

Modern Wicked Fairy Tales The Complete Collection Selena Kitt

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Fairy Tale Queens Gallery 13

From NEW YORK TIMES BESTSELLING and AWARD WINNING AUTHOR SELENA KITT Do you love fairy tales? Then don't miss these happily ever afters! Included: Alice, Beauty, Briar Rose, Goldilocks, Gretel, Rapunzel, Red, Alice, Wendy Travel down the rabbit hole with Alice, back in time with Red, fall into a trap with Goldilocks and disappear into the woods with Beauty. The settings may be modern but the stories are as old and familiar as you remember them, with a few new twists, and a lot of sexy new details! All these fairy tale maidens will find their knights in shining armor and yes, of course, their happily ever afters. **ALICE** In this modern version of the fairy tale classic, Alice is madly in love with a man who taps into her naturally submissive nature and introduces her to the pleasurable painful delights of the BDSM world. When her Wade Knight sends a car to take her to a strange and wonderful new place, Alice finds herself in a very sticky situation where everything is upside down and nothing is as it seems. **BEAUTY** When a terrible accident ends her husband's plan to kill her, Jolee wakes up alone in a cabin in the middle of the woods, rescued by a masked man they call "the beast," with a husband who wants her dead, and miles of state forest between her and civilization. **BRIAR ROSE** When Rose confesses a string of faked orgasms to her fiancé on the eve of their wedding, she finds herself alone, abandoned and suicidal--until her aunt gives her a business card with the name of a special clinic. Desperate for a solution, Rose finds that Dr. Matt's methods are very different, and he's determined to get to the bottom of her problem--one way or another. **GOLDILOCKS** The three Behr brothers have stolen something too precious for words and Goldie, safecracker extraordinaire, and Campbell, their head of security, have hatched a foolproof scheme to get it back, but the long, involved plan may just complicate their relationship beyond repair **GRETEL** When their stepmother insists that Gretel and her brother, Hans, go on a cruise with a rich candy-heiress grandmother neither of them has ever met, their world is turned upside down. Hans is seduced by their grandmother's riches while Gretel resists, but by the time the real reason for their voyage is revealed, it may be too late for either of them to escape their grandmother's greedy grasp. **RAPUNZEL** Rachel runs Rapunzel's, a high-end salon on the lower level of a downtown Chicago high rise and lives happily in self-imposed exile in an apartment at the top of the tower--that is until Jake Malden walks in with his teen daughter, Emma, and presents Rachel with a

dilemma. **RED** Aside from Griff, a drifter recently orphaned Mae has befriended, she is alone in the big city during the Great Depression. She's grateful when she meets Lionel, a charismatic real estate agent who arranges the sale of her grandmother's New York apartment so they can get out of the city. But is Mae's luck too good to be true--who is the big bad wolf lurking in the shadows? **WENDY** Peter finds his Wendy while looking for a rare book on "shadow" in the library. After hearing Wendy's tale of woe, he invites her to come live at his house. But although a large cross-dressing blonde named Tink, who lives with Peter and his band, The Lost Boys, isn't happy about Wendy's arrival, it's Peter's nemesis, James Hook, who proves to be the new couple's greatest challenge.

Tiny Love Stories New York Review of Books

OF COURSE you think I was the bad guy, terrifying poor little Jack. You don't know the other side of the story.

Well, let me tell you...

Ironside McFarland

Filled with visceral and engaging prose, this graphic novella offers a nostalgic look at two young misfits who manage to find belonging and heartbreak in each other's friendship. Anjeline walks with an open heart, but alone, through a world that consistently rejects her; Franck, another loner, never smiles. After the hand of fate literally shoves them together in the roiling mosh pit at a Midtown rock concert, they bond over the long commute back to Staten Island, and begin a friendship that makes the world a little better for them both. Together, this strange pair turns the sharp-edged, gloomy New York City into their playground...even as pain and heartbreak await around the corner.

