

## Mommy Had A Little Flask Ak Turner

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*Mommy's Little Wordlings* Fever Streak Press

What fun mom has with her little one. Easy examples of moms bonding with their children help build positive parenting skills and develop strong families.

*Dead Eyes In Late Summer* Brown Books Publishing

'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. For her, writing and action have been inseparable and this is reflected in some of the most evocative and disturbing novels ever written about Arab women. Born in a small Egyptian village in 1931, she eluded the grasp of suitors before whom her family displayed her when she was still ten years old and went on to qualify as a medical doctor. In 1969, she published her first work of non-fiction, *Women and Sex*; in 1972, she was dismissed from her profession because of her political activism. From then on there was no respite: imprisonment under Sadat in 1981 was the culmination of the long struggle she had waged for Egyptian women's social and intellectual freedom; in 1992, her name appeared on a death list issued by a fundamentalist group after which she went into exile for five years. Since then, she has devoted her time to writing novels and essays and to her activities as a worldwide speaker on women's issues. *A Daughter of Isis* is the autobiography of this extraordinary woman. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter. We see how she moulded her own creative power into a weapon - how, from an early age, the use of words became an act of rebellion against injustice.

*1230 North Garfield* Brown Books Publishing

In war-torn Egypt, a six-year-old girl struggles against certain death while isolated in a hospital for contagious diseases. Against all odds, this little girl, Lilly, miraculously survives with the help of a nun, her angel, and as their relationship deepens, a whole new world of spirituality is revealed to Lilly. As she grows, marries, and matures, she becomes an instrument between the material and spiritual world. With the nun's help and through constant self-study, Lilly awakens from her hypnotic psychological sleep, and is able to tap into her higher self. Although the book has the flavor of a novel, it is based on true facts and events. Its central theme is an astonishing discovery she came upon slowly-yet in the end definitively-that like her, many people have the ability to reach their higher selves. This capacity can be attained by anyone who makes a reasonable effort at developing it. Through her story, she explains how to become aware of the signals and information the higher self is sending. *Many Are Called, Few Are Chosen* is Lillian Williams' gift to humankind, a story of spirituality and self-discovery.

*Vagabonding with Kids*: Australia New York Review of Books

Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

*I Remember Mama* Dog Ear Publishing

Lilly Ann is excited about her new baby brother or sister's arrival. As usual, she is very curious when she arrives at the doctor's office with Mommy. She is happy to see her baby by ultrasound, but has some very important questions for Dr. Hill. Come read along with Lilly Ann and all her friends to see just what happens in the month of May!

*Vagabonding with Kids* Mariner Books

The arrival of the 1980s saw millions living behind the Iron Curtain flee their homeland in search of a better tomorrow. Step-by-step, they trudged persistently to reach their dream of happiness. These were the Columbuses of the 1980s - risk takers who had the courage to test themselves and explore the notoriety of the western world first-hand. *Was It Worth It* is a modern odyssey spanning three continents and following one family's path to a new, unfamiliar future. It tells of the characters' struggle to adapt to foreign places, languages and customs. With settings in Lima, Paris, Ottawa, and exploring venues in other countries, the book offers readers an insight into what it takes to start from scratch in an unknown land. Did they find what they were looking for?

*Bespoke* Unlimited Dreams Publishing

THE STORY: shows how Mama, with the help of her husband and Uncle Chris, brings up the children in their modest San Francisco home during the early years of the century. Mama, a sweet and capable manager, sees her children through childhood, manage

*Your Kind of Mommy* Golden Books

From New York Times bestselling author AK Turner comes the latest installment in her family travel *Vagabonding with Kids* series. Join the Turner family as they explore America's last frontier - Alaska.

*The Long Way Home* Xlibris Corporation

Telling Moments collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known

contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists Carmelita Tropicana, Peggy Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth behind the fiction.

