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# Modern Wicked Fairy Tales The Complete Collection Selena Kitt

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Wicked Tales Penguin

A collection of sexually explicit adaptations of traditional fairy tales.

*Wicked Wonderland Perfection*  
Learning

She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim. \*A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.\* In Olympus, you either have the power to

rule...or you are ruled.

Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with the strength to claim it, he and his partner, Patroclus Fotos, plan to compete and double their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers, effectively vying for her own hand in marriage.

Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield?

"Deliciously inventive...Red-hot."—Publishers Weekly

STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra)

The Wicked Wolves of Windsor Harper Collins

Sometimes bad decisions come back to bite you... The princess is too sweet, too kind—but the witch knows just how to handle a princess like that. One bite from a painstakingly made poisoned apple should do it! Once the apple is in the hands of the princess, the plan is in motion. But when the kindhearted princess gives the apple away, the witch watches as her plot spirals out of control. Can she get the apple back before it's too late? Who will end up with a happily ever after? What goes around comes around in this darkly humorous fairy tale, sure to keep readers on the edge of their seats and howling with laughter. Beauty and the Boss Llewellyn Worldwide Researcher Maggie Donovan has no luck with

men, and it doesn't help that she can't keep her eyes off of her sexy boss — the one everyone else in the office calls The Beast. Relationships in the office are forbidden. So no one is more surprised than Maggie when she pretends to be his fiancée to save him during a difficult situation. Not only has she put her job on the line, but the future of the company. Billionaire Benjamin Gale III doesn't believe in love or romance, but the look on his mother's face when Maggie tells her that she's his fiancée is worth millions. Instead of firing her for her insubordination, he goes along with the ruse. In his arms — and in his bed — she'd be everything he could ever want...which is why he can't have her.

But if he doesn't let her go, they'll lose everything... Each book in the Modern Fairytales series is STANDALONE: \* Beauty and the Boss \* The Prince's Bride

*The Complete Grimm's Fairy Tales* HarperCollins UK

Holly Black's acclaimed Modern Faerie Tales series is now available in this special bind-up edition featuring all three books!

Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band until an ominous attack forces Kaye back to her childhood home. There, amid the industrial, blue-collar New Jersey backdrop, Kaye soon finds herself as an unwilling pawn in an ancient power struggle between two rival faerie kingdoms—a struggle that could very well mean her death. This special bind-up edition includes Tithe, Valiant, and Ironside.

**Prince Capstone**

Offers contemporary retellings of traditional fairy tales, including Gregory Frost's "Sparks," "The Dog Rose" by Sten Westgard, and other works by Jane Yolen, Joyce Carol Oates, Nancy Kress, and John Crowley.

**Tithe** Oxford University Press

From NEW YORK TIMES

BESTSELLING and AWARD WINNING

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**AUTHOR SELENA KITT - OVER 2 MILLION BOOKS SOLD!** Do you love fairy tales? Then don't miss these happily ever afters! In this modern retelling of a fairy tale classic, Goldie Lax is a safe-cracking prodigy who learned her craft from her father and her grandfather before him. When she pairs up with Richard Campbell, who can hack any system, together they make the perfect team, mixing both business and pleasure. When Goldie's grandfather, who survived the holocaust only to end up a nursing home in his eighties, tells her about a horrific crime that robbed a good friend of his family's inheritance, Goldie enlists Campbell's help to recover the diamonds. The three Behr brothers have stolen something too precious for words and Goldie, safecracker extraordinaire, and Campbell, their head of security, have hatched a foolproof scheme to get it back, but the long, involved plan may just complicate their relationship beyond repair. Keywords: Alpha Male, Steamy Romance, Sex Stories, Erotic, Erotica, New Adult, BDSM, Fairy Tales, Fairy Tale Retelling, Suspense, Thriller

**Once Upon a Time** Sourcebooks, Inc.

Nine lively and hilarious short stories for ages 8-80. Modern fairy tales with a wicked sense of humour: Alicroc the Alien in charge of a class of four year olds; the Littlest Thundertroll's trip down to "human-land" to get a box of chocolates for the Thundertroll Fairy; a small Gorilla who outwits his hungry neighbours; the bears' backward version of Goldilocks; a Boy who runs away and is captured by Trolls; what happened between the greedy Princess, the Frog and the golden ball; an Irish Fairy and a dancing Horse have a run-in with a Witch; why Pink Pigs should never talk to Wolves; and Snow White meets the Seven Easter Bunnies,

who are armed and dangerous...

