
Mona Lisa Overdrive The Neuromancer Trilogy

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Idoru Gateway

Short stories labeled "Mirroshade," "Neuromanatic," "Cyberpunk," etc. by such authors as Greg Bear, Pat Cadigan, William Gibson, Rudy Rucker, Lewis Shiner, John Shirley and others.

Schismatrix Penguin

Shaper-trained Abelard Lindsay, a failed and exiled revolutionary against Mech domination, becomes a pawn

in the interstellar intrigue of a human and alien power struggle for control of humanity's future.

Johnny Mnemonic Penguin

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

Pattern Recognition Agave Könyvek

A collection of articles and presentations from French journals and learned societies appearing from 1931 to 1936, translated into English with considerable supporting apparatus

William Gibson Penguin

NEW YORK TIMES bestseller • 2005: Welcome to NoCal and SoCal, the uneasy sister-states of what used to be California. The millennium has come and gone, leaving in its wake only stunned survivors. In Los Angeles, Berry Rydell is a former armed-response rentacop now working for a bounty hunter. Chevette Washington is a bicycle messenger turned pickpocket who impulsively snatches a pair of innocent-looking sunglasses. But these are no ordinary shades. What you can see through these high-tech specs can make you rich—or get you killed. Now Berry and Chevette are on the run, zeroing in on the digitalized heart of DatAmerica, where pure information is the greatest high. And a mind can be a terrible thing to crash. . . . Praise for Virtual Light “ Both exhilarating and terrifying . . . Although considered the master of 'cyberpunk' science fiction, William Gibson is also one fine suspense writer. ” —People “ A stunner . . . A terrifically stylish burst of kick-butt imagination. ” —Entertainment Weekly “ Convincing . . . frightening . . . Virtual Light is written with a sense of craft, a sense of humor and a sense of the ultimate seriousness of the problems it explores. ” —Chicago Tribune “ In the emerging pop culture of the information age, Gibson is the brightest star. ” —The San Diego Union-Tribune

Anatomy of Wonder Spectra

A cross-over conclusion to the Ringworld and Fleet of Worlds series finds the Puppeteers of the Fleet of Worlds targeted by rival war fleets after the disappearance of the Ringworld, prompting exiled Puppeteer Hindmost to draw on his knowledge of

Ringworld technology to reclaim his power.

Neuromancer Penguin

Using a data-storage chip embedded in his brain, Johnny smuggles information, but things go wrong when his employers are murdered, the download code is missing, and gangsters working for the stolen data's owners are in pursuit

Zero History Libraries Unltd Incorporated

Lance Olsen's discerning critique was the first extended study ever published on the work of William Gibson, whose mindbending science fiction novel, Neuromancer (1984), created the subgenre of Cyberpunk, and became the first novel to win the Hugo, Nebula, and Philip K. Dick Awards for best SF novel of the year. Olsen covers Gibson's major early works, including Neuromancer, Burning Chrome, Count Zero, and Mona Lisa Overdrive. Complete with bibliography, notes, and index.

Virtual Light University of Iowa Press

AN INSTANT NEW YORK TIMES BESTSELLER “ ONE OF THE MOST VISIONARY, ORIGINAL, AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING ” * returns with a sharply imagined follow-up to the New York Times bestselling The Peripheral. William Gibson has trained his eye on the future for decades, ever since coining the term “ cyberspace ” and then popularizing it in his classic speculative novel Neuromancer in the early 1980s. Cory Doctorow raved that The Peripheral is “ spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of Neuromancer. ” Now Gibson is back with Agency—a science fiction thriller heavily influenced by our most current events. Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “ Eunice, ” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don ’ t yet know how

powerful and valuable Eunice is, Verity instinctively decides that it's best they don't. Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can't: their own version of the jackpot, just around the corner, and the roles they both may play in it. *The Boston Globe

Technological Transfiguration in William Gibson's Sprawl Novels:

Neuromancer, Count Zero, and Mona Lisa Overdrive Hachette UK

A szellem az apja bűcsűjéjéé ka volt, amit egy feketébe öltöztettkár adott át a Narita egyik utasvárójában. Mona egy fiatal lány ötéttől kezdve kilátástalan jövővel. Nem is meglepő – legfeljebb váratlan –, hogy a stricije egyszer csak eladja egy plasztikai sebésznek, aki egyik napról a másikra átszabja a valaki teljesen mássá. Angie Mitchell egy híres hollywoodi Sense/Net sztár küllőleges képpé válik. Bár sokan szeretnék édes tudatlanságban tartani, Angie hamarosan megismeri a jövőt, hogy kicsoda valójában, és mi ért nincs szükségük a fedre, hogy rácsatlakozzon a cybertérre. Eközben egy rejtélyes entitás emberrá alakítva szervezi a mátrixban, és a terve megvalósításához szükségük van Monara, Angie-re és az egész emberiségére. Az árnyak mögött pedig lesben áll a Jakuza, a japán alvilág rettegett szervezete, akinek vezetői könnyörtelenül manipulálnak bármiképpen bármiképpen elérésében. A Sprawl-trilógia befejező kötetegyszerre érzékies képlettel hangulatú, kibulatóba ejtés kijózanító utazás William Gibson felejthetetlen világa. Az olvasó új fordítáiban tartja a kezében a könyvet.

Virtual Light Mona Lisa Overdrive

A stylish, street smart, frighteningly probable parable of the future from the visionary, New York Times bestselling author of Neuromancer and Agency. A corporate mercenary wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him, for a mission more dangerous than the one he's recovering from: to get a defecting chief of R&D—and the biochip he's perfected—out intact. But this proves to be of supreme interest to certain other parties—some of whom aren't remotely human...

