
Mona Lisa Overdrive The Neuromancer Trilogy

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Pattern Recognition Flatiron Books

A szellem az apja búcsúajándéka volt, amit egy feketébe öltözött titkár adott át a Narita egyik utasvárójában. Mona egy fiatal lány sötét múlttal és kilátástalan jövővel. Nem is meglep? – legfeljebb váratlan –, hogy a stricije egyszer csak eladja egy plasztikai sebésznek, aki egyik napról a másikra átszabja ?t valaki teljesen mássá. Angie Mitchell egy híres hollywoodi Sense/Net sztár különleges képességgel. Bár sokan szeretnék édes tudatlanságban tartani, Angie hamarosan mégis rájön, hogy kicsoda valójában, és miért nincs szüksége deckre, hogy rácsatlakozzon a cybertérre. Eközben egy rejtélyes entitás emberrablást szervez a mátrixban, és a terve megvalósításához szüksége van Monára, Angie-re és az egész emberiségre. Az ármány mögött

pedig lesben áll a Jakuza, a japán alvilág rettegett szervezete, akinek vezet?i könyörtelenül manipulálnak bárkit és bármit céljuk elérésében. A Sprawl-trilógia befejez? kötete egyszerre érzéki és kíméletlen hangulatú, kábulatba ejt? és kijózanító utazás William Gibson felejthetetlen világába. Az olvasó új fordításban tartja a kezében a könyvet.

All Tomorrow's Parties Penguin

Um hacker renegado, uma samurai das ruas, um fantasma de computador, um terrorista psíquico e um rastafari orbital num thriller sexy, violento e intrigante. De Tóquio a Istambul, das estações espaciais ao não-espaco da realidade virtual, o tenso jogo final da humanidade contra as Inteligências Artificiais. Evoluindo de Blade Runner e antecipando Matrix, 'Neuromancer' é o primeiro - e ainda hoje o mais famoso - livro de William Gibson. Edição especial com nova tradução, nova capa e projeto gráfico, novo prefácio e notas explicativas.

Agency Spectra

The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of the award-winning author of the seminal novel

Neuromancer (and the other books in the Sprawl trilogy, Count Zero and Mona Lisa Overdrive), as well as other acclaimed novels including recent bestsellers Pattern Recognition, Spook Country, and Zero History. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world. Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about his childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for various books, and its discussions are enriched by illuminating comments from various print and online interviews. The works that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel.

Technological Transfiguration in William Gibson's Sprawl Novels: Neuromancer, Count Zero, and Mona Lisa Overdrive Penguin

A cross-over conclusion to the Ringworld and Fleet of Worlds series finds the Puppeteers of the Fleet of Worlds targeted by rival war fleets after the disappearance of the Ringworld, prompting exiled Puppeteer Hindmost to draw on his knowledge of Ringworld technology

to reclaim his power.

Virtual Light Restless Books

Winner of the Hugo, Nebula, and Philip K. Dick Awards, Neuromancer is a science fiction masterpiece—a classic that ranks as one of the twentieth century's most potent visions of the future. Case was the sharpest data-thief in the matrix—until he crossed the wrong people and they crippled his nervous system, banishing him from cyberspace. Now a mysterious new employer has recruited him for a last-chance run at an unthinkable powerful artificial intelligence. With a dead man riding shotgun and Molly, a mirror-eyed street-samurai, to watch his back, Case is ready for the adventure that upped the ante on an entire genre of fiction. Neuromancer was the first fully-realized glimpse of humankind's digital future—a shocking vision that has challenged our assumptions about technology and ourselves, reinvented the way we speak and think, and forever altered the landscape of our imaginations.