The Darkest Part of the Forest Oxford University Press, USA

What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, Chupeco (The Bone Witch) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review, Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality

grounded in contemporary issues."—STARRED review, Kirkus
The Real Mother Goose Disney Electronic
Content

Nine lively and hilarious short stories for
ages 8-80. Modern fairy tales with a wicked
sense of humour: Alicroc the Alien in charge
of a class of four year olds; the Littlest
Thunder troll's trip down to "human-land" to
get a box of chocolates for the Thunder troll
Fairy; a small Gorilla who outwits his
hungry neighbours; the bears' backward
version of Goldilocks; a Boy who runs away
and is captured by Trolls; what happened
between the greedy Princess, the Frog and
the golden ball; an Irish Fairy and a
dancing Horse have a run-in with a Witch;
why Pink Pigs should never talk to Wolves;
and Snow White meets the Seven Easter
Bunnies, who are armed and dangerous...

Wicked Tales Createspace Independent Publishing
Platform

A feminist reimagining of the Brothers Grimm fairy
tale about a single mother and an enchanted
friendship—from one of most bewitching British
writers of the 20th century. "Comyns's world is
weird and wonderful . . . Tragic , comic and
completely bonkers all in one, I'd go as far as to
call her something of a neglected genius." —The
Observer Bella Winter has hit a low. Homeless and
jobless, she is the mother of a toddler by a man
whose name she didn't quite catch, and her once
pretty face is disfigured by the scar she acquired
in a car accident. Friendless and without family,
she's recently disentangled herself from a selfish
and indifferent boyfriend and a cruel and
indifferent mother. But she shares a quality common
to Barbara Comyns's other heroines: a bracingly
unsentimental ability to carry on. Before too long,
Bella has found not only a job but a vocation; not
only a place to live but a home and a makeshift
family. As Comyns's novel progresses, the story
echoes and inverts the Brothers Grimm's macabre
tale *The Juniper Tree*. Will Bella's hard-won
restoration to life and love come at the cost of
the happiness of others?

The Juniper Tree HarperCollins

Winner of the Andre Norton Award Return to New
York Times bestselling author Holly Black's
enthraling realm of faerie in the second
Modern Faerie Tales novel, where danger and
magic come hand-in-hand in the dark underground
of New York City. When seventeen-year-old
Valerie runs away to New York, she's trying to
escape a life that has utterly betrayed her.
Sporting a new identity, she takes up with a
gang of squatters who live in the city's
labyrinthine subway system. But there's
something eerily beguiling about Val's new
friends that sets her on edge. When Val is
talked into tracking down the lair of a
mysterious creature, she must strike a bargain
to make it out with her life intact. Now drawn
into a world she never knew existed, Val finds
herself torn between her affection for an
honorable monster and her fear of what her new
friends are becoming.

Dark Fairy Tales Margaret K. McElderry Books

Discover a collection of fairy tales unlike
the ones you've read before . . . Once upon
a time, in the middle of winter, a King sat
at a window and sewed. As he sewed and gazed
out onto the landscape, he pricked his
finger with the needle, and three drops of
blood fell onto the snow outside. People
have been telling fairy tales to their
children for hundreds of years. And for
almost as long, people have been rewriting
those fairy tales - to help their children
imagine a world where they are the heroes.
Karrie and Jon were reading their child
these stories when they hit upon a dilemma,
something previous versions of these stories
were missing, and so they decided to make
one vital change.. They haven't rewritten
the stories in this book. They haven't
reimagined endings, or reinvented
characters. What they have done is switch
all the genders. It might not sound like
that much of a change, but you'll be dazzled
by the world this swap creates - and amazed
by the new characters you're about to
discover.

Fairy Tale: A Very Short Introduction BlacknBlue
Press UK

~*~*~2010 EPIC AWARD FINALIST!~*~*~Settle yourself
in for a wicked bed time story, a hot, wild ride
through nursery rhymes like you've never heard them
before. Set in a fantastical world where the
privileged few own and raise sex slaves like
beloved pets, Mother herself is the star of the
show, wielding a riding crop and taking care of and
training her young charges with a firm and skillful
hand. But where has Father Goose wandered off to,
and who will take Mother in hand when she ventures
too far?-----Warnings: This title contains erotic
situations, graphic language, sex, spanking,
elements of bdsm, and a perspective on nursery
rhymes you'll never forget!-----EXCERPT:"Peep!"
The voice shook the room and the startled girl
looked up as Mother came in. "Do you know where
your sheep are now?" "No, Mother." The girl looked
up from her position, kneeling on the floor, her
blue eyes wide. "I penned them before I left, I
swear it." Mother Goose came toward her, the high
heels of her soft boots clicking on the floor. She
squatted down before Peep, whose hands were bound
behind her to her feet with pink satin sashes. "You
are a pretty little one," Mother said, lifting the
girl's chin and studying her face. Mother's eyes
moved over the girl's body, the pink and white
corset drawn tight, her blonde curls spilling over
her shoulders, partially hiding Peep's rosy little
nipples. "Sometimes I think you're just playing
dumb." "No, Mother," Peep implored, shaking her
head. "I penned them, I promise you." "Is that so?"
Mother asked, standing again. Peep looked up
Mother's long legs, encased in black fishnet
stockings and garters, the dark triangle between
her legs exposed, as it always was, for easy
access. Mother had taken to wearing black since
Father had crossed over, and her mood was ever
changeable, but lately she seemed often cross and
hard to please. Mother tapped her toe in front of
Peep's knee, folding her arms over her ample
breasts that were pushed up high in her black

corset, but covered with the sheer, lace peignoir that she always wore, unbuttoned to the floor. "Mother, please," Peep pleaded. "I will go tend them, if you let me." Mother walked over to the cabinet and the girl moaned, the sound caught halfway between regret and anticipation. "I think we need a little correction, don't you?" Mother's voice drifted over her shoulder as she chose a small cat o'nine tails from her collection. "Please," Peep pleaded again, her eyes downcast. "I'll be a good girl." "Yes," Mother murmured, coming to caress the girl's cheek with her soft hand. "You will." Mother reached behind the girl and began untying the pink satin ribbon that bound her. Peep sighed in relief, rolling her tired shoulders once her arms were free. She leaned forward onto her hands and knees as Mother began to untie her feet, but then the older woman stopped. "No... this is good," Mother said, tightening the sashes at the girl's ankles, chuckling. "Turn around, Little Bo Peep, who's lost her sheep, and doesn't know where to find them." Peep did as she was told, turning her face toward the wall on her hands and knees, using her hands to slowly work herself around. She felt Mother's hand caressing her ass, and she shivered, looking back over her shoulder at the older woman. Mother was squatting down behind her, beginning to drip the many straps of the cat o'nine tails over Peep's back like a little leather waterfall. "Peep's little puss," Mother whispered, parting the dark blonde fuzz with her fingers to peer in at the pink treasure. "I love peeping at Peep's little puss." Mother giggled, wiggling her fingers through and finding the girl's clit. "Oh, Mother!" Peep moaned, lifting her bottom in the air as much as she could with her feet tied together at the ankles.

Wicked Beauty Simon and Schuster

As bonds of love threaten to break forever, the faerie courts will never be the same in the stunning conclusion to New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tale series. As the darkest day of the year approaches, the time has come for Roiben's coronation. Uneasy in the midst of the malevolent Unseelie Court, pixie Kaye is sure of only one thing—her love for Roiben. But love in the realm of faerie is no simple matter, and when Kaye declares herself to Roiben during the celebration, he sends her on a seemingly impossible quest to find a faerie who can tell a lie. Unable to see Roiben until she has fulfilled his quest, Kaye calls upon her friends to help her. Their adventure will take them on a dangerous path, where Kaye finds herself at the center of the battle of wits and weapons being waged over Roiben's throne.