Spook Country Penguin UK

Mona Lisa Overdrive Spectra

Pattern Recognition Spectra

A collection of New York Times bestselling author William Gibson's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge observations on the world we live in now. Originally printed in publications as varied as Wired, the New York Times, and the Observer, these articles and essays cover thirty years of thoughtful, observant life, and are reported in the wry, humane voice that lovers of Gibson have come to crave. “Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the past, and reveals our own domain to us.” —The New York Times Book Review

Mona Lisa Overdrive St. Martin's Press

Winner of the Hugo, Nebula, and Philip K. Dick Awards, Neuromancer is a science fiction masterpiece—a classic that ranks as one of the twentieth century's most potent visions of the future. Case was the sharpest data-thief in the matrix—until he crossed the wrong people and they crippled his nervous system, banishing him from cyberspace. Now a mysterious new

employer has recruited him for a last-chance run at an unthinkable powerful artificial intelligence. With a dead man riding shotgun and Molly, a mirror-eyed street-samurai, to watch his back, Case is ready for the adventure that upped the ante on an entire genre of fiction. *Neuromancer* was the first fully-realized glimpse of humankind's digital future—a shocking vision that has challenged our assumptions about technology and ourselves, reinvented the way we speak and think, and forever altered the landscape of our imaginations.

A Planet for Rent Penguin

The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of the award-winning author of the seminal novel *Neuromancer* (and the other books in the *Sprawl* trilogy, *Count Zero* and *Mona Lisa Overdrive*), as well as other acclaimed novels including recent bestsellers *Pattern Recognition*, *Spook Country*, and *Zero History*. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world. Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about his childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for various books, and its discussions are enriched by illuminating comments from

various print and online interviews. The works that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel.

Distrust That Particular Flavor Penguin

“ The ferociously talented Gibson delivers his signature *m é lange* of technopop splendor and post-industrial squalor ” (Time) in this New York Times bestseller that features his hero from *Idoru*... Colin Laney, sensitive to patterns of information like no one else on earth, currently resides in a cardboard box in Tokyo. His body shakes with fever dreams, but his mind roams free as always, and he knows something is about to happen. Not in Tokyo; he will not see this thing himself. Something is about to happen in San Francisco. The mists make it easy to hide, if hiding is what you want, and even at the best of times reality there seems to shift. A gray man moves elegantly through the mists, leaving bodies in his wake, so that a tide of absences alerts Laney to his presence. A boy named Silencio does not speak, but flies through webs of cyber-information in search of the one object that has seized his imagination. And Rei Toi, the Japanese *Idoru*, continues her study of all things human. She herself is not human, not quite, but she's working on it. And in the mists of San Francisco, at this rare moment in history, who is to say what is or is not impossible... Mirrorshades Japan Research Monograph

Tredje boken i den epokgörande Neuromancer-trilogin Om Neuromancer-trilogin: Case var den smartaste datatjuven av alla, innan han hamnade i onåd och fick nervsystemet utslaget. Men en ny uppdragsgivare ger honom en sista chans, och han ger sig ut efter en oövertäffad artificiell intelligens. William Gibsons Neuromancer [1984] förebådade inte bara world wide web utan blev också upphovet till en helt ny genre: cyberpunk. Redan två år tidigare hade Gibson myntat begreppet cyberspace, och nu blev han i ett slag en av världens mest omtalade och inflytelserika författare.

Debutromanen följdes snart av Count Zero och Mona Lisa Overdrive, vilka bildar den epokgörande Neuromancer-trilogin (även känd som Sprawl-trilogin), ett verk som likt följande andra har utmanat grundläggande föreställningar om teknologi och mänsklighet. Ännu färre har haft en sådan djupgående inverkan på den moderna mänsklighetens självbild. Och inget av dem har skrivits i ett lika ursinnigt tempo eller med sådan hallucinatorisk klarsyn. I svensk översättning av Hans Lindquist. WILLIAM GIBSON, född 1948 i South Carolina, USA, bor sedan sextioalet i Kanada. Neuromancer belönades med priserna Nebula, Hugo och Philip K Dick Award. Count Zero publicerades 1986 och följdes två år senare av Mona Lisa Overdrive.

All Tomorrow's Parties Penguin

Um hacker renegado, uma samurai das ruas, um fantasma de computador, um terrorista psíquico e um rastafari orbital num thriller sexy, violento e intrigante. De Tóquio a Istambul, das estações espaciais ao não-espaciais da realidade virtual, o tenso jogo final da humanidade contra as Inteligências Artificiais. Evoluindo de Blade Runner e antecipando Matrix, 'Neuromancer' é o primeiro - e ainda hoje o mais famoso - livro de William Gibson. Edição especial com nova tradução, nova capa e projeto gráfico, novo prefácio e notas explicativas.

Neuromancer Restless Books

The “cool and scary” (San Francisco Chronicle) New York

Times bestseller from the author of Pattern Recognition and Neuromancer. spook (spook) n.: A specter; a ghost. Slang for “intelligence agent.” country (country) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. spook country (spook country) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called Node, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one. And Hollis Henry has been told to find him... “A devastatingly precise reflection of the American zeitgeist.” —The Washington Post Book World

Burning Chrome Berkley

A collection of New York Times bestselling author William Gibson's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge observations on the world we live in now. Originally printed in publications as varied as Wired, the New York Times, and the Observer, these articles and essays cover thirty years of thoughtful, observant life, and are reported in the wry, humane voice that lovers of Gibson have come to crave. “Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the past, and reveals our own domain to us.” —The New York Times Book Review