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## Mohawk Richard Russo

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*Understanding Richard Russo* Vintage  
Hilarious and true-to-life, witty, compassionate, and impossible to put down, *Straight Man* follows Hank Devereaux through one very bad week in this novel from Pulitzer Prize-winning author Richard Russo. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character--he is a born anarchist--and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body

functions. In short, *Straight Man* is classic Russo—side-splitting, poignant, compassionate, and unforgettable. Plainsong Atlantic Books Originally published in 1986 in the Vintage Contemporaries paperback series--and reissued now in hardcover alongside his masterful new novel, "Empire Falls"--Richard Russo's "Mohawk" remains today as it was described then: A first novel with all the assurance of a mature writer at the peak of form and ambition, "Mohawk" is set in upstate New York and chronicles over a dozen lives in a leather town, long after the tanneries have started closing down. Ranging over three generations--and clustered mainly in two clans, the Grouses and the Gaffneys--these remarkably various lives share only the common human dilemmas and the awesome physical and emotional presence of Mohawk itself. For this is a town like Winesburg, Ohio or "Our

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Town," in our time, that encompasses a plethora of characters, events and mysteries. At once honestly tragic and sharply, genuinely funny, Mohawk captures life, then affirms it.

### The Bridge of Sighs Vintage

"In this entrancing first collection of stories, a master storyteller focuses on a fresh and fascinating range of human behaviour, revealing himself as an even more versatile and accomplished writer than his acclaimed novels have shown. As with all Russo's characters, we warm to these newcomers almost in spite of themselves. In the title story, a septuagenarian nun resolutely invades the narrator's college writing workshop with an incredible saga; a seasoned Hollywood moviemaker uncovers a 25-year-old flame he never knew he'd harboured; a precious fifth-grader puzzles over life, love and baseball as he watches his parents' marriage dissolve; another child is forced into a harrowing cross-country escape; and an elderly couple rediscover the power - and misery - of their relationship during a long-awaited retreat to a hurricane-swept resort island."

### A Far Off Place Minotaur Books

In My Bookstore our favorite writers—from Elin Hilderbrand, to John Grisham, to Dave Eggers—express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that

introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, My Bookstore is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops.

Elsewhere Univ of South Carolina Press

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing

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novel. ” —Publishers Weekly  
Where You Once Belonged Harper  
Collins

To this irresistible debut collection of short stories, Richard Russo brings the same bittersweet wit, deep knowledge of human nature, and spellbinding narrative gifts that distinguish his best-selling novels. His themes are the imperfect bargains of marriage; the discoveries and disillusionments of childhood; the unwinnable battles men and women insist on fighting with the past. A cynical Hollywood moviemaker confronts his dead wife 's lover and abruptly realizes the depth of his own passion. As his parents ' marriage disintegrates, a precocious fifth-grader distracts himself with meditations on baseball, spaghetti, and his place in the universe. And in the title story, an elderly nun enters a college creative writing class and plays havoc with its tidy notions of fact and fiction. The Whore ' s Child is further proof that Russo is one of the finest writers we have, unsparingly truthful yet hugely compassionate and capable of creating characters real that they seem to step off the page.

Chances Are . . . W. W. Norton &  
Company

'A skilful novel by a writer in full flight from the obvious' Observer For thirty-five year old Charlotte Emory, leaving her husband seems to offer the only way out from the mundaneness of every day life's earthly possessions and emotional complications. In the bank, she withdraws enough money to escape a life and a marriage gone sour. But Charlotte is about to escape in a way she never expected, as a young bank robber takes her hostage, and they head south for Florida in a stolen

car. \*\*ANNE TYLER HAS SOLD OVER  
1 MILLION BOOKS WORLDWIDE\*\*

'One of my favourite authors ' Liane  
Moriarty 'She spins gold' Elizabeth  
Buchan 'Anne Tyler has no peer' Anita  
Shreve 'A masterly author' Sebastian  
Faulks

Bridge of Sighs Random House

MohawkVintage

Mohawk Vintage

RTE Guide's Book of the Year, 2018

Richard Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In 'Horseman,' a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer. In 'Intervention,' a real estate agent facing an ominous medical prognosis finds himself in his father's shadow while he presses forward - or not. In 'Voice,' a semi-retired academic is conned by his estranged brother into joining a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatised student back in Massachusetts but encountering further complications in the maze of Venice. And in 'Milton and Marcus,' a lapsed novelist tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging, iconic star's mountaintop retreat in Wyoming. Each of these stories is shot through with the humour, wisdom and surprise for which Richard Russo has long been acclaimed as Trajectory continues to extend the breadth of his achievements.

The Risk Pool Knopf

A wonderfully funny, perceptive novel The Risk Pool is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates

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bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, *The Risk Pool* was hailed by *The New York Times* as “...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town.”

Mohawk Houghton Mifflin Harcourt Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in

unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Brewster: A Novel Church & Reid Books

Pulled between the disparate spheres of homelife with his minister father and the world of sex, drugs, and violence of his closest friends, author Stephen Haven relates his journey of self-discovery in this poignant memoir. After a fourteen-year absence from his home in Amsterdam, New York, Haven returns to the streets that molded his character. Through memories of his adolescence, Haven relives his youth in this economically deprived community and explores the values of friendship, loyalty, and privilege. A true bildungsroman, *The River Lock* traces the forging of Haven's identity from the clash of the two worlds of his youth-home and street. His return to his childhood past allows Haven to understand and describe how his growing understanding of art, culture, spirituality, and class melded to create a man able to live fully in two distinct worlds, the foundation of the man he is today.