*The Snow Queen (Illustrated)* Simon and Schuster

From Mallory Ortberg comes a collection of darkly mischievous stories based on classic fairy tales. Adapted from the beloved "Children's Stories Made Horrific" series, "The Merry Spinster" takes up the trademark wit that endeared Ortberg to readers of both *The Toast* and the best-selling debut *Texts From Jane Eyre*. The feature has become among the most popular on the site, with each entry bringing in tens of thousands of views, as the stories proved a perfect vehicle for Ortberg's eye for deconstruction and destabilization. Sinister and inviting, familiar and alien all at the same time, *The Merry Spinster* updates traditional children's stories and fairy tales with elements of psychological horror, emotional clarity, and a keen sense of feminist mischief. Readers of *The Toast* will instantly recognize Ortberg's boisterous good humor and uber-nerd swagger: those new to Ortberg's oeuvre will delight in this collection's unique spin on fiction, where something a bit mischievous and unsettling is always at work just beneath the surface. Unflinching faithful to its beloved source material, *The Merry Spinster* also illuminates the unsuspected, and frequently, alarming emotional complexities at play in the stories we tell ourselves, and each other, as we tuck ourselves in for the night. Bed time will never be the same.

*The Poisoned Apple* Page Street Kids

Once upon a time...A baby is born in privilege, blooming under the warmth of his parents' love. Jealousy sprouts and brings with it malevolent intentions. A king and queen cursed with an empty kingdom. A child abandoned in revenge. A misfit, the boy should turn hard and cold among the thorns he grows in. Despite lifelong attempts to destroy him, this child does not wither. Underneath his insecurity, he maintains a heart with the tenderest center. A heart that plays the most beautiful music. Not far from this misfit but in a whole different world, a dashing prince lives with

a crown of expectations adorning his golden head. A prince raised with honor and duty. A prince expected to marry. Alas, during a simple walk in the forest, he is enchanted by a different song. And so a fairy tale is woven, two worlds colliding, secrets revealed, love everlasting... And a realization that not all fairy tales require a princess. \*Prince is a modern fairy tale forgoing heteronormativity to boldly state that fairy tales are for everyone, no matter who you love (or don't).

**Cinderella is Evil** Houghton Mifflin Harcourt  
**THE SCHOOL FOR GOOD AND EVIL** is now a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

