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# Molokai Alan Brennert

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Revolution Is Not a Dinner Party  
Pantheon

High drama and ancient history combine in this novel of the early life of Egypt's infamous queen, at once a beautiful seductress, brilliant politician, and the most powerful ruler of her time. Even as a child, Kleopatra demonstrates the charisma and intelligence that will ensure her destiny. During an Egyptian coup, she and the King are banished to the worldly capital of Rome, where she accepts the terms of her rightful ascent to power. But the return to Egypt proves less than glorious when her father falls ill and dies, leaving her vulnerable to

banishment, once again. This time, however, Kleopatra, who has blossomed into a shrewd politician, is undaunted. With a warrior's heart, she charges her handsome kinsman and lover, Archimedes, to gather an army, while she readies herself for her most royal challenge yet: to reclaim her throne by forming an alliance with the renowned Julius Caesar.

[The Color of Air](#) Fantagraphics Books  
Moloka'iSt. Martin's Press

*The Samurai's Garden* Kirby Wright  
“If you enjoyed *An American Marriage* by Tayari Jones, read *The Care and Feeding of Ravenously Hungry Girls*...an absorbing commentary on

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love, family and forgiveness.”—The Washington Post “A fast-paced, intriguing story...the novel’s real achievement is its uncommon perceptiveness on the origins and variations of addiction.”—The New York Times Book Review One of the most anticipated reads of 2019 from Vogue, Vanity Fair, Washington Post, BuzzFeed, Essence, Bustle, HelloGiggles and Cosmo! “The Mothers meets An American Marriage” (HelloGiggles) in this dazzling debut novel about mothers and daughters, identity and family, and how the relationships that sustain you can also be the ones that consume you. The Butler family has had their share of trials—as sisters Althea, Viola, and Lillian can attest—but nothing prepared them for the literal trial that will upend their lives. Althea, the eldest sister and substitute matriarch, is a force to be reckoned with and her younger sisters have alternately appreciated and chafed at her strong will. They are as stunned as the rest of the small community when she and her husband, Proctor, are arrested, and in a heartbeat the family goes from one of the most respected in town to utter disgrace. The worst part is, not even her sisters are sure exactly what happened. As Althea awaits her fate, Lillian and Viola must come together in the house they grew up in to care for their sister’s teenage daughters. What unfolds is a stunning portrait of the heart and core of

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an American family in a story that is as page-turning as it is important.

**Getting Stoned with Savages** Simon and Schuster

This richly imagined novel, set in Hawai'i more than a century ago, is an extraordinary epic of a little-known time and place---and a deeply moving testament to the resiliency of the human spirit. Rachel Kalama, a spirited seven-year-old Hawaiian girl, dreams of visiting far-off lands like her father, a merchant seaman. Then one day a rose-colored mark appears on her skin, and those dreams are stolen from her. Taken from her home and family, Rachel is sent to Kalaupapa, the quarantined leprosy settlement on the island of Moloka'i. Here her

life is supposed to end---but instead she discovers it is only just beginning. With a vibrant cast of vividly realized characters, Moloka'i is the true-to-life chronicle of a people who embraced life in the face of death. Such is the warmth, humor, and compassion of this novel that "few readers will remain unchanged by Rachel's story" ([mostlyfiction.com](http://mostlyfiction.com)).

The Colony Bloomsbury Publishing USA With The Sex Lives of Cannibals, Maarten Troost established himself as one of the most engaging and original travel writers around. **Getting Stoned with Savages** again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two

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grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for him and his wife, Sylvia, to repack their bags and set off for parts unknown.

Getting Stoned with Savages tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to “eat the man.” Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant

centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

The Friday Night Knitting Club St. Martin's Press  
THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of Walker and Daughter is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter.

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Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

Neil Armstrong Is My Uncle and Other Lies  
Muscle Man McGinty Told Me Grand  
Central Publishing

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she

quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong

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and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

*Shark Dialogues* Penguin

Set on the hot city streets of Harlem in 1925, Mark Purvis is thrilled when he is given a simple job by Fats Waller, Harlem's musical genius.

*Moloka'i Nui Ahina* Harper Collins

A tender story about a tough-as-nails girl forced to take one small step towards understanding during the summer of 1969. "Muscle Man McGinty is a squirrely runt, a lying snake, and a pitiful excuse for a ten-year old.....the problem is that no one knows it but me. In the entire town of Massapequa Park, only I can see him for what he really is. A phony." Tamara Ann Simpson is determined to expose Muscle Man McGinty, a

foster boy new to her neighborhood, for the liar that she knows he is. Muscle Man tells the other kids his uncle is Neil Armstrong and he even has the audacity to challenge the entire block to a kickball game. So, why is Tamara the only one who can see through this kid? It's the summer of 1969 and things are changing in Tamara's little town of Massapequa, Long Island, and in the world. Perhaps Tamara can take one small step towards a bit of compassion and understanding.

*Tulsa Burning* Simon and Schuster

Forced to abandon her life of privilege in 1880 London and relocate to the Southern Cape of Africa, Francis Irvine becomes entangled with two very different men, including one driven by ambition and another by his ideals.