Mohawk Algonquin Books

From the author of *New York Times* bestseller *The Tourist...* It's August, 1948, three years after the Russians "liberated" the nation from German Occupation. But the Red Army still

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patrols the capital's rubble-strewn streets, and the ideals of the Revolution are but memories. Twenty-two-year-old Detective Emil Brod finally gets his chance to serve his country, investigating murder for the People's Militia. The first victim is a state songwriter, but the facts point to a political motive. Emil would like to investigate further, but his colleagues in Homicide are suspicious or silent: He is on his own in this new, dangerous world. The Bridge of Sighs launches a unique series of crime novels featuring a cast of characters in an ever-evolving landscape, the politically volatile terrain of Eastern Europe in the second half of the 20th century. The Bridge of Sighs is a 2004 Edgar Award Nominee for Best First Novel.

### Mohawk Mohawk

Mohawk, New York, is one of those small towns that lie almost entirely on the wrong side of the tracks. Its citizens, too, have fallen on hard times. Dallas Younger, a star athlete in high school, now drifts from tavern to poker game, losing money, and, inevitably, another set of false teeth. His ex-wife, Anne, is stuck in a losing battle with her mother over the care of her sick father. And their son, Randall, is deliberately neglecting his school work--because in a place like Mohawk it doesn't pay to be too smart. In Mohawk Richard Russo explores these lives with profound compassion and flint-hard wit. Out of derailed ambitions and old loves, secret hatreds and communal myths, he has created a richly

plotted, densely populated, and wonderfully written novel that captures every nuance of America's backyard.

### A Reliable Wife Vintage

In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend and reader. From a commencement speech to the story of how an oddly placed toilet made him reevaluate the purpose of humour in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, The Destiny Thief reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the perspective of one of our greatest writers.

### Mohawk Saint Black Dog & Leventhal

Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

### That Old Cape Magic RosettaBooks

In Where You Once Belonged, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, Where You Once Belonged sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the

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loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

### Mohawk Vintage

Originally published in 1986 in the Vintage Contemporaries paperback series--and reissued now in hardcover alongside his masterful new novel, "Empire Falls"--Richard Russo's "Mohawk" remains today as it was described then: A first novel with all the assurance of a mature writer at the peak of form and ambition, "Mohawk" is set in upstate New York and chronicles over a dozen lives in a leather town, long after the tanneries have started closing down. Ranging over three generations--and clustered mainly in two clans, the Grouses and the Gaffneys--these remarkably various lives share only the common human dilemmas and the awesome physical and emotional presence of Mohawk itself. For this is a town like Winesburg, Ohio or "Our Town," in our time, that encompasses a plethora of characters, events and mysteries. At once honestly tragic and sharply, genuinely funny, Mohawk captures life, then affirms it.

### Everybody's Fool Vintage

For Griffin, all paths, all memories, converge at Cape Cod. The Cape is where he took his childhood summer vacations, where he and his wife, Joy, honeymooned,

where they decided he 'd leave his LA screenwriting job to become a college professor, and where they celebrated the marriage of their daughter Laura 's best friend. But when their beloved Laura 's wedding takes place a year later, Griffin is caught between chauffeuring his mother 's and father 's ashes in two urns and contending with Joy and her large, unruly family. Both he and she have also brought dates along. How in the world could this have happened? By turns hilarious, rueful, and uplifting, *That Old Cape Magic* is a profoundly involving novel about marriage, family, and all the other ties that bind.

### Mohawk Vintage

A New York Times 2016 Notable Book An immediate national best seller and instant classic from the Pulitzer Prize-winning author of *Empire Falls*. Richard Russo returns to North Bath—" a town where dishonesty abounds, everyone misapprehends everyone else and half the citizens are half-crazy " (The New York Times)—and the characters who made *Nobody 's Fool* a beloved choice of book clubs everywhere. *Everybody 's Fool* is classic Russo, filled with humor, heart, hard times, and people you can 't help but love, possibly because their various faults make them so human. *Everybody 's Fool* picks up roughly a decade since we were last with Miss Beryl and Sully on New Year's Eve 1984. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is staring down a VA cardiologist 's estimate that he has only a year or two left, and it 's hard work trying to keep this news from the most

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important people in his life: Ruth, the married woman he carried on with for years . . . the ultra-hapless Rub Squeers, who worries that he and Sully aren't still best friends . . . Sully's son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who's obsessing primarily over the identity of the man his wife might've been about to run off with, before dying in a freak accident . . . Bath's mayor, the former academic Gus Moynihan, whose wife problems are, if anything, even more pressing . . . and then there's Carl Roebuck, whose lifelong run of failing upward might now come to ruin. And finally, there's Charice Bond—a light at the end of the tunnel that is Chief Raymer's office—as well as her brother, Jerome, who might well be the train barreling into the station. A crowning achievement—“like hopping on the last empty barstool surrounded by old friends” (Entertainment Weekly)—from one of the greatest storytellers of our time.