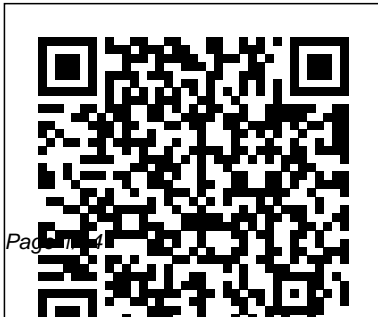

Mohawk Richard Russo

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Plainsong Black Dog &
Leventhal
Hilarious and true-to-
life, witty,



compassionate, and impossible to put down, Straight Man follows Hank Devereaux through one very bad week in this novel from Pulitzer Prize-winning author Richard Russo. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character--he is a born

anarchist--and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while

coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body functions. In short, Straight Man is classic Russo—side-splitting, poignant, compassionate, and unforgettable. Understanding Richard Russo Vintage From the author of New York Times bestseller The Tourist... It's August, 1948, three years after the Russians "liberated" the

nation from German Occupation. But the Red Army still patrols the capital's rubble-strewn streets, and the ideals of the Revolution are but memories. Twenty-two-year-old Detective Emil Brod finally gets his chance to serve his country, investigating murder for the People's Militia. The first victim is a state songwriter, but the facts point to a political motive. Emil would like to investigate further, but his colleagues in Homicide are suspicious or silent: He is on his own in this new, dangerous world. *The Bridge of Sighs* launches a unique series of crime novels featuring a cast of

characters in an ever-evolving landscape, the politically volatile terrain of Eastern Europe in the second half of the 20th century. *The Bridge of Sighs* is a 2004 Edgar Award Nominee for Best First Novel.

Where You Once Belonged
Vintage

A wonderfully funny, perceptive novel *The Risk Pool* is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad

habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder

and Anne Tyler, *The Risk Pool* was hailed by *The New York Times* as "...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town."

Mohawk Vintage
Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of

1968.
Everybody's Fool Knopf
'A skilful novel by a writer in full flight from the obvious'
Observer For thirty-five year old Charlotte Emory, leaving her husband seems to offer the only way out from the mundaneness of every day life's earthly possessions and emotional complications. In the bank, she withdraws enough money to escape a life and a marriage gone sour. But Charlotte is about to escape in a way she never expected, as a young bank robber takes her hostage, and they head south for Florida in a stolen car.

****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks
The World Made Straight
Algonquin Books
National Book Award
Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high

school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them

together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Mohawk Mohawk Agreeing against his better judgment to spend a summer caring for an eccentric New England matriarch, Nathan,

an aspiring graphic novelist, is frustrated by his inexperience and his employer's instability, challenges that he confronts while befriending a local priest and falling in love with a child-care provider. 40,000 first printing.

Earthly Possessions Vintage Presents a personal account of the author's youth, his parents, and the 1950s upstate New York town they struggled to escape, recounting the encroaching poverty and illness that challenged everyday life and the dreams his mother instilled that inspired his career.

W. W. Norton & Company
Mohawk, New York, is one of those small towns that lie almost entirely on the wrong side of the tracks. Its citizens, too, have fallen on hard times. Dallas Younger, a star athlete in high school, now drifts from tavern to poker game, losing money, and, inevitably, another set of false teeth. His ex-wife, Anne, is stuck in a losing battle with her mother over the care of her sick father. And their son, Randall, is deliberately neglecting his school work--because in a place like Mohawk it doesn't pay to be too smart. In