*The Hawaii Novels* St. Martin's Press

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she

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believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Kiss the Dust Algonquin Books

The spirit of aloha is found in Hawaii ' s fresh ocean air, the flowers, the trade winds . . . the natural beauty that smooth the struggles of daily life. In 1922

Honolulu, unhappy in the adoptive family that ' s

raised her, Dolores begins to search for that spirit early on—and she begins by running away at sixteen to live with her newlywed friend Maria. Trying to find her own love, Dolores marries a young Portuguese man named Manolo His large family embraces her, but when his drinking leads to physical abuse, only his relative Alberto comes to her rescue—and sparks a passion within Dolores that she hasn ' t known before. Staunch Catholics can ' t divorce, however; so, after the Pearl Harbor attack, Dolores flees with her two daughters to California, only to be followed by both Manolo and Alberto. In California, Manolo ' s drinking problems continue—and Alberto ' s begin. Outraged that yet another man in her life is turning to the bottle for answers, Dolores starts to doubt her feelings for Alberto. Is he only going to disappoint her, as Manolo has? Or is Alberto the embodiment of the aloha spirit she ' s been seeking?

A Circle Around Her Simon and Schuster

In the bestselling tradition of *In the Heart of the Sea*, *The Colony*, “ an impressively researched ” (Rocky



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Mountain News) account of the history of America's only leper colony located on the Hawaiian island of Molokai, is "an utterly engrossing look at a heartbreaking chapter" (Booklist) in American history and a moving tale of the extraordinary people who endured it. Beginning in 1866 and continuing for over a century, more than eight thousand people suspected of having leprosy were forcibly exiled to the Hawaiian island of Molokai -- the longest and deadliest instance of medical segregation in American history. Torn from their homes and families, these men, women, and children were loaded into shipboard cattle stalls and abandoned in a lawless place where brutality held sway. Many did not have leprosy, and many who did were not contagious, yet all were ensnared in a shared nightmare. Here, for the first time, John Tayman reveals the complete history of the Molokai settlement and its unforgettable inhabitants. It's an epic of ruthless manhunts, thrilling escapes, bizarre medical experiments, and tragic, irreversible error. Carefully researched and masterfully

told, *The Colony* is a searing tale of individual bravery and extraordinary survival, and stands as a testament to the power of faith, compassion, and the human spirit.

#### The Hired Man Penguin

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

#### Her Pilgrim Soul St. Martin's Press

The last place seventeen-year-old fashionista, Claire, wants to go is on a South African safari with her father. Her discovery of her dad's

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extramarital affair has unleashed a tidal wave of anger towards him. Claire's safari experience improves after meeting Junior, a handsome young guide. But when she breaks a critical game-drive rule, Claire and her father are pulled into the crosshairs of armed rhino poachers. Can Claire and her dad overcome their broken relationship in order to save their own lives and the last two black rhinos from extinction?

Harlem Summer St. Martin's Griffin

A classic novel from the bestselling author of *Moloka'i* and *Honolulu* Before Alan Brennert became a bestselling author of historical novels, he wrote this lyrical fantasy in the vein of *The Time Traveler's Wife*. Part love story, part deeply affecting character study, it is a literary tour de force chronicling the parallel lives of two men who were once the same man--until, as the poet Robert Frost wrote, "Two roads diverged in a

yellow wood/And sorry I could not travel both/And be one traveler..." Thirteen years ago, Richard Cochrane left his small New England town to pursue his dreams of an acting career. But on some other level of reality there is also a Rick Cochrane, who chose instead to set aside his dreams, marry the woman he loved, and raise a family. Today, neither man is happy with the choice he made--but as their lives, once separated by time and chance, now draw closer together, Richard and Rick are offered another a last chance to discover "the road not taken." *Time and Chance* displays the same vivid sense of time and place--and the vibrant, memorable characters drawn with compassion, warmth, and humor--that have made the author's historical novels national bestsellers and reading group favorites. At the Publisher's request, this title is being sold without Digital Rights Management

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The Aloha Spirit St. Martin's Griffin

From the bestselling author of the “dazzling historical saga” (The Washington Post), *Moloka'i*, comes the irresistible story of a young immigrant bride in a ramshackle town that becomes a great modern city “In Korea in those days, newborn girls were not deemed important enough to be graced with formal names, but were instead given nicknames, which often reflected the parents’ feelings on the birth of a daughter: I knew a girl named Anger, and another called Pity. As for me, my parents named me Regret.” Honolulu is the rich, unforgettable story of a young “picture bride” who journeys to Hawai'i in 1914 in search of a better life. Instead of the affluent young husband and chance at an education that she has been promised, she is quickly married off to a poor, embittered laborer

who takes his frustrations out on his new wife.

Renaming herself Jin, she makes her own way in this strange land, finding both opportunity and prejudice. With the help of three of her fellow picture brides, Jin prospers along with her adopted city, now growing from a small territorial capital into the great multicultural city it is today. But paradise has its dark side, whether it’s the daily struggle for survival in Honolulu’s tenements, or a crime that will become the most infamous in the islands’ history... With its passionate knowledge of people and places in Hawai'i far off the tourist track, Honolulu is most of all the spellbinding tale of four women in a new world, united by dreams, disappointment, sacrifices, and friendship.

Moloka'i Pan Macmillan

The highly anticipated sequel to Alan Brennert’s acclaimed book club favorite, and

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national bestseller, Moloka'i Alan Brennert's beloved novel Moloka'i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. Daughter of Moloka'i expands upon Ruth and Rachel's 22-year relationship, only hinted at in Moloka'i. It's a richly emotional tale of two women—different in some ways, similar in

others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

**No Footprints in the Sand Turtleback**  
A boy from the Central African Republic leaves his village on a brief vacation that becomes a lengthy absence as he makes many new friends and gets an education.

**Daughter of Moloka'i**  
Watermark Pub  
An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so

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Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura ' s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town ' s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The *Hired Man* is a story of lost love, dangerous history, and quiet malice. “ Not since *Remains of the Day* has an author so skillfully revealed the way history ' s layers are invisible to all but it ' s participants, who do what they must to survive ” (The Boston Globe).