

Modern Baptists James Wilcox

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Amazon.Com Publishing
Forty-year-old Gretchen Dambar leaves Manhattan with her new husband to settle in Tula Springs, Louisiana, where the comic mishaps of trying to adjust to his eclectic household take a tragic turn. By the author of Modern Baptists. Reprint.

Modern Baptists Counter Display Simon and Schuster

Modern Baptists LSU Press

Polite Sex LSU Press

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

The Scandal of the Evangelical Mind Perennial

In the wake of dramatic, recent changes in American family life, evangelical and mainline Protestant churches took markedly different positions on family change. This work explains why these two traditions responded so differently to family change and then goes on to explore how the stances of evangelical and mainline Protestant churches toward marriage and parenting influenced the husbands and fathers that fill their pews. According to W. Bradford Wilcox, the divergent family ideologies of evangelical and mainline churches do not translate into large differences in family behavior between evangelical and mainline Protestant men who are married with children. Mainline Protestant men, he contends, are "new men" who take a more egalitarian approach to the division of household labor than their conservative peers and a more involved approach to parenting than men with no religious affiliation.

Evangelical Protestant men, meanwhile, are "soft patriarchs"—not as authoritarian as some would expect, and given to being more emotional and dedicated to their wives and children than both their mainline and secular counterparts. Thus, Wilcox argues that religion domesticates men in ways that make them more responsive to the aspirations and needs of their immediate families.

Modern Baptists Yearling

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits. . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*
The Queen's Gambit Rosetta Books
An astute and comical dissection

of the culture wars—by the author of the much-loved *Modern Baptists*. For more than twenty years, James Wilcox has been cherished by reviewers and readers alike as one of the most talented American humorists. Since his classic *Modern Baptists* (picked by Harold Bloom as one of the few contemporary novels in his Western Canon), Wilcox has been charting the intricate spiritual topography of the South with inimitable wit and empathy. His "real comic genius" (Anne Tyler, *The New York Times Book Review*) has never been so brilliantly deployed as in this hilarious look at the peculiarly American cultural divisions of our times.

The Holy Man LSU Press

Advance Praise for *The Rose Variations*: "The *Rose Variations* is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut."—Roxana Robinson, author of *Cost* "In this richly absorbing novel Chamberlain creates a heroine so vivid, so complex, so passionate that she walks right off the page and into the reader's mind and heart. I loved following Rose through her various vicissitudes, romantic and musical, and through her many relationships with friends, colleagues, students and lovers. *The Rose Variations* is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant debut."—Margot Livesey, author of *The House on Fortune Street* "Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when it's called for; someone blissfully inconsistent—like the rest of us. What more can one ask than that a novel presents us with a unique personality such as Rose's?"—Judith Guest, author of *Ordinary People* "Who'd have thought it possible? There's news about love and work in Marisha Chamberlain's *The Rose Variations*! It'd be hard to find a more

contemporary view of the sexual dilemma, but I couldn't help thinking how much Shakespeare, Mozart, and Jane Austen would have savored this novel."—David Huddle, author of *The Story of a Million Years* and *La Tour Dreams of the Wolf Girl* In 1975, twenty-five-year-old Rose MacGregor moves to St. Paul, Minnesota, with nothing but a few books, her cello, and a temporary professorship at a Midwestern college. The only woman in the music department, the other professors refer to her derisively as "the Girl Composer," but she believes that a brilliant career writing music lies ahead. Passionately focused on her art, she also longs to find love, but her fierce independence always seems to get in the way of romantic relationships. Struggling with loneliness and ambition, she gets tangled up with a gay colleague, a self-made stonemason, a lesbian cellist, and the troubles of her wayward younger sister, before finally finding happiness. Marisha Chamberlain is a playwright, poet, fiction writer, essayist, and screenwriter. Her book of poems, *Powers*, won a Minnesota Voices Award. She lives in Hastings, Minnesota. This is her first novel. From the Hardcover edition. *Sort of Rich* HarperCollins UK The Believer magazine presents a compendium of advice from producers, writers, and actors of *The Daily Show*, *Saturday Night Live*, *Parks and Recreation*, *Late Show with David Letterman*, *The Hangover*, and *The Colbert Report*, along with other musicians, cartoonists, *New Yorker* writers, and those similarly unqualified to offer guidance. Here Amy Sedaris describes the perfect murder for unwanted hermit crabs—you will need a piece of meat and a brick. Simon Rich explains how to avoid being found dead in your underwear by firemen—buy some long johns. Zach Galifianakis provides insight into how he changed his name without a social security card—he just started calling himself Adam Zapple, and it stuck. Bob Saget finally illuminates what "friends with benefits" really means—a nonsexual relationship wherein your ex makes monetary deposits into your bank account. Contributors include: Rob Baedeker, Anne Beatts,

