critically. The authors have found and strongly believe that a reader is enriched and engaged when he/she view the reading and writing they do as a way of participating. From the beginning, the goal in The Blair Reader has always been to encourage these discussions in the wider world by responding to the ideas of others.  
Language Racism University Press of Colorado

Golding ' s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Bedford Handbook Courier Corporation

Help students realize their power as authors

Where are You Going, where Have You Been? Univ of California Press

A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men " the best-written novel on Southern race relations in over a decade. "

Cape Cod Stories Macmillan Higher Education

An American midwife travels to Central America to care for the women and children suffering through war.

Publication Manual of the American Psychological Association  
Penguin

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements--from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing--web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of Writing New Media bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

Suggestions to Medical Authors and A.M.A. Style Book American Psychological Association (APA)

Comprehensive and authoritative this handbook pushes back the frontiers of the study of human development in one single volume. It makes an ideal reference for experienced individuals who wish to update their understanding and remain at the cutting edge of developmental psychology.

Everyone's an Author Holiday House

Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction and generous notes.

A Gathering of Old Men MacAdam/Cage Publishing

In this groundbreaking new account of their marriage, Rowley describes the remarkable courage and lack of convention--private and public--that kept

Franklin and Eleanor Roosevelt together.

The Elements of Style Wildside Press LLC

Charles Darwin has been at the center of white-hot public debate for more than a century. In *Living With Darwin*, Philip Kitcher stokes the flames swirling around Darwin's theory, sifting through the scientific evidence for evolution, Creation Science, and Intelligent Design, and revealing why evolution has been the object of such vehement attack. Kitcher first provides valuable perspective on the present controversy, describing the many puzzles that blocked evolution's acceptance in the early years, and explaining how scientific research eventually found the answers to these conundrums. Interestingly, Kitcher shows that many of these early questions have been resurrected in recent years by proponents of Intelligent Design. In fact, Darwin himself considered the issue of intelligent design, and amassed a mountain of evidence that effectively refuted the idea. Kitcher argues that the problem with Intelligent Design isn't that it's "not science," as many critics say, but that it's "dead science," raising questions long resolved by scientists. But Kitcher points out that it is also important to recognize the cost of Darwin's success--the price of "life with Darwin." Darwinism has a profound effect on our understanding of our place in the universe, on our religious beliefs and aspirations. It is in truth the focal point of a larger clash between religious faith and modern science. Unless we can resolve this larger issue, the war over evolution will go on.

Hummingbird House Melbourne Univ. Publishing

MLA Style Manual and Guide to Scholarly Publishing Modern

Language Assn of Amer

A Manual for Writers of Dissertations Modern Language Assn of Amer  
Critiques such novels as "Northern Lights," "The Nuclear Age," and "In the Lake of the Woods," while providing biographical information about the author.

MLA Style Manual and Guide to Scholarly Publishing Springer

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

The Hundred Secret Senses Oxford University Press

In the 1950s, a young crop of British writers sprang forth with an unusual commonality of interests. They were promptly dubbed the "angry young men" by the press. Included are Colin Wilson, John Braine, John Wain, Bill Hopkins, and more.

Lord of the Flies Longman Publishing Group

The most likely use for Haack's volume will be in introductory pragmatism courses and it is eminently appropriate for this task. However, others who would wish to speak out about pragmatism authoritatively would do well to go through the book from cover to cover. Outside of philosophy, the volume provides an introduction to a vital aspect of what philosophy has to offer to other disciplines, psychology among them....it is hard to think what could have been done to improve upon the collection. -Metapsychology  
Morris R. Cohen once described pragmatism as a philosophy for people who cannot think; and Bertrand Russell feared that pragmatism would lead philosophy into cosmic impiety. Nothing could be further from the truth. Pragmatism was one of the most fruitful philosophical movements of the late nineteenth century, and has continued to be a significant influence on some of the major figures in philosophy - F. P. Ramsey, W. V. Quine, Sidney Hook, Nelson Goodman, Hilary Putnam, and many others. Today some even speak of a remarkable renaissance of pragmatism. Very often, though, what they have in mind is not the rich heritage of the classical pragmatist tradition, but a radical self-styled neo-pragmatism that has of late transmuted the reformist aspirations of classical pragmatism into a kind of revolutionary anti-intellectualism - a radical neo-pragmatism that seems to confirm Russell's worst fears. Asking what we can learn from the older pragmatist tradition, and what we can salvage from the intellectual shipwreck of the new, Susan Haack, with the assistance of Robert Lane, has put together a wide-ranging anthology that tells the

story of the evolution of pragmatism from its origins in C. S. Peirce's hopes of making philosophy more scientific and William James's of unstiffening our theories, to the radical literary-political neo-pragmatism recently popularized by Richard Rorty. Opening with a history of pragmatism from its inception to the present day, and closing with Haack's famous interview with Peirce and Rorty, the book presents a broad and diverse selection of pragmatist writings - classical and contemporary, reformist and revolutionary - on logic, metaphysics, theory of inquiry, philosophy of mind, philosophy of religion, aesthetics, philosophy of education, and moral, social, and political philosophy. Susan Haack (Coral Gables, FL) is Cooper Senior Scholar in Arts and Sciences, professor of philosophy, and professor of law at the University of Miami. She is the author of numerous highly acclaimed books including *Defending Science-Within Reason*; *Philosophy of Logics*; *Evidence and Inquiry*; *Deviant Logic*, *Fuzzy Logic: Beyond the Formalism*; and *Manifesto of a Passionate Moderate: Unfashionable Essays*. Robert Lane (Carrollton, GA) is assistant professor of philosophy at the University of West Georgia. He has published on American philosophy, the history of logic, and ethics.

Language As Symbolic Action Penguin

What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

Encyclopedia of Indiana Chronicle Books

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.