*A School for Fools* Grand Central Publishing

A.K. Turner's Tales of Imperfection series includes The New York Times bestsellers *This Little Piggy Went to the Liquor Store* and *Hair of the Corn Dog* and the IPPY award winner *Mommy Had a Little Flask*. The self-deprecating and brutally blunt mother of two delivers the mayhem and adventures of family life in what Publishers Weekly calls "reliably honest and zany storytelling" and a "hilarious account of parenthood". "It's rare for a writer to actually make me laugh out loud, but A.K. Turner does just that." —Robin O'Bryant, New York Times bestselling author of *Ketchup Is a Vegetable* and *Other Lies Moms Tell Themselves* "I laughed out loud at *Mommy Had a Little Flask*, but make no mistake, this book is equally heartfelt and humorous as A.K. Turner delves into all the wonders, challenges and horrifying playground moments of parenting - the most extreme sport there is." —Cameron Morfit, Sports Illustrated "A.K. Turner is always hilarious, and she doesn't disappoint." —Jen Mann, New York Times bestselling author of *People I Want to Punch in the Throat* "The thing that I can't get over with A.K. Turner is that she is endlessly fresh. Funny, always, but fresh, sweet funny that keeps me coming back again and again...and craving more. Always can't wait to read her latest." —Meredith Spidel, The Mom of the Year "A.K. Turner can turn even the simplest family story into a rollicking, outrageous, hilarious adventure. Buckle up!" —Michelle Newman, You're My Favorite Today, contributor to the bestselling humor anthologies *I Just Want to Pee Alone* and *I Just Want to Be Alone*, and Community Contributor at Entertainment Weekly "A.K. Turner is the best friend that we dream of having: someone who is smart and eloquent and doesn't take herself or her life too seriously. That is what makes all of her books so fabulous, you can't help but envision yourself right alongside of her, cheering her on, laughing out loud and thanking your lucky stars that you have her in your life." —Lynn Morrison, The Nomad Mom Diary, Circle of Moms Top 25 Funny Bloggers, Circle of Moms Top 25 European Bloggers, and contributor to BLUNTmoms and The Huffington Post "A.K. Turner's writing manages to be both hilarious and heartfelt at the same time. When I read her words, I find myself laughing to the point of tears one minute and then crying real tears the next. It's writing that makes you feel something. Something real and deep and honest. Which is how writing should be." —Deva Dalporto, My Life Suckers

*The Water was Hot* Fever Streak Press

MOMMY, are you having a rough day? Are you sad? Are you tired? Don't worry, have a seat. Let our love smooth out your day! Let our words make you happy! Let our poetry massage your heart. (Ahhh, how does that feel?) Most importantly, let us show you how special you are. We're small, cute, and FULL of words. Buy our book now!

"**Ladies from Hell**," Zed Books Ltd.

Now a NEW YORK TIMES best seller! PUBLISHERS WEEKLY STARRED REVIEW: The third book in the Tales of Imperfection series from Turner (*This Little Piggy Went to the Liquor Store*, *Mommy Had a Little Flask*), a mother of two from Idaho, provides another hilarious account of parenthood. A self-admitted neat freak, the author details the important distinctions between paper towels and dishcloths, and wishes she could "conduct a class highlighting these differences and then create a test with various scenarios." Also a lover of travel, she signs up for HomeExchange.com—a house-swapping service—in hopes of a family holiday to an exotic locale, while pondering the headline "Idaho: Just Like New York, Only Different." With her characteristic good-spirited, self-deprecating humor, Turner describes taking her kids to a children's art camp on the Jersey Shore and surviving a back-to-school night "ice cream unsocial." Well paced, entertaining, and full of endearing stories on parenting, this new addition to Turner's popular series will leave readers looking forward to the next installment. BOOK DESCRIPTION: In the latest laugh-out-loud confessional from A.K. Turner's "Tales of Imperfection" series, the author relates her adventures on the Jersey Shore, at an Idaho drag show with her in-laws, and surviving the perils of an elementary school ice-cream social with equal parts wit and heart. The laughter pairs well with two parts cocktail. "It's rare for a writer to actually make me laugh out loud, but A.K. Turner does just that." —Robin O'Bryant, New York Times bestselling author of *Ketchup Is a Vegetable* and *Other Lies Moms Tell Themselves* "I laughed out loud at *Mommy Had a Little Flask*, but make no mistake, this book is equally heartfelt and humorous as A.K. Turner delves into all the wonders, challenges and horrifying playground moments of parenting - the most extreme sport there is." —Cameron Morfit, Sports Illustrated "A.K. Turner is always hilarious, and she doesn't disappoint." —Jen Mann, New York Times bestselling author of *People I Want to Punch in the Throat* "The thing that I can't get over with A.K. Turner is that she is endlessly fresh. Funny, always, but fresh, sweet funny that keeps me coming back again and again...and craving more. Always can't wait to read her latest." —Meredith Spidel, The Mom of the Year "A.K. Turner can turn even the simplest family story into a rollicking, outrageous, hilarious adventure. Buckle up!" —Michelle Newman, You're My Favorite Today, contributor to the bestselling humor anthologies *I Just Want to Pee Alone* and *I Just Want to Be Alone*, and Community Contributor at Entertainment Weekly "A.K. Turner is the best friend that we dream of having: someone who is smart and eloquent and doesn't take herself or her life too seriously. That is what makes all of her books so fabulous, you can't help but envision yourself right alongside of her, cheering her on, laughing out loud and thanking your lucky stars that you have her in your life." —Lynn Morrison, The Nomad Mom Diary, Circle of Moms Top 25 Funny Bloggers, Circle of Moms Top 25 European Bloggers, and contributor to BLUNTmoms and The Huffington Post "A.K. Turner's writing manages to be both

