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[With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders](#) Salem PressInc  
In this groundbreaking new account of their marriage, Rowley describes the remarkable courage and lack of convention--private and public--that kept Franklin and Eleanor Roosevelt together.  
**Recitatif** Harvard University Press

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

[The Crown of Columbus](#) Bedford/St. Martin's  
MLA Style Manual and Guide to Scholarly Publishing  
Modern Language Assn of Amer

Century of Service  
Modern Language Assn of Amer  
Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

**Citing Records in the National Archives of the United States** Knopf

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

[Me Talk Pretty One Day](#) Back Bay Books

The world of plants and its relation to mankind as revealed by the latest scientific discoveries. "Plenty of hard facts and astounding scientific and practical lore."--Newsweek

[Writing New Media](#) Melbourne Univ. Publishing

Presents a descriptive history of American rural life during the first half of the 19th century as portrayed in farm journals from the time.

[The Northern United States, 1820-1870](#) MacAdam/Cage Publishing

A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[THE AMERICAN FARMER](#) Harper Collins

Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

[Literature Collector's Library](#)

With his "deeply informed and compassionate book...Dr. Epstein tells us that it is a 'moral imperative' [for doctors] to do right by their patients" (*New York Journal of Books*). The first book for the general public about the importance of mindfulness in medical practice, *Attending* is a groundbreaking, intimate exploration of how doctors approach their work with patients. From his early days as a Harvard Medical School student, Epstein saw what made good doctors great—more accurate diagnoses, fewer errors, and stronger connections with their patients. This made a lasting impression on him and set the stage for his life's work—identifying the qualities and habits that distinguish master clinicians from those who are merely competent. The secret, he learned, was mindfulness. Dr. Epstein "shows how taking time to pay attention to patients can lead to better outcomes on both sides of the stethoscope" (*Publishers Weekly*). Drawing on his clinical experiences and current research, Dr. Epstein explores four foundations of mindfulness—Attention, Curiosity, Beginner's Mind, and Presence—and shows how clinicians can grow their capacity to provide high-quality care. The commodification of health care has shifted doctors' focus away from the healing of patients to the bottom line. Clinician burnout is at an all-time high. *Attending* is the antidote. With compassion and intelligence, Epstein offers "a concise guide to his view of what mindfulness is, its value, and how it is a skill that anyone can work to acquire" (*Library Journal*).

**Plagiarism** Cambridge University Press

In their only fully collaborative literary work, Michael Dorris and

Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. *The Crown of Columbus* chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, *The Crown of Columbus* is also contemporary love story and a tender examination of parenthood and passion.

**The Bedford Handbook** Simon and Schuster

Providing a reference to the economic, social, political, scientific, and technological changes that have most affected farming in America, this book is a story of achievement and success, and it is also about greed, racism, and violence. The author offers a provocative look at history that has been shaped by the best and worst of human nature.

**The Farmer's Assistant** Purdue University Press

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

**Literature and Spirituality** HarperCollins

A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

[Reading Fiction, Poetry, and Drama](#) Longman Publishing Group

Steinman's book really stands alone among performance art books. While there are many that document what particular artists are doing, this one offers a way in for a person who wants to perform (or know more about how performance artists work). Must reading for anyone interested in performance art, it will also be fascinating to those in theatre, playwriting, visual arts and performance of any sort.

[A Story](#) Macmillan Higher Education

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to *The Gutenberg Bible*, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell.

**An Extraordinary Marriage** Heinemann Educational Books

This book provides an economic framework for modeling global warming and addressing its negative effects.

[Medicine, Mindfulness, and Humanity](#) MLA Style Manual and Guide to Scholarly Publishing

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by

Zadie Smith "A puzzle of a story, then—a game.... When [Morrison] called *Recitatif* an 'experiment' she meant it. The subject of the experiment is the reader." —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story--the only short story Morrison ever wrote--we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

[\(Penguin Classics Deluxe Edition\)](#) Macmillan

Outlines the Department's organizational development and its response to changing conditions - national and international, scientific and economic. Appendix includes biographies of officials, a chronology of major events in USDA, etc.

**Economic Theory and Global Warming** McGraw-Hill College

This book seeks to separate fact from fiction in the global-warming debate. The author begins by describing the history of the Intergovernmental Panel on Climate Change (IPCC) and many other conferences, and their dire predictions on global temperatures, rainfall, weather and climate, while highlighting confusion and sensationalism media reports. He then lays out the "heretical" scientific case of the sizable skeptical scientific community who challenge the accepted wisdom.