Tithe Abrams

Step into a realm where fairies only help out when they are bored to tears or obliged to do so. Instead of Prince Charming, meet alpha male. Cinderella doesn't want anything to do with her King, and her biggest aspiration is suing the shit out of her step moth when she can afford to. Erik isn't all that fond of the mermaid with red hair, but he definitely fancy the sea witch. While the Beast is something of a recluse, he sees plenty of action in his casino-slash-sexclub... This bundle includes a lot of your favourite characters, only everyone

is all grown up, and definitely more sassy. What's more? All of them are standalone novels - not short stories. ----- Cinderella The King needs an heir and that means finding some sort of woman to do the job; "That's all it's about, ultimately: basic, carnal compatibility in order to satisfy this need. For that reason, the pictures I request of those who wish to apply are explicit. The full prerequisites are attached to the correspondence. If you aren't comfortable with these demands, don't bother applying." Ella applies, seeing straight through the bullshit; she goes as far as derisively add a set of pictures fitting the requirements the letter demands: A picture of her "pussy" - a fat, indolent Persian - and of her in her nightwear - yoga pants and a hoodie. In lieu of an introduction, her message reads: Dear Daniel Franko Phillippe Del Luz, I've applied to guarantee that I'm not summoned to your little orgy. Fuck you. We aren't all stupid. Ella. It was supposed to go through an automated system; she didn't expect anyone to read it... Let alone the King ----- A little Siren Silvia Undine, otherwise known as the Sea Witch, has enough of hiding. All she did three years ago was saving a child and his father, but she stands accused of causing the storm, and as a consequence, has been banished from her seas. Enough of that. Defying the ruler of the seas, she goes back where she belongs. Everything would be peaceful, if it wasn't for the three Kings who fight over, against, and for her. The King of Alenia has taken a wife and Erik of Denker knows it's his turn; after three years spent searching for the one woman whose ever mattered - the one who saved him and his son from drowning - he has to give up and choose an alternative. He does so, tying himself to the first suitable option, just when Silvia step in his kingdom. ----- Beauty and the Beast "Let me tell you one thing, Beast: if your Prince ever returns, watch his back. There are thousands who would gladly throw daggers at it." And Belle would be first in line. Ten years ago, he was Prince Aiden, heir of Jereena, at the top of the world - now, they call him Beast. Aiden has landed on his feet, his exclusive club is the place to be, he makes hundreds of thousands a night. What else could he possibly want? Belle grew up during the Anarchy, and the corrupted system screwed her, big time, but she managed to get by. Then, her stupid brother goes and steals from the Beast, who demands her as payment. Well, her, a pile of cash, or her sister - option two and three aren't acceptable. ----- The Snow Queen Kai, heir of the dilapidated clan who's established residence in the most dangerous mountain on Gaia to avoid persecution, has enough problem on his plate. For starters? Finding enough food. Lack of running water. Keeping the kids alive - and out of the slave trade. The torrential snow. But when he sees that innocent, defenseless girl who persists in staying in the cold wastelands all by herself, he can't close his eyes, she becomes his to care for. She's the last full fledged

goddess residing in Gaia and that mortal wishes to save her. Men are stupid.