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AK Turner wants to cuddle with a wombat. She wants it bad. In the hilarious sequel to *Vagabonding with Kids*, the nomadic family of four continues their journey with a two-month trip Down Under. AK Turner indulges her fascination with prisons, with no understanding of why her husband would rather spend every day at the beach. Their daughters aren't motivated by either, and are instead enthralled with the wonders of public toilets. As the Turners wind their way through Australia, all eyes are on the lookout for adventure. And wombats.

*The Argonaut* iUniverse

Late summer 1931 and twenty-seven-year-old Adelyn Crawford is lying in a hammock in Tulip Junction, Georgia. She lives on this working farm with her sons, her parents, her uncle Tyree and Aunt Grace, and occasionally, these days with Garnett, her husband. One afternoon she is lying in a hammock that begins to swing, and half of her feels she is asleep; the other half knows better when her former lover Innis Crawford begins to make love to her. She knows that her dead lover is back for her. She worries he is planning to stay this time. The novel travels back to 1918. Innis's brother, Garnett, is ever-present, a witness to their passion. When Innis dies in a suspicious auto accident, Adelyn falls into Garnett's waiting arms. The courtship with Garnett has an equally inevitable storminess, first in New York City, then Flapper era Paris and the South of France. Now Innis wants to come back to be with Adelyn. Who will win this battle?

**Mama, Me And 'Em** iUniverse

Don't forget the bear spray. This is foremost in AK Turner's mind as she travels with her husband and two daughters north through Canada, along the Alaska Marine Highway, and ultimately to a tiny, roadless island, accessible only by boat from the nearby town of Sitka. The foursome adapts to island life, where their neighbors are few humans and thousands of giant slugs. With adventures in hot-springs hunting, fishing (kill the fish before filleting), and hiking on rain-forested volcanic islands, *Vagabonding with Kids: Alaska* provides raucous insight into life on the Alexander Archipelago.

[The Best American Short Stories 2018](#) Brown Books Publishing

This classic Little Golden books collection that's all about mom is the perfect gift for Mother's Day! A mini-treasury featuring three Little Golden books all about moms! This unique collection of mommy-themed Little Golden Books is a loving tribute to mothers. Classics, such as *Baby Dear*, *We Help Mommy*, and *Mommies: All About the Work They Do*, are all here. Featuring classic art and text, as well as a beautiful gold spine.

[The Devil Is a Lie](#) Fever Streak Press

He's been sent from Scotland Yard to solve a case of blackmail in the Yorkshire Dales; she's just opened her own business in York baking bespoke cakes. He wants a peaceful life; she's aiming for revolution. He likes to keep both feet on the ground; she dreams of scandalizing the neighborhood on a bicycle. He prefers to fade in with the wallpaper; she's proud to be a black sheep that stands out in the crowd. He's never getting married again—most women ought to be stamped on the forehead with a danger warning and clapped into handcuffs. She thinks men are simply an obstacle to her ambitions and if it's true that the way to a man's heart is through his digestive system, that explains why a great deal of gaseous waste frequently finds its path out of the wrong end. The two of them might appear to be mismatched flavors in an unlikely recipe, but when blackmail turns to murder, it's the start of a remarkable partnership in crime-solving. And a match made in chocolate. It's late Victorian England and the world may be on the cusp of change, but is it quite ready for this pairing? They're not even prepared for it themselves. Nevertheless, some wayward kind of chemistry keeps drawing them together and it can't be blamed entirely on the cake. Or the corpse in the conservatory.