Burning Chrome Penguin

The ghost was her father's parting gift, presented by a black-clad secretary in a departure lounge at Narita.. Mona is a young girl with a murky past and an uncertain future whose life is turned upside down when her pimp sells her to a plastic surgeon in New York and overnight she's turned into someone else. Angie Mitchell is a famous Hollywood Sense/Net star with a special talent. And despite the efforts of studio bosses to keep her in ignorance, Angie's started remembering things. Soon she'll discover who she really is . . . and why she doesn't need a deck in order to enter cyberspace. From inside the matrix, plots are set in motion and human beings are being played like pieces on a board. And behind the intrigue lurks the shadowy Yazuka, the powerful Japanese underworld, whose leaders ruthlessly manipulate people and events to suit their own purposes. Or so they think . . .

William Gibson Penguin

A collection of articles and presentations from French journals and learned societies appearing from 1931 to 1936, translated

into English with considerable supporting apparatus

Mona Lisa Overdrive Penguin

Mona Lisa OverdriveSpectra

Distrust That Particular Flavor PediaPress

“ Pattern Recognition is William Gibson ’ s best book since he rewrote all the rules in Neuromancer. ” —Neil Gaiman, author of American Gods “ One of the first authentic and vital novels of the 21st century. ” —The Washington Post Book World The accolades and acclaim are endless for William Gibson's coast-to-coast bestseller. Set in the post-9/11 present, Pattern Recognition is the story of one woman's never-ending search for the now... Cayce Pollard is a new kind of prophet—a world-renowned “ coolhunter ” who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she ’ s offered a different assignment: find the creator of the obscure, enigmatic video clips being uploaded to the internet—footage that is generating massive underground buzz worldwide. Still haunted by the memory of her missing father—a Cold War security guru who disappeared in downtown Manhattan on the morning of September 11, 2001—Cayce is soon traveling through parallel universes of marketing, globalization, and terror, heading always for the still point where the three converge. From London to Tokyo to Moscow, she follows the implications of a secret as disturbing—and compelling—as the twenty-first century promises to be...

A Planet for Rent Penguin

Winner of the Hugo, Nebula, and Philip K. Dick Awards, Neuromancer is a science fiction masterpiece—a classic that ranks as one of the twentieth century ’ s most potent visions of the future. Case was the sharpest data-thief in the matrix—until he crossed the wrong people and they crippled his nervous system, banishing him from cyberspace. Now a mysterious new employer has recruited him for a last-chance run at an unthinkable powerful artificial intelligence. With a dead man

riding shotgun and Molly, a mirror-eyed street-samurai, to watch his back, Case is ready for the adventure that upped the ante on an entire genre of fiction. Neuromancer was the first fully-realized glimpse of humankind ’ s digital future—a shocking vision that has challenged our assumptions about technology and ourselves, reinvented the way we speak and think, and forever altered the landscape of our imaginations.

Zero History Spectra

“ The ferociously talented Gibson delivers his signature m é lange of technopop splendor and post-industrial squalor ” (Time) in this New York Times bestseller that features his hero from Idoru... Colin Laney, sensitive to patterns of information like no one else on earth, currently resides in a cardboard box in Tokyo. His body shakes with fever dreams, but his mind roams free as always, and he knows something is about to happen. Not in Tokyo; he will not see this thing himself. Something is about to happen in San Francisco. The mists make it easy to hide, if hiding is what you want, and even at the best of times reality there seems to shift. A gray man moves elegantly through the mists, leaving bodies in his wake, so that a tide of absences alerts Laney to his presence. A boy named Silencio does not speak, but flies through webs of cyber-information in search of the one object that has seized his imagination. And Rei Toi, the Japanese Idoru, continues her study of all things human. She herself is not human, not quite, but she ’ s working on it. And in the mists of San Francisco, at this rare moment in history, who is to say what is or is not impossible...

Anatomy of Wonder Penguin

In twenty-first century Tokyo, Rez, one of the world's biggest rock stars, prepares to marry Rei Toe, Japan's biggest media star, who is known as the Idoru and who exists only in virtual reality. Reprint.