Elizabeth Beckwith, Jerri Blank, Roz Chast, Louis C.K., Mike Doughty, Dave Eggers, Rich Fulcher, Zach Galifianakis, Dan Guterma, Anthony Jeselnik, Julie Klausner, Lisa Lampanelli, Nick Hornby, Sam Lipsyte, Liam Lynch, Merrill Markoe, Rose McGowan, Misc. Canadian rock musicians, Laraine Newman, The Pleasure Syndicate, Bob Powers, Simon Rich, Bob Saget, George Saunders, Kristen Schaal, Paul Scheer, Amy Sedaris, Allison Silverman, Paul Simms, Brendon Small, Jerry Stahl, Scott Thompson, Fred Willard, Cintra Wilson, Weird Al Yankovic, and Alan Zweibel

Ancient History Modern Baptists

A brilliantly observed, hilarious and poignant social satire. Wilcox's Tula Springs novels (there are six and characters overlap) have the narrative liveness of an Armistead Maupin and the piercing tragi-comic insights of Edith Wharton.

God's Own Party LSU Press

A true-crime writer returns home to solve the mystery that haunted his boyhood After witnessing an execution, true-crime writer Colin Douglas starts having nightmares of himself as a boy, alone by the levee, trapped in the mud of the Mississippi River. Each night, the dreams grow worse, becoming horrid recreations of the day his childhood died. In 1959, Colin and three friends went camping on the levee, across from the tumbledown old Windsong plantation. When one of the boys disappeared, Colin went searching for him, and was approaching the old estate when he saw what appeared to be a ghost. The next day, he learned a woman had been murdered in the area—an unsolved crime that has haunted him ever since. Decades later, he attempts to solve this forgotten cold case, raking up something even dirtier than the muddy bottom of the Mississippi.

Anita and Me MDPI

Some people have to learn the hard way—don't mess with a geek. Miranda Bloom, girl

genius, is totally psyched to start her junior year at Geek High. Too bad her boyfriend, lacrosse player Dex McConnell, is off to boarding school in Maine. Miranda thought she could count on her best friends, Finn and Charlie, to cheer her up, but they're caught up in their own issues... So Miranda decides to make friends with the shy new student Nora Lee. At first things with Nora are great, but soon it seems like Nora thinks that anything Miranda can do, she can do better. Surviving at Geek High is hard enough without a copycat on your tail, and Miranda's not about to let some imitation artist take her place.

North Gladiola Soho Press

Lloyd Norris is slouching towards middle age. Recently out of the closet, he knows it's time to devote himself to finding the love & companionship that have long eluded him. But his search is complicated & the result is a dizzyingly funny book about the awesome power of our need for connection.

New Bedlam Overamstel Uitgevers

Ethyl Mae Coco's rambling Victorian home on North Gladiola -- the Main Street of Tula Springs, Louisiana -- is the only residence left at the business end of town, but it's a hotbed for chaotic comedy. Mrs. Coco, aged fifty-seven and feeling somewhat left behind herself, directs her considerable energy into keeping those around her in line -- her remote, obsessively bargain-hunting husband; members of the Pro Arts Quartet chamber music group, which Ethyl Mae aspires to turn into an accomplished cultural jewel; her six unruly grown children, none of whom keeps the Catholic faith to their staunch convert mother's satisfaction; and the other assorted, eccentric, and endearing people of Tula Springs. Nothing is simple --

or quite as gossip portrays it -- in Tula Springs, but after all upheavals and sunders pass, this wired family and community remain strongly connected.

Plain and Normal Vintage Booker Prize Finalist The time is the fourteenth century. The place is a small town in rural England, and the setting a snow-laden winter. A small troupe of actors accompanied by Nicholas Barber, a young renegade priest, prepare to play the drama of their lives. Breaking the longstanding tradition of only performing religious plays, the groups leader, Martin, wants them to enact the murder that is foremost in the townspeople's minds. A young boy has been found dead, and a mute-and-deaf girl has been arrested and stands to be hanged for the murder. As members of the troupe delve deeper into the circumstances of the murder, they find themselves entering a political and class feud that may undo them. Intriguing and suspenseful, *Morality Play* is an exquisite work that captivates by its power, while opening up the distant past as new to the reader.

