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# Modern Wicked Fairy Tales The Complete Collection Selena Kitt

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Black Swan, White Raven  
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From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers,

poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each retelling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come

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from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct

chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

### **Cinderella is Evil The Planet**

Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts from place to place with her mother's rock band until an

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ominous attack forces them back to Kaye's childhood home. But Kaye's life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

[The School for Good and Evil](#)  
[\(The School for Good and Evil, Book 1\)](#) Harper Collins

What if every story you'd ever

heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice

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wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, Chupeco (The Bone Witch) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping

new series."—STARRED review, Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, Kirkus Reading Beauty Simon and Schuster Filled with visceral and engaging prose, this graphic novella offers a nostalgic look at two young misfits who manage to find belonging and heartbreak in each other ' s friendship. Anjeline walks with an open heart, but alone, through a world that consistently rejects her; Franck, another loner, never smiles. After the hand of fate literally shoves them together in the roiling mosh pit at a Midtown rock concert, they bond over the long commute back to Staten Island, and begin a friendship that makes the world a little better for them both. Together, this

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strange pair turns the sharp-edged, gloomy New York City into their playground...even as pain and heartbreak await around the corner.

**The Snow Queen. A Tale in Seven Stories (Illustrated)** Simon and Schuster

This collection of exemplary essays by internationally recognized scholars examines the fairy tale from historical, folkloristic, literary, and psychoanalytical points of view. For generations of children and adults, fairy tales have encapsulated social values, often through the use of fixed characters and situations, to a far greater extent than any other oral or literary form. In many societies, fairy tales function as a paradigm

both for understanding society and for developing individual behavior and personality. A few of the topics covered in this volume: oral narration in contemporary society; madness and cure in the 1001 Nights; the female voice in folklore and fairy tale; change in narrative form; tests, tasks, and trials in the Grimms' fairy tales; and folklorists as agents of nationalism. The subject of methodology is discussed by Torborg Lundell, Stven Swann Jones, Hans-Jorg Uther, and Anna Tavis.

**Stiletto Secrets**

Sourcebooks, Inc.  
Holly Black's acclaimed Modern Faerie Tales series is now available in

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this special bind-up edition featuring all three books! Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band until an ominous attack forces Kaye back to her childhood home. There, amid the industrial, blue-collar New Jersey backdrop, Kaye soon finds herself as an unwilling pawn in an ancient power struggle between two rival faerie kingdoms—a struggle that could very well mean her death. This special bind-up edition includes *Tithe*, and *Ironside*. *Fifty Shades of Alice in Wonderland* Oxford University Press Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her

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Sight—and wishes she desires. Suddenly  
were as blind to none of the rules  
their presence as that have kept  
other teens. Rule #2: Aislinn safe are  
Don't speak to working anymore, and  
invisible faeries. everything is on the  
Now faeries are line: her freedom,  
stalking her. One of her best friend Seth,  
them, Keenan, who is her life—everything.  
equal parts **Once Upon a Time**  
terrifying and Excessica Publishing  
alluring, is trying Would you send a  
to talk to her, villain to do a hero's  
asking questions job? Flunked is an  
Aislinn is afraid to exciting new twisted  
answer. Rule #1: fairy tale from the  
Don't ever attract award-winning author  
their attention. But of the Secrets of My  
it's too late. Keenan Hollywood Life series.  
is the Summer King "Charming fairy-tale  
who has sought his fun." -Sarah  
queen for nine Mlynowski, author of  
centuries. Without the New York Times  
her, summer itself bestselling Whatever  
will perish. He is After series. Gilly  
determined that wouldn't call herself  
Aislinn will become wicked, exactly...but  
the Summer Queen when you have five  
at any cost—regardless little brothers and  
of her plans or sisters and live in a  
have to get creative

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to make ends meet. Gilly's a pretty good thief (if she does say so herself). Until she gets caught. Gilly's sentenced to three months at Fairy Tale Reform School where all of the teachers are former (super-scary) villains like the Big Bad Wolf, the Evil Queen, and Cinderella's Wicked Stepmother. Harsh. But when she meets fellow students Jax and Kayla, she learns there's more to this school than its heroic mission. There's a battle brewing and Gilly has to wonder: can a villain really change? "Fairy Tale Reform School is spellbinding and wickedly clever. Gilly is smart, spunky, and a hilarious narrator, and I cannot wait to read about her next adventure!" -Leslie

Margolis, author of the Annabelle Unleashed novels and the Maggie Brooklyn mysteries "Fairy Tale Reform School is a fresh and funny take on the enchanted world. (And who hasn't always wanted to know what happened to Cinderella's stepmother?)" -Julia DeVillers, author of the Trading Faces identical twin series and Emma Emmets, Playground Matchmaker Modern Wicked Fairy Tales Complete Boxed Set OUP Oxford

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on



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to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories,

novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (*Stardust*) and Gregory Macquire (*Wicked*) is covered. *Modern Wicked Fairy Tales Sourcebooks, Inc.* Winner of the 2020 Bram Stoker Award® for Superior

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Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)!

**The Modern Faerie**

**Tales** Chronicle Books Offers contemporary retellings of traditional fairy tales, including Gregory Frost's "Sparks," "The Dog Rose" by Sten Westgard, and other works by Jane Yolen, Joyce Carol Oates, Nancy Kress, and John Crowley.

**Mirror Mirrored**

University of Pennsylvania Press From Mallory Ortberg comes a collection of darkly mischievous stories based on classic fairy tales. Adapted from the beloved "Children's Stories Made Horrific" series, "The Merry Spinster" takes up the trademark wit that endeared Ortberg to readers of both The Toast and the best-selling debut Texts

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From Jane Eyre. The feature has become among the most popular on the site, with each entry bringing in tens of thousands of views, as the stories proved a perfect vehicle for Ortberg's eye for deconstruction and destabilization. Sinister and inviting, familiar and alien all at the same time, The Merry Spinster updates traditional children's stories and fairy tales with elements of psychological horror, emotional clarity, and a keen sense of feminist mischief. Readers of The Toast will instantly recognize Ortberg's boisterous good humor and uber-nerd swagger: those new to Ortberg's oeuvre will delight in this collection's unique spin on fiction, where something a bit

mischievous and unsettling is always at work just beneath the surface. Unflatteringly faithful to its beloved source material, The Merry Spinster also illuminates the unsuspected, and frequently, alarming emotional complexities at play in the stories we tell ourselves, and each other, as we tuck ourselves in for the night. Bed time will never be the same. *A Midsummer-night's Dream* Page Street Kids  
A princess must win back her kingdom, save a prince, and restore peace in this fantasy by the #1 New York Times–bestselling author of the Splintered series.

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After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest...disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight—for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she's everything a traditional princess is not. "A decadent fantasy anchored in childhood delights with vibrantly detailed writing and brilliantly theatrical subplots." —Kirkus Reviews "[A] reimagining of "The

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Princess and the  
Pea" . . . An  
emotionally complex  
tale of fate, inner  
beauty, and found  
family that  
illustrates the  
strength of love  
born from  
friendship."

—Publishers Weekly  
*Flunked* Penguin

THE SCHOOL FOR GOOD  
AND EVIL is now a  
major motion picture  
from Netflix,  
starring Academy  
Award winner  
Charlize Theron,  
Kerry Washington,  
Laurence Fishburne,  
Michelle Yeoh, Cate  
Blanchett, and many  
more! A dark and  
enchanted fantasy  
adventure for those  
who prefer  
fairytales with a  
twist. The first in

the bestselling  
series.

Wicked Lovely Capstone  
Wicked Wonderland: The  
fourth installment in  
a dark new series that  
reimagines your  
favorite Dark Fairy  
Tales. Prepare yourself  
for the Wonderland  
saga ... War breaks out  
in Wonderland when the  
Mad Hatter accuses the  
Red Knight of  
kidnapping the only  
daughter of the White  
King and Queen. The  
white rabbit must  
convince the  
Jabberwocky, a  
ridiculously hot  
shapeshifter, to fight  
for the White Kingdom.  
he refuses to enter  
the battle unless the  
lovely Alice will  
fight beside him.  
Alice is done meddling  
in the squabbles  
between the two  
houses. They can wipe  
each other out for all

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she cares, she's got problems of her own. Besides, she washed her hands of that shifter a long time ago. Too bad Jabberwocky isn't interested in letting Alice go. Add a handsome thief, a sassy dirigible captain, and a few Jubjub 's and you have Wicked Wonderland. Wicked Wonderland is an adult dark fairy tale. This very steamy STANDALONE contemporary romance has no cliffhanger, no cheating, and a guaranteed happily-ever-after for each of our three couples. Note: Wicked Wonderland is part of S. Cinders Dark Fairy Tales Series and is NOT intended for children.

**The Wicked Wolves of Windsor** Dark

Horse Comics  
~\*~\*~2010 EPIC AWARD FINALIST!~\*~\*  
~Settle yourself in for a wicked bed time story, a hot, wild ride through nursery rhymes like you've never heard them before. Set in a fantastical world where the privileged few own and raise sex slaves like beloved pets, Mother herself is the star of the show, wielding a riding crop and taking care of and training her young charges with a firm and skillful hand. But where has Father Goose wandered off to, and who will take

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Mother in hand when the high heels of  
she ventures too far her soft boots  
r?-----Warnings: clicking on the  
This title contains floor. She squatted  
erotic situations, down before Peep,  
graphic language, whose hands were  
sex, spanking, bound behind her to  
elements of bdsm, her feet with pink  
and a perspective satin sashes. "You  
on nursery rhymes are a pretty little  
you'll never forget one," Mother said,  
!-----EXCERPT: "Pe lifting the girl's  
ep!" The voice chin and studying  
shook the room and her face. Mother's  
the startled girl eyes moved over the  
looked up as Mother girl's body, the  
came in. "Do you pink and white  
know where your corset drawn tight,  
sheep are now?" "No, her blonde curls  
Mother." The girl spilling over her  
looked up from her shoulders,  
position, kneeling partially hiding  
on the floor, her Peep's rosy little  
blue eyes wide. "I nipples. "Sometimes  
penned them before I think you're just  
I left, I swear playing dumb." "No,  
it." Mother Goose Mother," Peep  
came toward her, implored, shaking

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her head. "I panned over her ample  
them, I promise breasts that were  
you." "Is that so?" pushed up high in  
Mother asked, her black corset,  
standing again. but covered with  
Peep looked up the sheer, lace  
Mother's long legs, peignoir that she  
encased in black always wore,  
fishnet stockings unbuttoned to the  
and garters, the floor. "Mother,  
dark triangle please," Peep  
between her legs pleaded. "I will go  
exposed, as it tend them, if you  
always was, for let me." Mother  
easy access. Mother walked over to the  
had taken to cabinet and the  
wearing black since girl moaned, the  
Father had crossed sound caught  
over, and her mood halfway between  
was ever regret and  
changeable, but anticipation. "I  
lately she seemed think we need a  
often cross and little correction,  
hard to please. don't you?"  
Mother tapped her Mother's voice  
toe in front of drifted over her  
Peep's knee, shoulder as she  
folding her arms chose a small cat



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o'nine tails from tightening the  
her collection."Peep sashes at the  
ase," Peep pleaded girl's ankles,  
again, her eyes chuckling. "Turn  
downcast. "I'll be around, Little Bo  
a good girl." "Yes," Peep, who's lost  
Mother murmured, her sheep, and  
coming to caress doesn't know were  
the her cheek with to find them."Peep  
her soft hand. "You did as she was  
will."Mother told, turning her  
reached behind the face toward the  
girl and began wall on her hands  
untying the pink and knees, using  
satin ribbon that her hands to slowly  
bound her. Peep work herself  
sighed in relief, around. She felt  
rolling her tired Mother's hand  
shoulders once her caressing her ass,  
arms were free. She and she shivered,  
leaned forward onto looking back over  
her hands and knees her shoulder at the  
as Mother began to older woman. Mother  
untie her feet, but was squatting down  
then the older behind her,  
woman stopped. "No... beginning to drip  
this is good," the many straps of  
Mother said, the cat o'nine

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tails over Peep's  
behind like a  
little leather  
waterfall. "Peep's  
little puss,"  
Mother whispered,  
parting the dark  
blonde fuzz with  
her fingers to peer  
in at the pink  
treasure. "I love  
peeping at Peep's  
little puss."  
Mother giggled,  
wiggling her  
fingers through and  
finding the girl's  
clit. "Oh, Mother!"  
Peep moaned,  
lifting her bottom  
in the air as much  
as she could with  
her feet tied  
together at the  
ankles.

Wild Milk Paw

Prints

Once upon a

time...A baby is  
born in privilege,  
blooming under the  
warmth of his  
parents' love.  
Jealousy sprouts  
and brings with it  
malevolent  
intentions. A king  
and queen cursed  
with an empty  
kingdom. A child  
abandoned in  
revenge. A misfit,  
the boy should turn  
hard and cold among  
the thorns he grows  
in. Despite  
lifelong attempts  
to destroy him,  
this child does not  
wither. Underneath  
his insecurity, he  
maintains a heart  
with the tenderest  
center. A heart that  
plays the most  
beautiful music. Not

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far from this misfit but in a whole different world, a dashing prince lives with a crown of expectations adorning his golden head. A prince raised with honor and duty. A prince expected to marry. Alas, during a simple walk in the forest, he is enchanted by a different song. And so a fairy tale is woven, two worlds colliding, secrets revealed, love everlasting... And a realization that not all fairy tales require a princess. \*Prince is a modern fairy tale forgoing

heteronormativity to boldly state that fairy tales are for everyone, no matter who you love (or don't).  
*The Poisoned Apple*  
McFarland  
A talking horse that tells only lies and a magical raven who speaks in riddles. In medieval castles, modern skyscrapers, and Regency ballrooms meet powerful witches, cursed wolves, and fae changelings. Find a mixture of fantasy and fairytale, myth and magic, with dark and light tales, in this re-imagined fairytale collection of six short stories. THE FAIRYTALE SHORT STORIES  
The Wicked Wolves of Windsor "I'm not going to eat you," said the wolf as he kept pace with the bicycle. "I only want

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to talk."Between the wicked wolves of the Wild Hunt and her father, Doireann will need all of her wits to survive. A dark retelling of Red Riding Hood with domestic violence. Set in post WWI England.The Queen's FavoriteFeeling the rough scaliness of his hand, the queen could only whisper, "The witch lies, sire. Who knows what mischief she wanted to cause between us?"Queen Elaine and her talking horse must speak truth to free themselves from the clutches of a monster. An empowering, healing story set in a medieval landscape.Milking TimeIt was as if royalty or a two-headed goat had come among them. He looked expensive and rich. He

reeked of sorcery.A magical fantasy in which a farm girl must win a duel against a sorcerer in order to gain a prize pig.The Prince Learns a LessonA graduate student must complete the impossible task: transform a spoiled prince within three days. A fun modern magical fairytale with heart.A Society of Heartless WomenMurder is in fashion when two Fae debutantes take Regency Bath by storm. Gossip over teacups become tempests in this twisted fairytale.Granny StarseedBetween drownings and gunfire, what will it take to get granny to leave? A hippy witch upsets the lives of her three sons and their children when she comes for a visit. A Goldilocks retelling

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with a modern twist.  
**Fairy Tales and Society** Sourcebooks, Inc.  
She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim.  
\*A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.\* In Olympus, you either have the power to rule...or you are ruled. Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with the strength to claim it, he and his partner, Patroclus Fotos, plan to compete and double

their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers, effectively vying for her own hand in marriage. Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield?  
"Deliciously inventive

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...Red-hot."—Publishers as when they were  
Weekly STARRED for first published  
Neon Gods "I get over 200 years ago.  
shivers just thinking To introduce these  
of their interactions. tales to a new  
SHIVERS."—Mimi Koehler generation,  
for The Nerd Daily for Uzzlepye Press  
Neon Gods The World of presents Mirror  
Dark Olympus: Neon Mirrored: An  
Gods (Hades & Artists' Edition of  
Persephone) Electric 25 Grimms' Tales, a  
Idol (Eros & Psyche) special visual  
Wicked Beauty edition of 25 of  
(Achilles & Patroclus the stories. It  
& Helen) Radiant Sin includes not only  
(Apollo & Cassandra) almost 2,000  
Neil Gaiman's Snow, vintage Grimms'  
Glass, Apples illustrations  
Harper Collins remixed into the  
Grimms' fairy book alongside the  
tales, originally story texts, but  
collected in 1812, also work from 28  
are a timeless contemporary  
chronicle of the artists visually  
possibilities our reimagining these  
lives all have, and stories.  
the full range of  
human nature. The  
stories remain just  
as relevant today