Neuromancer Harper Collins

William Gibson is frequently described as one of the most influential writers of the past few decades, yet his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction. It is high time for a book that explores the significance and wide-ranging impact of Gibson's fiction. In the 1970s and 80s, Gibson, the "Godfather of Cyberpunk," rejuvenated science fiction. In groundbreaking works such as *Neuromancer*, which changed science fiction as we knew it, Gibson provided us with a language and imaginary through which it became possible to make sense of the newly emerging world of globalization and the digital and media age. Ever since, Gibson's reformulation of science fiction has provided us not just with radically innovative visions of the future but indeed with trenchant analyses of our historical present and of the emergence and exhaustion of possible futures. Contributors: Maria Alberto, Andrew M. Butler, Amy J. Elias, Christian Haines, Kylie Korsnack, Mathias Nilges, Malka Older, Aron Pease, Lisa Swanstrom, Takayuki Tatsumi, Sherryl Vint, Phillip E. Wegner, Roger Whitson, Charles Yu

Schismatrix Hachette UK

The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka Jos é Miguel S á nchez G ó mez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the

most prestigious science fiction authors of the island." —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "Jos é Miguel S á nchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen."

—Cuenta Regresiva Born Jos é Miguel S á nchez G ó mez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*.

Together with his peculiar pseudonym, the author's aesthetic of an impenitent rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by Jos é Joaqu ín Fernandez de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

All Tomorrow's Parties University of Iowa Press

While an ex-singer-turned-journalist unsuccessfully struggles to avoid notice by twisted marketing genius Bigend, a talented Russian linguist emerges from rehabilitation amid Bigend's discovery of an anonymous rival on the global market. By the best-

selling author of *Spook Country*. Reprint. 150,000 first printing.

Mona Lisa Overdrive CUA Press

A collection of New York Times bestselling author William Gibson's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge observations on the world we live in now. Originally printed in publications as varied as *Wired*, the *New York Times*, and the *Observer*, these articles and essays cover thirty years of thoughtful, observant life, and are reported in the wry, humane voice that lovers of Gibson have come to crave. "Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the past, and reveals our own domain to us." —The New York Times Book Review

Neuromancer Penguin

The "cool and scary" (San Francisco Chronicle) New York Times bestseller from the author of *Pattern Recognition* and *Neuromancer*. *spook* (spo-ohk) n.: A specter; a ghost. Slang for "intelligence agent." *country* (k-n-tr) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. *spook country* (spo-ohk k-n-tr) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called *Node*, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one.

And Hollis Henry has been told to find him...

"A devastatingly precise reflection of the American zeitgeist." —The Washington Post Book World

Distrust That Particular Flavor Libraries Unltd Incorporated

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. *Pattern Recognition* is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and

cleverly politicized' Guardian
Virtual Light St. Martin's Press
NEW YORK TIMES bestseller • 2005:
Welcome to NoCal and SoCal, the uneasy
sister-states of what used to be California.
The millennium has come and gone,
leaving in its wake only stunned survivors.
In Los Angeles, Berry Rydell is a former
armed-response rentacop now working for a
bounty hunter. Chevette Washington is a
bicycle messenger turned pickpocket who
impulsively snatches a pair of innocent-
looking sunglasses. But these are no
ordinary shades. What you can see through
these high-tech specs can make you
rich—or get you killed. Now Berry and
Chevette are on the run, zeroing in on the
digitalized heart of DatAmerica, where pure
information is the greatest high. And a mind
can be a terrible thing to crash. . . . Praise
for Virtual Light “ Both exhilarating and
terrifying . . . Although considered the
master of 'cyberpunk' science fiction,
William Gibson is also one fine suspense
writer. ” —People “ A stunner . . . A
terrifically stylish burst of kick-butt
imagination. ” —Entertainment Weekly
“ Convincing . . . frightening . . . Virtual
Light is written with a sense of craft, a sense
of humor and a sense of the ultimate
seriousness of the problems it
explores. ” —Chicago Tribune “ In the
emerging pop culture of the information
age, Gibson is the brightest star. ” —The
San Diego Union-Tribune
Johnny Mnemonic Spectra
Shaper-trained Abelard Lindsay, a failed and
exiled revolutionary against Mech domination,
becomes a pawn in the interstellar intrigue of a
human and alien power struggle for control of
humanity's future.