

## Modern Baptists James Wilcox

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### **New Bedlam** Faith Builders Publishing

Returning to the setting of his widely beloved first novel, *Modern Baptists*, James Wilcox tells the story of the unlikely of a Tula Springs, Louisiana, native and a transplanted Manhattanite. The result: a comic delight. Copyright © Libri GmbH. All rights reserved.

[One Hundred Years of the African Methodist Episcopal Zion Church](#)

Baker Books

In a story of a gutsy woman striving to find her foothold in a disarmingly modern world, beloved Southern chronicler Wilcox, with his rare blend of hilarity and compassion, returns to Tula Springs, Louisiana, a fictional town he first created two decades ago.

Plain and Normal Oxford University Press

Everything you need to know in order to find job opportunities in any economy.

### **Sort of Rich** HarperCollins Publishers

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-

modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to

early modern English literature and religion.

### **Polite Sex** Faith Builders Publishing

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The Next Mormons Springer

New Testament scholar James D. G. Dunn has published his research on Christian origins in numerous commentaries, books, and essays. In this small, straightforward book designed especially for a lay audience, Dunn focuses his fifty-plus years of scholarship on elucidating the New Testament witness to Jesus, from Matthew to Revelation. Dunn's Jesus according to the New Testament constantly points back to the wonder of those first witnesses and greatly enriches our understanding of Jesus.

### **Guest of a Sinner** LSU Press

They came from far and wide to see the Holy Man, to find new direction in their lives. They walked away freed from everyday anxiety and forever changed by simple words of wisdom so powerful, yet so universal, that their stories are an inspiration to us all. The Holy Man, an acclaimed national bestseller and beautiful piece of inspirational fiction, is a warm and witty collection of modern fables reflecting on the human search for happiness.

History of Windham County, Connecticut:

1600-1760 HarperCollins UK

Forty-year-old Gretchen Dambar leaves Manhattan with her new husband to settle in Tula Springs, Louisiana, where the comic mishaps of trying to adjust to his eclectic household take a tragic turn. By the author of *Modern Baptists*. Reprint.

### **The Hero's Body: A Memoir** Penguin

In this exemplary work of scholarly synthesis the author traces the course of events from the emergence of Martin Luther King, Jr. as a national black spokesman

during the Montgomery bus boycott to his radical critique of American society and foreign policy during the last years of his life. He also provides the first in-depth analysis of King's famous Letter from Birmingham Jail - a manifesto of the American civil rights movement and an eloquent defence of non-violent protest.

Why Study History? Lulu.com

NAMED ONE OF THE BEST NOVELS OF THE YEAR BY The Wall Street Journal • American Library Association • Kirkus Reviews A stunning allegorical novel about one man's enduring love for his daughter In Enon, Paul Harding follows a year in the life of Charlie Crosby as he tries to come to terms with a shattering personal tragedy. Grandson of George Crosby (the protagonist of Tinkers), Charlie inhabits the same dynamic landscape of New England, its seasons mirroring his turbulent emotional odyssey. Along the way, Charlie's encounters are brought to life by his wit, his insights into history, and his yearning to understand the big questions. A stunning mosaic of human experience, Enon affirms Paul Harding as "a contemporary master and one of our most important writers" (Publishers Weekly, starred review). Look for special features inside. Join the Random House Reader's Circle for author chats and more. "Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . [He] is a major voice in American fiction." —Chicago Tribune "Paul Harding's novel Tinkers won the Pulitzer Prize; its stunning successor, Enon, only raises the bar." —O: The Oprah Magazine "Extraordinary . . . a darkly intoxicating read . . . [Harding's] prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau." —The New Yorker "So wild and riveting it's practically an aria . . . Harding is a superb stylist." —Entertainment Weekly "[Charlie's grief], shaped by a gifted writer's caressing attention, can bring about moments of what Charlie calls 'brokenhearted joy.'" —The Wall Street Journal "Astonishing . . . work of fiction that feels authentic as

memoir." —Financial Times "Read Enon to live longer in the harsh, gorgeous atmosphere that Paul Harding has created." —San Francisco Chronicle

The Death of Che Guevara Back Bay Books

In this six week video study, Adam Hamilton explores the key points in his new book, Making Sense of the Bible. With the help of this Leader Guide, groups learn from Hamilton as his video presentations lead groups through the book, focusing on the most important questions we ask about the Bible, its origins and meaning.

Hunk City Random House

In his critically acclaimed epic first novel, Jay Cantor, author of Krazy Kat and Great Neck, draws on history, myth, and his own prodigious imagination to take on the life and death of revolutionary icon Che Guevara. In his now famous progress through modern times, Ernesto "Che" Guevara, the scion of a liberal Argentine family, abandoned a medical career to become a revolutionary. A fiery comrade of Fidel Castro's who joined him in overthrowing the Cuban government of Batista, Che later broke with Castro to lead a guerrilla movement in Bolivia. As the novel charts Che's bold evolution, it also offers an incisive look at Latin America's revolutionary struggles, an exploration of the nature of truth and storytelling, and a brilliant exegesis of the psychology of radical activism.

