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Where are You Going, where Have You Been? Pearson College Division
This collection of thirty-four major essays devoted to the theories, methods, and problems of myth criticism offers a convenient and substantial introduction to one of the most distinctive trends in contemporary literary study. The essays (many of them previously uncollected) are arranged to lead from general considerations to analyses of specific authors. The four Part I selections constitute an informal survey of the views of myth and ritual taken by disciplines other than literature. In Part II the first six essays relate the concept of myth and ritual to general literary theory, while the

final three evaluate the uses of myth in critical theory and practice. The twenty-one Part III essays, which apply myth criticism to individual literary works or authors, afford a representative sampling of the mythopoeic patterns discerned in literature from Homer to Faulkner. Among the contributors are: David Bidney, Göza Rçheim, Joseph Campbell, Clyde Kluckhohn, Stanley Hyman, Philip Wheelwright, Richard Chase, Harold Watts, Northrop Frye, Andrew Lytle, Philip Rahv, Francis Fergusson, Marvin Magalaner, John Lydenberg, and Harry Slochower.

Encyclopedia of Indiana Prometheus Books
Searchable electronic version of print

product with fully hyperlinked cross-references.

Reading at Risk University Press of Colorado AI Tompkins teaches students about broadcast journalism using a disarmingly simple truth—if you aim for the heart with the copy you write and the sound and video you capture, you will compel your viewers to keep watching. With humor, honesty, and directness, award-winning journalist and author AI Tompkins bottles his years of experience and insight in a new Third Edition that offers students the fundamentals they need to master journalism in today ’ s constantly evolving media environment, with practical know-how they can immediately put to use in their careers. Aim for the Heart is as close as you can get to spending a week in one of Tompkins ’ s training sessions that he has delivered in newsrooms around the world, from

which students:

- Learn how to build compelling characters who connect with the audience
- Write inviting leads
- Get memorable soundbites
- See how to light, crop, frame, and edit compelling videos
- Learn how to leverage social media to engage audiences
- Gain critical thinking skills that move your story from telling the “ what ” to telling the “ why ”

The Writing Center Director's Resource Book Oxford University Press

From the Preface: The title for this collection was the title of a course in literary criticism that I gave for many years at Bennington College. And much of the material presented here was used in that course. The title should serve well to convey the gist of these various pieces. For all of them are explicitly

concerned with the attempt to define and track down the implications of the term "symbolic action," and to show how the marvels of literature and language look when considered from that point of view.

The Chicago Manual of Style CQ Press

In a lively and easy-to-navigate, question-and-answer format, *Food Politics* carefully examines and explains the most important issues on today's global food landscape.

Pragmatism, Old And New Reaktion Books

The *Publication Manual of the American Psychological Association* is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences. It provides invaluable guidance on all aspects of the writing process, from the ethics of authorship to the

word choice that best reduces bias in language. Well-known for its authoritative and easy-to-use reference and citation system, the *Publication Manual* also offers guidance on choosing the headings, tables, figures, and tone that will result in strong, simple, and elegant scientific communication.

Tim O'Brien Longman Publishing Group
Along with the writings, "Rico and Mano" provide a historical, social, cultural, and literary context for the readings. Informative chapter introductions, the inclusion of key laws and other contextual documents, and the chapters' focus on the experiences of a particular ethnic group all contribute to a deeper reading of the selections and a richer understanding of America's pluralistic society."--Cover.

MLA Handbook Penguin

Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

Publication Manual of the American Psychological Association MacAdam/Cage Publishing

A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men "the best-written

novel on Southern race relations in over a decade."

Myth and Literature Somerset Publishers Incorporated

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling The Valley of Amazement and the new memoir Where the Past Begins Set in San Francisco and in a remote village of Southwestern China, Amy Tan's The Hundred Secret Senses is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its

secrets and senses, its illusions and truths.

A Manual for Writers of Dissertations Routledge

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The *Elements of Style* William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Cite Right, Second Edition Cambridge, Mass. : Harvard University Press

The Writing Center Director's Resource Book has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and responsibilities. It is a resource for those whose jobs not only

encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.