**Wicked Beauty** Sourcebooks, Inc.  
 ~\*~2010 EPIC AWARD  
 FINALIST! ~\*~Settle yourself in for a wicked bed time story, a hot, wild ride through nursery rhymes like you've never heard them before. Set in a fantastical world where the privileged few own and raise sex slaves like beloved pets, Mother herself is the star of the show, wielding a riding crop and taking care of and training her young charges with a firm and skillful hand. But where has Father Goose wandered off to, and who will take Mother in hand when she ventures too far?-----Warnings: This title contains erotic situations, graphic language, sex, spanking, elements of bdsm, and a perspective on nursery rhymes you'll never forget!-----EXCERPT: "Peep!" The voice shook the room and the startled girl looked up as Mother came in. "Do you know where your sheep are now?" "No, Mother." The girl looked up from her position, kneeling on the floor, her blue eyes wide. "I penned them before I left, I swear it." Mother Goose came toward her, the high heels of her soft boots clicking on the floor. She squatted down before Peep, whose hands were bound behind her to her feet with pink satin sashes. "You are a pretty little one," Mother said, lifting the girl's chin and studying her face. Mother's eyes moved over the girl's body, the pink and white corset drawn tight, her blonde curls spilling over her shoulders, partially hiding Peep's rosy little nipples. "Sometimes I think you're just playing dumb." "No, Mother," Peep implored, shaking her head. "I penned them, I promise you." "Is that so?" Mother asked, standing again. Peep looked up Mother's long legs, encased in black fishnet stockings and garters, the dark triangle between her legs exposed, as it always was, for easy access. Mother had taken to wearing black since Father had crossed over, and her mood was ever changeable, but lately she seemed often cross and hard to please. Mother tapped her toe in front of Peep's knee, folding her arms over her ample breasts that were pushed up high in her black corset, but covered with the sheer, lace peignoir that she always wore, unbuttoned to the floor. "Mother, please," Peep pleaded. "I will go tend them, if you let me." Mother walked over to the cabinet and the girl moaned, the sound caught halfway between regret and anticipation. "I think we need a little correction, don't you?" Mother's voice drifted over her shoulder as she chose a small cat o' nine tails from her collection. "Please," Peep pleaded again, her eyes downcast. "I'll be a good girl." "Yes," Mother murmured, coming to caress the girl's cheek with her soft hand. "You will." Mother reached behind the girl and began untying the pink satin ribbon that bound her. Peep sighed in relief, rolling her tired shoulders once her arms were free. She leaned forward onto her hands and knees as Mother began to untie her feet, but then the older woman stopped. "No... this is good," Mother said, tightening the sashes at the girl's ankles, chuckling. "Turn around, Little Bo Peep, who's lost her sheep, and doesn't know where to find them." Peep did as she was told, turning her face toward the wall on her hands and knees, using her hands to slowly work herself around. She felt Mother's hand caressing her ass, and she shivered, looking back over her shoulder at the older woman. Mother was squatting down behind

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her, beginning to drip the many straps of the cathis six roommates for the summer, Simone o'nine tails over Peep's behind like a little leather waterfall. "Peep's little puss," Mother whispered, parting the dark blonde fuzz with her fingers to peer in at the pink treasure. "I love peeping at Peep's little puss." Mother giggled, wiggling her fingers through and finding the girl's clit. "Oh, Mother!" Peep moaned, lifting her bottom in the air as much as she could with her feet tied together at the ankles.

*Stiletto Secrets* Sourcebooks, Inc.

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (*Stardust*) and Gregory Macquire (*Wicked*) is covered.

**The Brothers Grimm** Margaret K. McElderry Books

A fresh and funny twist on Snow White from the author of *Cindy Ella and Geek Charming!* The ideal L.A. fairy tale for fans of *Once Upon a Time* and L.A. Candy Simone never saw herself as the "cute girl"--she was always the chunky smartmouth. But after a year of avoiding her wicked almost-stepmonster through Zumba class, Simone's now sporting a whole new retro style. And people keep acting oddly. One thing: her stepmonster seems to be trying to accidentally kill her, or at least fatten her back up. And so when Simone's brother offers to let her move in with him and

jumps at the chance for some normalcy. Only living with seven very different college boys isn't exactly going to help her land her very own happily ever after . . .

**The Strange Ones** BlacknBlue Press UK

A talking horse that tells only lies and a magical raven who speaks in riddles. In medieval castles, modern skyscrapers, and Regency ballrooms meet powerful witches, cursed wolves, and fae changelings. Find a mixture of fantasy and fairytale, myth and magic, with dark and light tales, in this re-imagined fairytale collection of six short stories.

**THE FAIRYTALE SHORT STORIES**

**The Wicked Wolves of Windsor** "I'm not going to eat you," said the wolf as he kept pace with the bicycle. "I only want to talk." Between the wicked wolves of the Wild Hunt and her father, Doireann will need all of her wits to survive. A dark retelling of Red Riding Hood with domestic violence. Set in post WWI England.

**The Queen's Favorite** Feeling the rough scaliness of his hand, the queen could only whisper, "The witch lies, sire. Who knows what mischief she wanted to cause between us?" Queen Elaine and her talking horse must speak truth to free themselves from the clutches of a monster. An empowering, healing story set in a medieval landscape.