Morality Play Back Bay Books Most Sociology of Religion texts are decidedly staid and uninteresting, covering "contemporary" developments which are only contemporary only from a disciplinary perspective. They are not contemporary if viewed from the perspective of the religion's practitioners (in religious and non-religious settings). The textbooks that attempt to be interesting to undergraduate students often fall short because they either try to cover too much in an encyclopedic format, or sacrifice a sociological perspective for a personal one. Many use real-life examples only superficially to illustrate concepts. Lundskow's approach is the opposite--students will learn the facts of religion in its great diversity, all the most interesting and compelling beliefs and practices, and then learn relevant concepts that can be used to explain empirical observations. The book thus follows the logic of actual research--investigate and then analyze--rather than approaching concepts with no real bearing on how religion is experienced in

society. This approach, using provocative examples and with an eye toward the historical and theoretical, not to mention global experience of religion, will make this book a success in the classroom. The author envisions a substantive approach that examines religion as it actually exists in all its forms, including belief, ritual, daily living, identity, institutions, social movements, social control, and social change. Within these broad categories, the book will devote particular chapters to important historical moments and movements, leaders, and various individual religions that have shaped the contemporary form and effect of religion in the world today.

Middletown Upper Houses Penguin From the editorial head of MTV International and the author of the acclaimed first novel *A&R* comes a hugely entertaining black comedy about a big time NYC network television exec whose sudden firing forces him into a season in the wilderness as the head of a sorry family-run New England cable TV empire in the fictional town of New Bedlam, RI. Both wicked and big-hearted and often spit-take-level laugh-out-loud funny, *New Bedlam* is a wonderfully sharp, fun entertainment with real bite. Bobby Kahn fired people. It was the only bad part of a job he loved. If you asked him about it he would say the same five words each of the other 24 network vice presidents said when you asked any of them: "It comes with the turf." That's how they talked. They were proudly unoriginal. It's why they made good television executives. But then one day 36-year-old network golden boy Bobby Kahn of Massapequa Long Island gets the ax himself, the scapegoat for a programming scandal. As he falls from his perch, he grasps for any branch to cling to, but the only lifeline within reach is the once-unthinkably-ignominious opportunity to relocate to the Rhode Island seaside town of New Bedlam and assume the reins of a family-run cable business with a local pipeline monopoly and three small vanity stations.

John the Baptist in History and Theology Penguin

Mark Noll has written a major indictment of American evangelicalism. Reading this book, one wonders if the evangelical movement has pandered so much to American culture and tried to be so popular only to lose not only its mind but its soul as well. For evangelical pastors and parishoners alike, this is a must read! --Robert Wuthnow.

Hunk City Anchor A brilliantly observed, hilarious and poignant social satire. Wilcox's novels (there are six and characters overlap) have the narrative litness of Armistead Maupin and the piercing tragi-comic insights of Edith Wharton.

Polite Sex Univ of South Carolina Press In *God's Own Party*, Daniel K. Williams presents the first comprehensive history of the Christian Right, uncovering how evangelicals came to see the Republican Party as the vehicle through which they could reclaim America as a Christian nation. *Polite Sex* Oxford University Press

If you thought Junie B. Jones was FUNNY--catch more laughs from New York Times bestselling author Barbara Park with *Skinnybones!* Just right for fans of *Diary of a Wimpy Kid* and *I Funny*, *Skinnybones* has been a kid and teacher favorite for almost thirty years and has sold over 1 MILLION copies! Play ball??? Alex Frankovitch is the smallest, second-worst kid on his team. But he has a MAJOR-LEAGUE-sized mouth. And it gets him into MAJOR-LEAGUE trouble! Even Alex knows he's gone too far when he brags his way into a pitching contest with T.J. Stoner, the best player--and BIGGEST jerk--in the whole school (and maybe the whole world!). Can Alex talk his way out this mess? Or is he in for the GRAND SLAM of all humiliations? Find out in the award-winning, laugh-out-loud novel from the New York Times bestselling author of *Junie B. Jones!* "Park is one of the

funniest writers around.
Skinnybones equals tickled
funnybones." -Booklist
"Hilarious! Even if you don't
know center field from first
base this story will keep you
laughing." -Children's Book
Review Service "Park writes...in
a way that touches reality, but
makes the reader double over
with laughter." -Chicago Sun-
Times