Margaret Atwood Modern Language Association

of America

Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility, "humanity" is an elusive category in the literary, philosophical, scientific, and political writings of the period. *Fiction Without Humanity* offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human. Focusing on the shifting terms in which human difference from animals, things, and machines was expressed, Lynn Festa argues that writers and artists treated humanity as an indefinite class, which needed to be called into being through literature and the arts. Drawing on an array of literary, scientific, artistic, and philosophical devices—the riddle, the fable, the microscope, the novel, and *trompe l'oeil* and still-life painting—*Fiction Without Humanity* focuses on experiments with the perspectives of nonhuman creatures and inanimate things. Rather than deriving species membership from sympathetic identification or

likeness to a fixed template, early Enlightenment writers and artists grounded humanity in the enactment of capacities (reason, speech, educability) that distinguish humans from other creatures, generating a performative model of humanity capacious enough to accommodate broader claims to human rights. In addressing genres typically excluded from canonical literary histories, *Fiction Without Humanity* offers an alternative account of the rise of the novel, showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness. By placing the novel in a genealogy that embraces paintings, riddles, scientific plates, and fables, Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view.

American Mosaic U of Nebraska Press

Presents a collection of stories written in the 1960s and 1970s, including "Edge of the World," "At the

Seminary, "Four Summers," "By the River," and the title story.

Language As Symbolic Action Macmillan Higher Education

A newly revised edition of the classic account of Vlad the Impaler--just in time for Halloween--now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero, and an examination of recent adaptations in fiction, stage and screen. 70 b&w illustrations.

The Bedford Handbook Prentice Hall

'This masterly work ought to be The Elizabethan Encyclopedia, and no less.' - Cahiers Elizabethains
Edmund Spenser remains one of Britain's most famous poets. With nearly 700 entries this Encyclopedia provides a comprehensive one-stop reference tool for: * appreciating Spenser's poetry in the context of his age and our own * understanding the language, themes and characters of the poems * easy to find entries arranged by

subject.

Notable Latino writers Houghton Mifflin Harcourt

This text emphasizes the ecological principles, policies, and practices to manage a sustainable future. It is a comprehensive text offering a scientifically thorough survey of natural resource and environmental issues with an emphasis on practical, cost-effective, and sustainable solutions.

The Allyn and Bacon Guide to Peer Tutoring
Univ of California Press

Margaret Atwood enjoys a unique prominence in Canadian letters. With over thirty books to her credit, in genres ranging from children's writing to dystopic novels, she is as creatively diverse as she is internationally acclaimed. Her success, however, has been double-edged: the very popularity that makes her such a

prominent figure in the literary world also renders her vulnerable to claims of being a "sell-out," as she relates in her Empson lectures. The *Open Eye* negotiates the space between these positions, acknowledging Atwood's remarkable achievement while considering how it impacts on national politics and identity. The range of perspectives in this volume is stimulating and enlightening. The *Open Eye* begins with a focus on Atwood as she presents herself and is presented in Canada and abroad, and then proceeds to consider, more broadly, the intersection of life and literature that Atwood's works and persona effect. It offers fresh insight into Atwood's early writing, redresses the critical void regarding her poetry and shorter prose pieces, and provides a critical base from which readers can assess Atwood's most recent novels. A common thread throughout these

essays is the recognition of Atwood's importance in the literary realm in general, and in Canadian literature more particularly.

A Gathering of Old Men Greenwood

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for

example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

Natural Resource Conservation University of Pennsylvania Press

In his bestselling guide, *Doing Honest Work in College: How to Prepare Citations, Avoid Plagiarism, and Achieve Real*

Academic Success, veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age. Thousands of students have turned to Lipson for no-nonsense advice on how to cite sources properly—and avoid plagiarism—when writing their research papers. With his latest book, *Cite Right*, Lipson once again provides much-needed counsel in a concise and affordable handbook for students and researchers. Building on *Doing Honest Work in College*, Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources. Lipson's introductory essay, *Why*

Cite, explains the reasons it is so important to use citations—and to present them accurately—in research writing. In subsequent chapters, Lipson explains the main citation styles students and researchers are likely to encounter in their academic work: Chicago; MLA; APA; CSE (biological sciences); AMA (medical sciences); ACS (chemistry, mathematics, and computer science); physics, astrophysics, and astronomy; Bluebook and ALWD (law); and AAA (anthropology and ethnography). His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines, from the arts and humanities to science, law, and medicine. Based on deep experience in the academic trenches, Cite Right is an accessible, one-stop resource—a must-have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies.