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# Modern Baptists James Wilcox

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Comprehending as without difficulty as arrangement even more than additional will manage to pay for each success. next to, the broadcast as capably as sharpness of this Modern Baptists James Wilcox can be taken as with ease as picked to act.



Modern Baptists Counter Display Penguin Nine-year-old Meena can't wait to grow up and break

free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most. **The Queen's Gambit** MDPI "A collection of stories that follow a young woman from delayed adolescence to (delayed) adulthood"--P. [4] of cover. Hunk City University of Chicago Press A Vintage Shorts " Short Story Month " Selection Horse and Ahab share the kind of contempt and love for one another

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that only true friends can. Months after graduating high school, Horse is getting married to his longtime girlfriend, Melissa, and moving into her apartment in Manhattan, and Ahab has enlisted in the Marines. They ' ve found ways to escape the neighborhood, just not together. From the extraordinary fiction debut, *Slapboxing with Jesus*, that launched Victor LaValle to literary stardom—a raw, gritty, and unremittingly truthful look into the lives of two friends who go to say goodbye to

each other and their neighborhood on the shores of Rockaway Beach. An ebook short. **The Voice at the Back Door** Rosetta Books Booker Prize Finalist The time is the fourteenth century. The place is a small town in rural England, and the setting a snow-laden winter. A small troupe of actors accompanied by Nicholas Barber, a young renegade priest, prepare to play the drama of their lives. Breaking the longstanding tradition of only performing religious plays, the groups leader, Martin, wants them to enact the murder

that is foremost in the townspeoples minds. A young boy has been found dead, and a mute-and-deaf girl has been arrested and stands to be hanged for the murder. As members of the troupe delve deeper into the circumstances of the murder, they find themselves entering a political and class feud that may undo them. Intriguing and suspenseful, *Morality Play* is an exquisite work that captivates by its power, while opening up the distant past as new to the reader. *John the Baptist in History and Theology*

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Simon and Schuster "It is 22 cats that drive the dazzlingly handsome Eric Thorsen to distraction and into the apartment -- if not immediately the arms -- of Wanda Skopinski, the rather mousy woman he meets at church when she thrusts a lesbian romance novel upon him. The stench from downstairs drives him from both his rent-controlled

apartment and his complacency as a not-quite-successful piano teacher. In his sixth novel, James Wilcox moves beyond the modern South he has etched so vividly and amusingly in the past to take on Manhattan. But somehow he manages to bring the city down to size.... The book is filled with as eccentric an array of characters and as much gentle

kinkiness as any small-town chronicle.... A winning and consistently entertaining story." -- Vogue  
**Soft Patriarchs, New Men**  
Penguin Books  
Lloyd Norris is slouching towards middle age. Recently out of the closet, he knows it's time to devote himself to finding the love & companionship that have long eluded him. But his search is complicated & the result is a dizzyingly

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funny book about the awesome power of our need for connection. Polite Sex LSU Press Advance Praise for The Rose Variations: "The Rose Variations is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut."—Roxana Robinson, author of Cost "In this richly absorbing novel Chamberlain creates a

heroine so vivid, so complex, so passionate that she walks right off the page and into the reader's mind and heart. I loved following Rose through her various vicissitudes, romantic and musical, and through her many relationships with friends, colleagues, students and lovers. The Rose Variations is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant

debut."—Margot Livesey, author of The House on Fortune Street "Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when it's called for; someone blissfully inconsistent—like the rest of us. What more can one ask than that a novel presents us with a unique personality such as Rose's?"—Judith Guest, author of Ordinary People "Who'd have thought it possible? There's news about love and work in Marisha Chamberlain's

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The Rose at a Midwestern colleague, a  
Variations! college. The self-made  
It'd be hard to only woman in stonemason, a  
find a more the music lesbian  
contemporary department, the cellist, and  
view of the other the troubles of  
sexual dilemma, professors her wayward  
but I couldn't refer to her younger sister,  
help thinking derisively as before finally  
how much "the Girl finding  
Shakespeare, Composer," but happiness.  
Mozart, and she believes Marisha  
Jane Austen that a Chamberlain is  
would have brilliant a playwright,  
savored this career writing poet, fiction  
novel."—David music lies writer,  
Huddle, author ahead. essayist, and  
of The Story of Passionately screenwriter.  
a Million Years focused on her Her book of  
and La Tour art, she also poems, Powers,  
Dreams of the longs to find won a Minnesota  
Wolf Girl In love, but her Voices Award.  
1975, twenty- fierce She lives in  
five-year-old independence Hastings,  
Rose MacGregor always seems to Minnesota. This  
moves to St. get in the way is her first  
Paul, of romantic novel. From the  
Minnesota, with relationships. Hardcover  
nothing but a Struggling with edition.  
few books, her loneliness and Anita and Me  
cello, and a ambition, she HarperCollins  
temporary gets tangled up UK  
professorship with a gay Lloyd Norris

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is slouching towards middle age. Recently out of the closet, he knows it's time to devote himself to finding the love and companionship that have long eluded him.

*New Bedlam*  
Wm. B. Eerdmans Publishing  
Ethyl Mae Coco's rambling Victorian home on North Gladiola -- the Main Street of Tula Springs, Louisiana -- is the only residence left at the business end of town, but it's a hotbed for chaotic comedy. Mrs. Coco, aged fifty-seven and feeling somewhat left behind herself, directs her considerable energy into keeping those around her in line -- her remote, obsessively bargain-hunting husband; members of the Pro Arts Quartet chamber music group, which Ethyl Mae aspires to turn into an accomplished cultural jewel; her six unruly grown children, none of whom keeps the Catholic faith to their staunch convert mother's satisfaction; and the other assorted, eccentric, and endearing

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people of Alexander Hold the Dark  
 Tula Skarsgard, is a "taut  
 Springs. Riley and  
 Nothing is Keough, and unforgettabl  
 simple -- or Jeffrey e journey  
 quite as Wright At into the  
 gossip the edge of heart of  
 portrays it civilization darkness"  
 -- in Tula , nature and (Dennis  
 Springs, but evil collide Lehane). At  
 after all in what the start of  
 upheavals "stands out another  
 and sunders as one of pitiless  
 pass, this the decade's winter,  
 wired family best books wolves have  
 and of its kind" taken three  
 community (Alan children  
 remain Cheuse, from the  
 strongly Boston remote  
 connected. Globe). Alaskan  
Welcome to Written with village of  
Higby "force and Keelut,  
 Vintage precision including  
 Now a and grace" the six-year-  
 Netflix (John old son of  
 original Wilwol, New Medora and  
 film York Times Vernon  
 starring Book Review) Slone. Wolf

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expert  
Russell Core  
is called in  
to  
investigate  
these  
killings and  
discovers an  
unholy truth  
harbored by  
Medora  
before she  
disappears.  
When her  
husband  
returns home  
to discover  
his boy dead  
and his wife  
missing, he  
begins a  
maniacal  
pursuit that  
cuts a  
bloody swath  
across the  
frozen  
landscape.

With the help  
of a local  
police  
detective,  
Core  
attempts to  
find Medora  
before her  
husband  
does,  
setting in  
motion a  
deadly chain  
of events in  
this  
"chilling,  
mysterious,  
and  
completely  
engaging  
novel" (Tim  
O'Brien)  
that marks  
the arrival  
of a major  
American  
writer.  
The Holy Man

Penguin  
Fiction. HOW  
THINGS BREAK  
by Kerala  
Goodkin is the  
winner of the  
Elixir Press  
Inaugural  
Fiction Award.  
It tells the  
story of Nat,  
a young woman  
who can't sit  
still. As the  
world she  
knows begins  
to crumble,  
mimicking the  
slow  
disintegration  
of the house  
she illegally  
occupies, she  
explores the  
limitations of  
her personal  
relationships,  
her ambition,  
and the small  
town she calls  
home. Kerala  
Goodkin began  
writing HOW



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THINGS BREAK at age 21, during her senior year at Brown University. While in college, she cofounded The Glimpse Foundation and currently serves as Editor-In-Chief of Glimpse Magazine, as well as contributing editor to National Geographic Traveler on Campus. Kerala also volunteers as the Translator and PR Coordinator for the Committee of Immigrants in Action.

**The  
Sociology of**

**Religion** Yearling In his critically acclaimed epic first novel, Jay Cantor, author of Krazy Kat and Great Neck, draws on history, myth, and his own prodigious imagination to take on the life and death of revolutionary icon Che Guevara. In his now famous progress through modern

times, Ernesto "Che" Guevara, the scion of a liberal Argentine family, abandoned a medical career to become a revolutionary. A fiery comrade of Fidel Castro's who joined him in overthrowing the Cuban government of Baptista, Che later broke with Castro to lead a guerrilla

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movement in  
Bolivia. As  
the novel  
charts Che's  
bold  
evolution,  
it also  
offers an  
incisive  
look at  
Latin  
America's  
revolutionar  
y struggles,  
an  
exploration  
of the  
nature of  
truth and  
storytelling  
, and a  
brilliant  
exegesis of  
the  
psychology  
of radical  
activisim.  
North Gladiola

Back Bay  
From the  
editorial head  
of MTV  
International  
and the author  
of the  
acclaimed  
first novel  
A&R comes a  
hugely  
entertaining  
black comedy  
about a big  
time NYC  
network  
television  
exec whose  
sudden firing  
forces him  
into a season  
in the  
wilderness as  
the head of a  
sorry family-  
run New  
England cable  
TV empire in  
the fictional  
town of New  
Bedlam, RI.  
Both wicked  
and big-

hearted and  
often spit-take-  
level laugh-out-  
loud funny, New  
Bedlam is a  
wonderfully  
sharp, fun  
entertainment  
with real bite.  
Bobby Kahn  
fired people.  
It was the only  
bad part of a  
job he loved.  
If you asked  
him about it he  
would say the  
same five words  
each of the  
other 24  
network vice  
presidents said  
when you asked  
any of them:  
"It comes with  
the turf."  
That's how they  
talked. They  
were proudly  
unoriginal.  
It's why they  
made good  
television

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executives. But monopoly and then one day three small 36-year-old vanity network golden stations. boy Bobby Kahn **Modern** of Massapequa **Baptists** Long Island Anchor gets the ax In the scapegoat for a mid-1950s, programming the town of scandal. As he Lacey in the falls from his Mississippi perch, he hill country grasps for any is a place branch to cling where the to, but the lives of only lifeline blacks and within reach is whites, the once-unthinkably- though ignominious seemingly opportunity to separate, are relocate to the in fact Rhode Island historically and seaside town of and New Bedlam and inevitably assume the intertwined. When Lacey's family-run fair-haired cable business boy, Duncan with a local Harper, is pipeline

appointed interim sheriff, he makes public his private convictions about the equality of blacks before the law, and the combined threat and promise he represents to the understood order of things in Lacey affects almost every member of the community. In the end, Harper succeeds in pointing the way for individuals, both black and white, to

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find a more harmonious coexistence, but at a sacrifice all must come to regret. In *The Voice at the Back Door*, Mississippi native Elizabeth Spencer gives form to the many voices that shaped her view of race relations while growing up, and at the same time discovers her own voice -- one of hope. Employing her extraordinary literary powers --

finely honed narrative techniques, insight into a rich, diverse cast of characters, and an unerring ear for dialect -- Spencer makes palpable the psychological milieu of a small southern town hobbled by tradition but lurching toward the dawn of the civil rights movement. First published in 1956, *The Voice at the Back Door* is

Spencer's most highly praised novel yet, and her last to treat small-town life in Mississippi. *Revenge of the Geek* Vintage Universally and repeatedly praised ever since it first appeared in 1983, *Modern Baptists* is the book that launched novelist James Wilcox's career and debuted the endearingly daft community of Tula Springs, Louisiana. It's the tale of Bobby Pickens, assistant