Mohawk, Pulitzer Prize-winning author, Richard Russo, explores these lives with profound compassion and flint-hard wit. Out of derailed ambitions and old loves, secret hatreds and communal myths, he has created a richly plotted, densely populated, and wonderfully written novel that captures every nuance of America's backyard. *Chances Are...* Random House A sardonic expedition into a small-town ethnic childhood and post-World War II America—and how to survive Rust Belt hard times. At last . . . a memoir finally worthy of

comparison to the uproariously funny fiction of the great Jean Shepherd, author and narrator of the beloved *A Christmas Story*. Only . . . it ' s all true. Sometimes . . . sadly true. Award-winning presidential historian and baseball scholar David Pietrusza ' s witty and wise tale of growing up in the 1950s and 60s, *Too Long Ago* is no *Leave It to Beaver* or *Father Knows Best* episode. It ' s a unique glimpse into an unjustly ignored and forgotten immigrant experience—Eastern European and devoutly pre-Vatican II Catholic. A tale of a tight-knit Polish community,

transplanted from tiny, impoverished Hapsburg-ruled villages to a hardscrabble, hardworking, hard-drinking Upstate New York mill town. It ' s how the first rust corroded the Rust Belt, sidetracking dreams but not hope. It ' s a lively saga of secrets and hard times, of insanity, of manslaughter and murder, of war and postwar, Depression and Recession, racetracks and religions, books and bar rooms, unforgettable personalities and vastly unpronounceable names, of characters and character, of homelessness, of immigration—first to America

and then from Rust Belt to Sun Belt—of vices and virtues, and how a sickly, bookwormish boy who loved history and the presidents finally discovered a national pastime and made it his own. Meet Too Long Ago ' s mesmerizing cast of characters: Depression-ravaged Felix and Agnes Marek, Corporal Danny Pietrusza and his wartime adventures, Uncle Tony Lenczewski and his raided saloon, brutal serial-killer Lemuel Smith, the high-kicking weather-prophet “ Cousin George ” Casabonne, carpet heiress and OSS operative Gertie Sanford,

caught behind-enemy-lines Mary Zaklukiewicz, and the homeless (but not hopeless) Uncle Leo Zack. Alternately sharp-edged and warm-hearted—sometimes shocking and always surprising—Too Long Ago is a poignant tour-de-force, a no-stopping-for-breath, coming-of-age narrative, akin to cross-breeding Jean Shepherd ' s boisterous A Christmas Story with Pulitzer Prize-winner Richard Russo ' s gritty semi-autobiographical novel Mohawk (set mere miles from Too Long Ago) and presenting the genre-bending result in the mesmerizing form

of a decidedly non-WASPY rendition of an epic Spalding Gray monolog.
Mohawk Syracuse University Press
Pulled between the disparate spheres of homelife with his minister father and the world of sex, drugs, and violence of his closest friends, author Stephen Haven relates his journey of self-discovery in this poignant memoir. After a fourteen-year absence from his home in Amsterdam, New York, Haven returns to the streets that molded his character. Through

memories of his adolescence, Haven relives his youth in this economically deprived community and explores the values of friendship, loyalty, and privilege. A true bildungsroman, The River Lock traces the forging of Haven's identity from the clash of the two worlds of his youth-home and street. His return to his childhood past allows Haven to understand and describe how his growing understanding of art, culture, spirituality, and class melded to create a man able to live fully in two distinct worlds,

the foundation of the man he is today.

The Bridge of Sighs Allen & Unwin

Three sixty-six-year old men convene on Martha's Vineyard, friends ever since meeting in college. Each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971

Bealport Vintage

A New York Times 2016

Notable Book An immediate national best seller and

instant classic from the Pulitzer Prize-winning author of *Empire Falls*. Richard Russo returns to North Bath— “ a town where dishonesty abounds, everyone misapprehends everyone else and half the citizens are half-crazy ” (The New York Times)—and the characters who made *Nobody ’ s Fool* a beloved choice of book clubs everywhere. *Everybody ’ s Fool* is classic Russo, filled with humor, heart, hard times, and people you can ’ t help but love, possibly because their various faults make them so human. *Everybody ’ s Fool* picks up roughly a decade since we were last with Miss Beryl and Sully on New Year's Eve 1984. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is staring down a VA cardiologist ’ s estimate that he has only a year or two left, and it ’ s hard work trying to keep this news from the most important people in his life: Ruth, the married woman he carried on with for years . . . the ultra-hapless Rub Squeers, who worries that he and Sully aren ’ t still best friends . . . Sully ’ s son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who ’ s obsessing primarily over the identity of the man his wife might ’ ve been about to run off with, before dying in a freak accident . . . Bath ’ s mayor, the former academic Gus Moynihan, whose wife problems are, if anything,