Making Sense of the Bible [Leader Guide] Vintage

A candidate for the office of Superintendent of Streets, Parks, and Garbage, middle-aged matron Olive Mackie of Tula Springs, Louisiana, finds her political aspirations thwarted when her ninety-one-year-old Great Uncle L.D. comes under suspicion for murder. Police don't believe that L.D.'s home-care attendant would commit suicide by jumping from a second-floor window -- but Olive, who has heard her uncle demonstrate his excellent memory by reciting important dates in history over and over, thinks he would. Before justice can be done, half the staff of City Hall, a home ec teacher, an uninspired dentist, the principal of a disreputable private school, and several adulterous housewives are implicated in James Wilcox's spectacular plot. His third Tula Springs novel, Miss Undine's Living Room is not only a masterful comedy, exuberant and irreverent, but also a deeply felt examination of the education of the mind and the spirit.

Plain and Normal Abingdon Press

What is the purpose of studying history? How do we reflect

on contemporary life from a historical perspective, and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? Written by an accomplished historian, award-winning author, public evangelical spokesman, and respected teacher, this introductory textbook shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. John Fea shows that deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ. The first edition of this book has been used widely in Christian colleges across the country. The second edition provides an updated introduction to the study of history and the historian's vocation. The book has also been revised throughout and incorporates Fea's reflections on this topic from throughout the past 10 years.

Enon Penguin

Winner of the Christianity Today Book of the Year Award (1995) "The scandal of the evangelical mind is that there is not much of an evangelical mind." So begins this award-winning intellectual history and critique of the evangelical movement by one of evangelicalism's most respected historians. Unsparing in his indictment, Mark Noll asks why the largest single group of religious Americans—who enjoy increasing wealth, status, and political influence—have contributed so little to rigorous intellectual scholarship. While nourishing believers in the simple truths of the gospel, why have so many evangelicals failed to sustain a serious intellectual life and abandoned the universities, the arts, and other realms of "high" culture? Over twenty-five years since its original publication, The Scandal of the Evangelical Mind has turned out to be prescient and perennially relevant. In a new preface, Noll lays out his ongoing personal frustrations with this situation, and in a new afterword he assesses the state of the scandal—showing how white evangelicals' embrace of Trumpism, their deepening distrust of science, and their frequent forays into conspiratorial thinking have coexisted with surprisingly robust scholarship from many with strong evangelical connections.

Prophetic Authority Wm. B. Eerdmans Publishing  
Lloyd Norris is slouching towards middle age. Recently out of the closet, he knows it's time to devote himself to finding the love and companionship that have long eluded him.

The Holy Man LSU Press

Advance Praise for *The Rose Variations*: “ *The Rose Variations* is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut. ” —Roxana Robinson, author of *Cost*

“ In this richly absorbing novel Chamberlain creates a heroine so vivid, so complex, so passionate that she walks right off the page and into the reader's mind and heart. I loved following Rose through her various vicissitudes, romantic and musical, and through her many relationships with friends, colleagues, students and lovers. *The Rose Variations* is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant debut. ” —Margot Livesey, author of *The House on Fortune Street*

“ Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when it ’ s called for; someone blissfully inconsistent—like the rest of us. What more can one ask than that a novel presents us with a unique personality such as Rose ’ s? ” —Judith Guest, author of *Ordinary People*

“ Who ’ d have thought it possible? There ’ s news about love and work in Marisha Chamberlain ’ s *The Rose Variations*! It ’ d be hard to find a more contemporary view of the sexual dilemma, but I couldn ’ t help thinking how much Shakespeare, Mozart, and Jane Austen would have savored this novel. ” —David Huddle, author of *The Story of a Million Years* and *La Tour Dreams of the Wolf Girl*  
In 1975, twenty-five-year-old Rose MacGregor moves to St. Paul, Minnesota, with nothing but a few books, her cello, and a temporary professorship at a Midwestern college. The only woman in the music department, the other professors refer to her derisively as “ the Girl

Composer, ” but she believes that a brilliant career writing music lies ahead. Passionately focused on her art, she also longs to find love, but her fierce independence always seems to get in the way of romantic relationships. Struggling with loneliness and ambition, she gets tangled up with a gay colleague, a self-made stonemason, a lesbian cellist, and the troubles of her wayward younger sister, before finally finding happiness. Marisha Chamberlain is a playwright, poet, fiction writer, essayist, and screenwriter. Her book of poems, *Powers*, won a Minnesota Voices Award. She lives in Hastings, Minnesota. This is her first novel. From the Hardcover edition.

Modern Baptists Penguin

Fiction. *HOW THINGS BREAK* by Kerala Goodkin is the winner of the Elixir Press Inaugural Fiction Award. It tells the story of Nat, a young woman who can't sit still. As the world she knows begins to crumble, mimicking the slow disintegration of the house she illegally occupies, she explores the limitations of her personal relationships, her ambition, and the small town she calls home. Kerala Goodkin began writing *HOW THINGS BREAK* at age 21, during her senior year at Brown University. While in college, she cofounded *The Glimpse Foundation* and currently serves as Editor-In-Chief of *Glimpse Magazine*, as well as contributing editor to *National Geographic Traveler on Campus*. Kerala also volunteers as the Translator and PR Coordinator for the Committee of Immigrants in Action.

*The Rose Variations* Back Bay

A brilliantly observed, hilarious and poignant social satire. Wilcox's *Tula Springs* novels (there are six and characters overlap) have the narrative liveness of an Armistead Maupin and the piercing tragi-comic insights of Edith Wharton.

James Rogers of New London, Ct Cambridge University Press

Impulsively taking a job with a family-run cable company after unceremoniously losing his position as a network programming executive, Bobby Kahn finds himself butting heads with his dysfunctional small-town employers, who have made formidable enemies throughout the years. By the author of *A&R*. Reprint.