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This is the first volume of the Modern Drama in Theory and Practice series by J. L. Styan, and it explores the development of Naturalism and Realism in theatre history. The book starts with a brief introduction, analysing the definition of realism and its historical, social, philosophical and theatrical background and then it explores the work of specific theatre practitioners.

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the forerunner of expression, followed by Wedekind and Strindberg. The style is then traced from

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