even more pressing . . . and then there ' s Carl Roebuck, whose lifelong run of failing upward might now come to ruin. And finally, there ' s Charice Bond—a light at the end of the tunnel that is Chief Raymer ' s office—as well as her brother, Jerome, who might well be the train barreling into the station. A crowning achievement— “ like hopping on the last empty barstool surrounded by old friends ” (Entertainment Weekly)—from one of the greatest storytellers of our

time. Trajectory RosettaBooks
NOW A MAJOR MOTION
PICTURE STARRING
NOAH WYLE, JEREMY
IRVINE, MINKA KELLY,
ADELAIDE CLEMENS,
STEVE EARLE, AND
HALEY JOEL OSMENT.
"ONE OF THE MAJOR
WRITERS OF OUR
TIME."—THE ATLANTA J
OURNAL-
CONSTITUTION Travis
Shelton is seventeen the
summer he wanders into the
woods onto private property
outside his North Carolina
hometown, discovers a grove of

marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives

with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The*

World Made Straight is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

The Child in Time Vintage Originally published in 1986 in the Vintage Contemporaries paperback series--and reissued now in hardcover alongside his masterful new novel, "Empire Falls"--Richard Russo's "Mohawk" remains today as it was described then: A first novel with all the assurance of a mature writer at the peak of form and ambition, "Mohawk" is set in upstate New York and chronicles over a dozen lives in

a leather town, long after the tanneries have started closing down. Ranging over three generations--and clustered mainly in two clans, the Grouses and the Gaffneys--these remarkably various lives share only the common human dilemmas and the awesome physical and emotional presence of Mohawk itself. For this is a town like Winesburg, Ohio or "Our Town," in our time, that encompasses a plethora of characters, events and mysteries. At once honestly tragic and sharply, genuinely funny, Mohawk captures life,

then affirms it.

An Unfinished Life Atlantic
Books

To this irresistible debut collection of short stories, Richard Russo brings the same bittersweet wit, deep knowledge of human nature, and spellbinding narrative gifts that distinguish his best-selling novels. His themes are the imperfect bargains of marriage; the discoveries and disillusionments of childhood; the unwinnable battles men and women insist on fighting with the past. A cynical Hollywood moviemaker confronts his dead

wife ' s lover and abruptly realizes the depth of his own passion. As his parents ' marriage disintegrates, a precocious fifth-grader distracts himself with meditations on baseball, spaghetti, and his place in the universe. And in the title story, an elderly nun enters a college creative writing class and plays havoc with its tidy notions of fact and fiction. The Whore ' s Child is further proof that Russo is one of the finest writers we have, unsparingly truthful yet hugely compassionate and capable of creating characters real that they seem to step off the page.

Mohawk Harper Collins

During the Vietnam war, a lesser-known conflict played out along the Korean DMZ. The Blue House Raid by Robert Perron dramatizes its most egregious incident, a North Korean raid into the heart of South Korea. The story centers on a squad of American soldiers but expands for glimpses of the Korean population both south and north. A Reliable Wife Alfred a Knopf Incorporated Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his

newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of

his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis. *Nobody's Fool* Vintage Four survivors of a brutal massacre undertake a perilous journey across Africa, crossing a thousand miles of the

Kalahari Desert to evade a murderous force of political terrorists
The Whore's Child Vintage This slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-

estranged son who is in
imminent danger of following
in his father's footsteps. With its
uproarious humor and a heart
that embraces humanity's follies
as well as its triumphs,
Nobody's Fool, from Pulitzer
Prize-winning author, Richard
Russo, is storytelling at its most
generous. Nobody ' s Fool was
made into a movie starring Paul
Newman, Bruce Willis, Jessica
Tandy, and Melody Griffith.