A Wild Winter Swan Oxford University Press
Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts from place to place with her mother's rock band until an ominous attack forces them back to Kaye's childhood home. But Kaye's life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

Tending the Heart of Virtue New York Review of Books

In a castle adorned with gems, coated in gold, and dusted with luxury, the youngest of the Constantine Family will be introduced to the elite of New York. But the party isn't all glamor. Villains lurk in dark corners, evil deals are struck, and starcrossed loves are born. Welcome to the world of Midnight Dynasty. Attend the ball, wear a red cloak, lose your shoe, spin straw to gold, or fall prey to a witch. In these fairytale retellings from bestselling authors, you will find a prince, but you might choose your happily ever after with the beast. FAIRY TALES INCLUDED: The Ugly Duckling by CJ Roberts Beauty and the Beast by Willow Winters Cinderella by Aleatha Romig Little Red Riding Hood by Karina Halle Jack & the Beanstalk by Marley Valentine Snow White by T.M. Frazier Rumpelstiltskin by Celia Aaron King Midas by Skye Warren King Thrushbeard by Cora Reilly Princess and the Pea by Sierra Simone Swan Princess by Natasha Knight DARK FAIRY TALES is a limited-time anthology of modern fairy tales containing all NEW novellas. Download your copy and tell a book-loving friend, because it won't last long. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors.? WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk...

Wicked Jealous Hachette UK

When a fairy's curse—a deathlike sleep via paper cut—threatens to make her kingdom barren of books, it's up to space princess Lex to break the spell and bring books back to her people. Set in the

universe of the acclaimed Interstellar Cinderella, this irrepressible fairy tale retelling will charm young readers with its brave heroine, its star-studded setting, and its hilarious, heartwarming happy ending.

Wicked As You Wish CreateSpace

"Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly
You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

Stain Faber & Faber

Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

Not Quite the Fairy Tale Sourcebooks, Inc.

This bestselling picture book has had a gorgeous makeover! Everyone in Fairyland is very worried about Snow White - she has fled from the palace and the wicked queen is on her trail! Kittie can't stand by while her friend is in danger, so with the help of seven musical dwarves, a magic mirror, and a dashing doctor prince, will Kittie be able to save the day? Discover more Fairytale Hairdresser adventures: The Fairytale Hairdresser and the Little Mermaid The Fairytale Hairdresser and Beauty and the Beast The Fairytale Hairdresser and Cinderella The Fairytale Hairdresser and Sleeping Beauty The Fairytale Hairdresser and the Sugar Plum Fairy The Fairytale Hairdresser and the Princess and the Pea The Fairytale Hairdresser and Aladdin The Fairytale Hairdresser and the Princess and the Frog The Fairytale Hairdresser and Thumbelina The Fairytale Hairdresser and Red Riding Hood The Fairytale Hairdresser and Father Christmas

Stuff You Should Know Oxford University Press

She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim. *A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.* In Olympus, you either have the power to rule...or you are ruled. Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with the strength to claim it, he and his partner, Patroclus Fotos, plan to compete and double their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers,

effectively vying for her own hand in marriage. Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield? "Deliciously inventive...Red-hot."—Publishers Weekly STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra)

Once Upon a Time Chronicle Books

Most of today's familiar fairy tales come from the stories of Charles Perrault, the Brothers Grimm, and Hans Christian Andersen, but this innovative study encourages us to explore the marvelous tales of authors from the early modern period Giovanni Straparola, Giambattista Basile, Madame Marie-Catherine D'Aulnoy, and others whose works enrich and expand the canon. As author Jo Eldridge Carney shows, the queen is omnipresent in these stories, as much a hallmark of the genre as other familiar characteristics such as the number three, magical objects, and happy endings. That queens occupy such space in early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe. Carney makes a powerful argument for the historical relevance of fairy tales and, by exploring the dynamic intersection between fictional and actual queens, shows how history and folk literature mutually enrich our understanding of the period.

Wicked Lovely Sourcebooks, Inc.

Holly Black's acclaimed Modern Faerie Tales series is now available in this special bind-up edition featuring all three books! Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band until an ominous attack forces Kaye back to her childhood home. There, amid the industrial, blue-collar New Jersey backdrop, Kaye soon finds herself as an unwilling pawn in an ancient power struggle between two rival faerie kingdoms—a struggle that could very well mean her death. This special bind-up edition includes *Tithe*, *Valiant*, and *Ironside*.