**Milking Time** It was as if royalty or a two-headed goat had come among them. He looked expensive and rich. He reeked of sorcery. A magical fantasy in which a farm girl must win a duel against a sorcerer in order to gain a prize pig.

**The Prince Learns a Lesson** A graduate student must complete the impossible

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task: transform a spoiled prince within three days. A fun modern magical fairytale with heart. A Society of Heartless Women Murder is in fashion when two Fae debutantes take Regency Bath by storm. Gossip over teacups become tempests in this twisted fairytale. Granny Starseed Between drownings and gunfire, what will it take to get granny to leave? A hippy witch upsets the lives of her three sons and their children when she comes for a visit. A Goldilocks retelling with a modern twist.

The School for Good and Evil (The School for Good and Evil, Book 1) Abrams

High school sophomore Lucy Norton's life is turned upside down when her father remarries and moves Lucy to Long Island, where she finds herself in a Cinderella story with a wicked stepmother, two evil stepsisters, and Connor, the dashing prince who could make all her dreams come true.

**Fairy Tale** Simon and Schuster

A great read for fans of fairy tales and modern faerie tales...Come for the adventure. Are you willing to discover how to read fables that teach important morals and values in a totally reinvented way? Are you interested in big stories? Do you have trouble going to bed? Have you tried different ways to relax but nothing works? Are you looking for a fun book to inspire your imagination and self-awareness? In the magical world of Fifty shades of Alice in Wonderland you will find everything you need to spice up the evening and then find a satisfying relaxation. If you are looking for a book written with old but at the same time new characters and themes. If you are looking for wonderful

modern fairy tales. Or do you want a book not only for you but also interesting for your partner? This book is for you! If you are looking for the most beautiful revisited classic fairy tales. If you are looking for texts to discover the magical world of fantasy in a totally innovative way. This book is for you! Reading these stories will help stimulate your imagination to explore new shores. If you want to help and encourage the urge to discover. If you want to feed your creativity in the most pleasant moments of your day. This book is definitely for you!

*Wicked Lovely* CreateSpace

A definitive compilation of more than two hundred traditional fairy tales, compiled by the Brothers Grimm, includes the stories of Cinderella, Rapunzel, Snow-White, Hansel and Gretel, Little Red-Cap, and Briar Rose, among others, accompanied by explanatory and historical material, as well as commentary by Joseph Campbell. Reissue. 10,000 first printing.

**Wicked Jealous** Holt Paperbacks

Would you send a villain to do a hero's job? Flunked is an exciting new twisted fairy tale from the award-winning author of the Secrets of My Hollywood Life series. "Charming fairy-tale fun." -Sarah Mlynowski, author of the New York Times bestselling Whatever After series. Gilly wouldn't call herself wicked, exactly...but when you have five little brothers and sisters and live in a run-down boot, you have to get creative to make ends meet. Gilly's a pretty good thief (if she does say so herself). Until she gets caught. Gilly's sentenced to three months at Fairy Tale Reform School where all of the teachers are former (super-scary) villains like the Big Bad Wolf, the Evil Queen, and Cinderella's Wicked Stepmother. Harsh. But when she meets fellow students Jax

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and Kayla, she learns there's more to this school than its heroic mission. There's a battle brewing and Gilly has to wonder: can a villain really change? "Fairy Tale Reform School is spellbinding and wickedly clever. Gilly is smart, spunky, and a hilarious narrator, and I cannot wait to read about her next adventure!" -Leslie Margolis, author of the Annabelle Unleashed novels and the Maggie Brooklyn mysteries "Fairy Tale Reform School is a fresh and funny take on the enchanted world. (And who hasn't always wanted to know what happened to Cinderella's stepmother?)" -Julia DeVillers, author of the Trading Faces identical twin series and Emma Emmets, Playground Matchmaker

### **A Modern Wicked Fairy Tale:**

**Goldilocks** Chronicle Books

OF COURSE you think I was the bad guy, terrifying poor little Jack. You don't know the other side of the story. Well, let me tell you...