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manager of                      Christmas Eve                      History Univ  
Sonny Boy                      party in a                      of South  
Bargain Store, cabin on a                      Carolina  
who gains a new poisoned swamp. Press  
lease on life, This is sly,                      They came  
though he                      madcap romp                      from far and  
almost comes to that offers                      wide to see  
regret it.                      readers the                      the Holy Man,  
Bobby's                      gift of                      to find new  
handsome half abundant                      direction in  
brother F.X. -- laughter.                      their lives.  
ex-con, ex-                      Modern Baptists They walked  
actor, and ex- was included in                      away, forever  
husband three Harold Bloom's                      changed by  
times over -- The Western                      simple words  
moves in, and Canon, in GQ                      of wisdom so  
things go awry magazine's                      powerful, yet  
all over town. forty-fifth                      so universal,  
Mistaken anniversary                      that their  
identities; issue as one of                      stories are  
entangled the best works                      an  
romances with of fiction in                      inspiration  
Burma, the past forty-                      to us all.  
Toinette, and five years, and                      This  
Donna Lee; among Toni                      acclaimed  
assault and Morrison's                      national  
battery; "favorite works                      bestseller is  
charges of by unsung                      a warm and  
degeneracy; a writers" in                      witty parable  
nervous U.S. News and                      of the human  
breakdown -- it World Report.  
all comes to a Ancient  
head at a

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search for happiness.  
**Polite Sex**  
Amazon.Com  
Publishing  
Forty-year-old  
Gretchen  
Dambar leaves  
Manhattan with  
her new  
husband to  
settle in Tula  
Springs,  
Louisiana,  
where the  
comic mishaps  
of trying to  
adjust to his  
eclectic  
household take  
a tragic turn.  
By the author  
of *Modern  
Baptists*.  
Reprint.  
*Care To Make  
Love In That  
Gross Little  
Space Between  
Cars?* Back  
Bay Books  
Mark Noll has

written a  
major  
indictment of  
American evan-  
gelicalism.  
Reading this  
book, one  
wonders if  
the  
evangelical  
movement has  
pandered so  
much to  
American  
culture and  
tried to be  
so popular  
only to lose  
not only it's  
mind but it's  
soul as well.  
For  
evangelical  
pastors and  
parishoners  
alike, this  
is a must  
read!  
--Robert  
Wuthnow.

Polite Sex  
Oxford  
University  
Press  
While the  
Christian  
tradition has  
subordinated  
John the  
Baptist to  
Jesus of  
Nazareth,  
John himself  
would likely  
have  
disagreed  
with that  
ranking. In  
this eye-  
opening new  
book, John  
the Baptist  
in History  
and Theology,  
Joel Marcus  
makes a  
powerful case  
that John saw  
himself, not  
Jesus, as the

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proclaimer and two men that  
 initiator of early  
 the kingdom Christians  
 of God and sought to  
 his own muffle. Like  
 ministry as Jesus, John  
 the center of was an  
 God's saving apocalyptic  
 action in prophet who  
 history. looked  
 Although the forward to  
 Fourth Gospel the imminent  
 has the end of the  
 Baptist world and the  
 saying, "He establishment  
 must of God's rule  
 increase, but on earth.  
 I must Originally a  
 decrease," member of the  
 Marcus Dead Sea  
 contends that Sect, an  
 this and apocalyptic  
 other community  
 biblical and within  
 extrabiblical Judaism, John  
 evidence broke with  
 reveal a the group  
 continuing over his  
 competition growing  
 between the conviction

that he  
 himself was  
 Elijah, the  
 end-time  
 prophet who  
 would  
 inaugurate  
 God's kingdom  
 on earth.  
 Through his  
 ministry of  
 baptism, he  
 ushered all  
 who came to  
 him—Jews and  
 non-Jews  
 alike—into  
 this dawning  
 new age.  
 Jesus began  
 his career as  
 a follower of  
 the Baptist,  
 but, like  
 other  
 successor  
 figures in  
 religious  
 history, he  
 parted ways

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from his predecessor as he became convinced of his own centrality in God's purposes. Meanwhile John's mass following and apocalyptic message became political threats to Herod Antipas, who had John executed to abort any revolutionary movement. Based on close critical-historical readings of early texts—including the accounts of

John in the Gospels and in Josephus's *Antiquities*—as well as parallels from later religious movements, John the Baptist in *History and Theology* situates the Baptist within Second Temple Judaism and compares him to other apocalyptic thinkers from ancient and modern times. It concludes with thoughtful reflections on how its revisionist i

nterpretations might be incorporated into the Christian faith.

**God's Own Party** LSU

Press

In *God's Own Party*, Daniel K.

Williams presents the first comprehensive history of the

Christian Right, uncovering how

evangelicals came to see the Republican Party as the vehicle



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through which  
they could  
reclaim  
America as a  
Christian  
nation.