**Vagabonding with Kids** Terrace Books

**\*\*Winner of the 2015 Bronze IPPY in Humor\*\* PUBLISHERS WEEKLY REVIEW:** Turner is back and better than ever in this comedic sequel to *This Little Piggy Went to the Liquor Store*, as reliably honest and zany storytelling conveys both joys and trials of parenthood. Turner, an Idaho mother raising two young daughters, has an opinion on everything, including buffets (they bear responsibility for "what's wrong with this country"); writers' retreats and how to measure the quality of someone's writing by how much he or she talks about it ("excessive babbling" is an "attempt to compensate for crippling insecurity"); and a parenting technique she calls "Willful Denial of Fact." Vignettes range from botched chemical peels, her children's Mandarin classes, endeavors to use a Slip 'n Slide, and six months in Mexico with the in-laws. Readers will be pleased to see familiar characters reprise their roles from Turner's first book, such as brother-in-law Virgil, who tells everyone that Turner's father is Dean Koontz, "the guy who wrote *The Shining*." Turner's unapologetic confessional is easy to relate to, and she succeeds in finding humor and entertainment in even the most mundane trials of motherhood. In the hilarious sequel to the bestselling "momoir" *This Little Piggy Went to the Liquor Store*, A.K. Turner returns with the mayhem of motherhood. From preschoolers blurting obscenities in public places to living with her in-laws in Mexico, *Mommy Had a Little Flask* delivers a delightfully raw and honest account of family life in Turner's latest laugh-out-loud confessional. "It's rare for a writer to actually make me laugh out loud, but A.K. Turner does just that." —Robin O'Bryant, *New York Times* bestselling author of *Ketchup Is a Vegetable and Other Lies Moms Tell Themselves* "I laughed out loud at *Mommy Had a Little Flask*, but make no mistake, this book is equally heartfelt and humorous as A.K. Turner delves into all the wonders, challenges and horrifying playground moments of parenting – the most extreme sport there is." —Cameron Morfit, *Sports Illustrated* "A.K. Turner is always hilarious, and she doesn't disappoint." —Jen Mann, *New York Times* bestselling author of *People I Want to Punch in the Throat* "The thing that I can't get over with A.K. Turner is that she is endlessly fresh. Funny, always, but fresh, sweet funny that keeps me coming back again and again...and craving more. Always can't wait to read her latest." —Meredith Spidel, *The Mom of the Year* "A.K. Turner can turn even the simplest family story into a rollicking, outrageous, hilarious adventure. Buckle up!" —Michelle Newman, *You're My Favorite Today*, contributor to the bestselling humor anthologies *I Just Want to Pee Alone* and *I Just Want to Be Alone*, and *Community Contributor* at *Entertainment Weekly* "A.K. Turner is the best friend that we dream of having: someone who is smart and eloquent and doesn't take herself or her life too seriously. That is what makes all of her books so fabulous, you can't help but envision yourself right alongside of her, cheering her on, laughing out loud and thanking your lucky stars that you have her in your life." —Lynn Morrison, *The Nomad Mom Diary*, *Circle of Moms Top 25 Funny Bloggers*, *Circle of Moms Top 25 European Bloggers*, and contributor to *BLUNTmoms* and *The Huffington Post* "A.K. Turner's writing manages to be both hilarious and heartfelt at the same time. When I read her words, I find myself laughing to the point of tears one minute and then crying real tears the next. It's writing that makes you feel something. Something real and deep and honest. Which is how writing should be." —Deva Dalporto, *My Life Suckers*

[Vagabonding with Kids](#) Dramatists Play Service Inc

Determined to prove that long-term travel need not be reserved for the lone male traveler, Turner tackles obstacles including working while traveling, affording an extended trip, pulling kids out of school, and what to do with them once you've done so.

[Mommy and Me](#) Fever Streak Press

Ralph Maltese was born in 1946, a propitious time for experiencing postwar euphoria, Cold War angst, civil rights protests and progress, the Viet Nam war and anti-

war activism, the rise of feminism, and of course, the Beatles. In short, Ralph's life represents and reflects the turmoil of a critical time in history, and his writing makes that time come alive. He was born in the Bronx, where he lived until the age of 11. Ralph taught English for 38 years in the Abington School District. In 2002 he earned Pennsylvania Teacher of the Year status; trips to the White House as well as to Space Camp were highlights of his recognition, but the most significant benefit was the opportunity to meet dedicated teachers from around the country and the world and to spread the "gospel" of quality teaching. He is the author of two books about the art of teaching, *A Class Act* and *Project Based Learning: 25 Projects for 21st Century Learning*. A lifelong reader and writer, Ralph has distilled his childhood and adolescence into a memoir, with his dad Mahogany Jim at the core of many adventures and many lessons. These stories are not always happy-go-lucky, carefree tales...but they are true and meaningful and ultimately profound.