

Modigliani Scandal Ken Follett

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[The Secret of Kellerman's Studio](#) Penguin

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

[The Bear Raid](#) Bantam

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

[Edizioni Dehoniane Bologna](#)

A breathtaking thriller featuring "political and amorous intrigues, cold-blooded murder, and financial crises" (San Francisco Chronicle), from the #1 New York Times bestselling author of *A Column of Fire* In 1866, tragedy strikes the exclusive Windfield School when a young student drowns in a mysterious accident. His death and its aftermath initiate a spiraling circle of treachery that will span three decades and entwine many lives. From the exclusive men's clubs and brothels that cater to every dark desire of London's upper class to the dazzling ballrooms and mahogany-paneled suites of the manipulators of the world's wealth, one family is splintered by a shared legacy. But greed, fed by the shocking truth of a boy's death, must be stopped, or the dreams of a nation will die. Praise for *A Dangerous Fortune* "A terrific page-turner." —Los Angeles Times "Political and amorous intrigues, cold-blooded murder, and financial crises . . . old-fashioned entertainment." —San Francisco Chronicle "Breathlessly plotted . . . relentlessly suspenseful." —The New York Times "Gripping, complex plot . . . sexual intrigue . . . fascinating characters . . . You won't be able to put down this exciting page-turner." —Lexington Herald-Leader "Follett [builds] to a dramatic climax with the same masterful control that guided *Eye of the Needle* and *The Pillars of the Earth*." —Playboy "I don't usually enjoy historical thrillers but admit to being totally captivated by Ken Follett's *A Dangerous Fortune*." —Chicago Tribune "Highly entertaining . . . Follett's characters are drawn with broad, realistic strokes . . . this story of greed and retribution should win Follett new fans." —Publishers Weekly "Rich, complex, thrilling, suspenseful, well plotted . . . *A Dangerous Fortune* is dangerous reading. You won't be able to put it down." —Authors and Critics

[Pillars of the Almighty](#) Pan Macmillan

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . .

[The Modigliani Scandal](#) Fawcett

The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

[A Dangerous Fortune](#) Penguin

A classic crime tale from the worldwide bestselling author - a special edition with a new introduction by the author. Modigliani. Unarguably one of the greatest artists who ever lived. Modigliani's women. Those elongated, haunting figures, as eternally provocative as the Mona Lisa. And Modigliani's missing masterpiece. A priceless lost treasure - or a chillingly dangerous game? Up and coming artist Peter Usher has still to exhibit anywhere, still to make even the most modest mark on the London art scene. But as rumour turns to reality, Usher finds himself caught up in a race to uncover the shadowy figures behind a breathtaking scam. Will art genius ever be rewarded? Will the brush prove more deadly than the gun?

[Amok](#) William Morrow & Company

NEW YORK TIMES BESTSELLER Using a restricted FBI database, genetic researcher Jeanie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed.

[Ken Follett's Thundering Good Thrillers](#) Open Road Media

Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

[The Pillars of the Earth](#) HarperCollins

Uncle Grigorian, who turns out to be an alien, takes the Price twins and their cousin Tubs to the capital of the Galactic Empire, where they serve as unbiased arbitrators in the Worm War.

[The Big Needle](#) Penguin

The sweeping, dramatic finale of Swati Teerdhala's South India-inspired fantasy trilogy rounds out the epic, romantic tale of an assassin and a soldier fighting to save their country and their people. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A queen at last. An empty palace. A kingdom to save. Esha is reeling from Kunal's betrayal, but she has a kingdom to rule from behind a thin smokescreen—pretending to be Princess Reha while she sends her most trusted soldiers to collect Reha and Kunal by any means necessary. Traitors, after all, must be punished. But the Yavar are attacking from every front—tracking down Kunal and Reha in the remote mountains, kidnapping Harun—in search of legendary artifacts that will give them the power to break the precarious janma bond and release the destructive magic back into the lands. Now that the race is on to find the missing artifacts, Esha must put aside her rage and work with Kunal again—but can she find the strength to forgive him, or will the Viper have her revenge at any cost?

[The Night Tiger](#) The Cartel Publications

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with "the Bigfoot thriller you didn't know you needed in your life, and one of the greatest horror novels I've ever read" (Blake Crouch, author of *Dark Matter* and *Recursion*). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* "Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy." —Kirkus Reviews (starred review) "The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart." —Booklist (starred review)

[Devolution](#) The Modigliani Scandal

"This study, which should appeal to both the scholar and the general reader, concludes with an assessment of Ken Follett's work so far and demonstrates that while he is part of a continuum, he has uniquely transformed his chosen genre - the thriller - and has made a significant contribution to popular cultural forms." --BOOK JACKET.

[Modigliani](#) Penguin

"I now describe myself as a lapsed atheist. I still don't believe in God, and I never take Communion. But I like going to church. My favourite service is choral evensong", Follett writes. "Why do I go? The architecture, the music, the words of the King James Bible, and the sense of sharing something with my neighbours all work together. What they create, for me, is a feeling of spiritual peace! Going to church soothes my soul."

[The Power Twins](#) Macmillan

"The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking." —Ken Follett "[A] treasure of a book." —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

[On Wings of Eagles](#) Penguin

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

[The Chariot at Dusk](#) Del Rey

Visionary in scale, and the first contemporary novel in over a decade from number one worldwide bestseller Ken Follett, *Never* imagines the unimaginable: the imminent threat of World War Three . . . Expertly researched and set against a global stage, *Never* will take you on a high-stakes journey from

the heat of the Sahara Desert to the political arenas of North America, East Asia and beyond, and sees a world edging closer to an unprecedented global crisis. More than a thriller, this immersive tour de force from a world-renowned author at the top of his game imagines a scenario we all hope never comes true, and one which will keep you transfixed until the final page.

Pretty Kings 2 Dell

One of Open Letters Review's Ten Best Historical Novels of 2020 "Highly recommend both as a standalone and series read. Wertman's work is among the best Tudor fiction on the market" - Historical Fiction Reader
His mother, Jane Seymour, died at his birth; now his father, King Henry VIII, has died as well. Nine-year-old Edward Tudor ascends to the throne of England and quickly learns that he cannot trust anyone, even himself. Struggling to understand the political and religious turmoil that threatens the realm, Edward is at first relieved that his uncle, the new Duke of Somerset, will act on his behalf as Lord Protector, but this consolation evaporates as jealousy spreads through the court. Challengers arise on all sides to wrest control of the child king, and through him, England. While Edward can bring frustratingly little direction to the Council's policies, he refuses to abandon his one firm conviction: that Catholicism has no place in England. When Edward falls ill, this steadfast belief threatens England's best hope for a smooth succession: the transfer of the throne to Edward's very Catholic half-sister, Mary Tudor, whose heart's desire is to return the realm to the way it worshipped in her mother's day.

Third Twin Penguin

In an unusual presentation of a popular novel, photographs of cathedrals and the art of the stonemason are combined with excerpts from "Pillars of the Earth," Follett's tale of twelfth-century England

Paper Money Penguin

With every twist and turn you don't know what's going to happen. Another Lisa Jewell classic.....
Melville Heights is one of the nicest neighborhoods in Bristol, England; home to doctors and lawyers and old-money academics. It's not the sort of place where people are brutally murdered in their own kitchens. But it is the sort of place where everyone has a secret. And everyone is watching you. As the headmaster credited with turning around the local school, Tom Fitzwilliam is beloved by one and all—including Joey Mullen, his new neighbor, who quickly develops an intense infatuation with this thoroughly charming yet unavailable man. Joey thinks her crush is a secret, but Tom's teenaged son Freddie—a prodigy with aspirations of becoming a spy for MI5—excels in observing people and has witnessed Joey behaving strangely around his father.

The modigliani scandal Popular Press

Ken Follett's The Key to Rebecca took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .