

Money In The Morgue The New Inspector Alleyn Mystery

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[Rocket to the Morgue](#) Felony & Mayhem

A spring may have healing properties—but the controversy over it may have harmful results—in a witty mystery by a Mystery Writers of America Grand Master. The elderly Emily Pride is perfectly pleased to have inherited an island, even if her starchy pragmatism is ever-so-faintly appalled by the island's "Pixie Falls" spring and its reported miraculous healing properties. Really, the locals' attempts to capitalize on the "miracles" are entirely too tacky—Ye Olde Gift Shoppe, the neon signs...not on Miss Emily's watch, thank you. Of course, the locals are not exactly thrilled to give up their trade. Pixie Falls may be merely known for healing warts, it's true, but you take your shillings where you can find them. Could their frustration have bubbled up into murderous rage? Inspector Alleyn will have to sort it out. And this time, it's personal. "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "A peerless practitioner of the slightly surreal, English-village comedy-mystery." —Kirkus Reviews "The nonpareil among criminal investigators." —The New York Times

[An Enemy to Society](#) Outskirts Press

A madcap tale of fog and phantoms Opie and Aunt Etta think there's something funny going on when Professor Pepper announces that he's going to raise the ghost of a dead outlaw--live on stage. Can Opie cut through all the fog to get to the bottom of the professor's plans? See the Ghost of Crookneck John! That's what Professor Pepper's sign promises, and Opie can hardly wait to see such a sight. But the unseen specter escapes from his coffin during the show, and if that weren't bad enough, the town bank is robbed too! Is Crookneck John a bandit from beyond the grave--or is more than the fog being pulled over the townsfolk's eyes? A reissue of one of Sid Fleischman's

early novels.

Body Language Simon and Schuster
G-men take over Doan's life and complications ensue - a search for unique ore in the demented desert town of Heliotrope, mistaken identity, spies, and general chaos. Copyright un-renewed

The International Good Templar David Fickling Books

After getting a job in the local morgue after his senior year, Christopher's life is forever changed when he discovers a murder cover-up, gets involved in a dangerous investigation, and becomes partners with an attractive newspaper reporter whose ambitious nature puts them both in great danger.

Black Money Debbies Book, Inc

Roderick Alleyn is back in this unique crime novel begun by Ngaio Marsh during the Second World War and now completed by Stella Duffy in a way that has delighted reviewers and critics alike.

For Love or Money Mysterious Press

Bob Howard, geekish demonology hacker extraordinaire for "The Laundry," must stop ruthless billionaire Ellis Billington from unleashing an eldritch horror, codenamed "Jennifer Morgue," from the ocean's depths for the purpose of ruling the world...

[Try the Morgue: A Novel](#) Penguin

NANCY DISCOVERS THAT WHERE THERE'S A WILL, THERE'S A WAY..

.TO ATTEMPT MURDER One of River Heights's richest and most respected citizens, Charles Pierce, has fallen in love..and fallen out with his family. He asked his beautiful and much younger housekeeper, Nila, to marry him, and his heirs fear getting cut out of his will. But Pierce now fears for Nila's life, and he asks Nancy to investigate the threat. With all of Pierce's money at stake, there's no shortage of suspects -- including his very handsome son, Philip. And Nancy has to wonder whether Philip's interest in her stems from affection, greed, or both. Either way, he spells trouble, and Nancy knows one thing for sure: by taking on this case, she's

inherited a house full of danger!

2018 - DEBBIES BOOK(R) 30th Edition
St. Martin's Press

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural

selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

No Room at the Morgue HarperCollins UK
In 1970s England, a broke nobleman and a body in a suit of armor present a puzzling mystery in this witty novel by a Diamond Dagger Award winner. It is the early 1970s, and times are tough in the upper reaches of British society. To survive the changing times, the Earl of Ornum has done the previously unthinkable and opened his estate to wandering tourists. One day, a hyperactive little boy and his family are roaming Ornum House delightedly. The curious tyke sees a full suit of armor and lifts the visor . . . only to see a face staring out at him. As Detective Inspector C. D. Sloan soon finds, the man in the suit of armor is dead—and there's a slew of suspects waiting to be interviewed. Was it the ditzy duchess? The disappointing nephew? One of the servants? The earl himself? It's up to Sloan and his wisecracking sidekick, Detective Constable Crosby, to find out before the murderer strikes again.

Out of Death's Shadow: Or, A Case Without a Precedent Hachette UK

From a real-life female gunrunner comes this international bestseller and unforgettable literary debut. Ten years ago, "Eva Maria Staal" kept a gun in her purse. It was a present from her boss, Jimmy Liu, the international arms dealer extraordinaire with a taste for high-class male escorts. Together, Jimmy and his devoted assistant traveled the world's most dangerous hotspots, closing deals with ruthless warlords and corrupt generals, and trading Stinger missiles in Karachi, AK-47s in Chechnya, and hollow-point bullets in Islamabad. But burdened by her conscience, Eva Maria finally got out, married an optometrist, and had a baby. Now, assailed with memories of her secret life, she must reconcile her suburban present with a repressed but ineradicable past, one that blasts a hole so deep she doesn't know how to love her own daughter. Writing with a knowing intelligence only an insider could provide, this pseudonymous author has created a debut with remarkable intensity that examines the razor-thin line separating those who are drowned from those who are saved.

The Murders in the Rue Morgue Penguin
From the Mystery Writers of America Grand Master, this tale of death at the Dolphin Theatre has "wit, charm, and oodles of atmosphere" (Kirkus Reviews). Among theater folk, "the Scottish play" is considered unlucky, so much so that tradition requires anyone who utters its proper name backstage to leave the building, spin around, spit, curse, and then request permission to re-enter. As director Peregrine Jay directs a production of Shakespeare's great work at the Dolphin Theater, misfortune does indeed abound, including some ugly practical jokes—and a grisly death for the leading man. It's up to Roderick Alleyn to find out who has blood on their hands . . . "No playwright could devise a better curtain." —Los Angeles Times
"As always she writes most elegantly." —Daily Telegraph
"The doyenne of traditional mystery

writers." —The New York Times

Wish You Were Here Penguin

Inspired by the works of Dashiell Hammett, *No Room at the Morgue* is Jean-Patrick Manchette's unparalleled take on the private eye novel — fierce, politically inflected, and finely rendered by the haunting, pitch-black prose for which the author is famed. *No Room at the Morgue* came out after Jean-Patrick Manchette had transformed French crime fiction with such brilliantly plotted, politically charged, unrelentingly violent tales as *Nada* and *The Mad and the Bad*. Here, inspired by his love of Dashiell Hammett, Manchette introduces Eugene Tarpon, private eye, a sometime cop who has set up shop after being kicked off the force for accidentally killing a political demonstrator. Months have passed, and Tarpon desultorily tries to keep in shape while drinking all the time. No one has shown up at the door of his office in the midst of the market district of Les Halles. Then the bell rings and a beautiful woman bursts in, her hands dripping blood. It's Memphis Charles, her roommate's throat has been cut, and Memphis can't go to the police because they'll only suspect her. Can Tarpon help? Well, somehow he can't help trying. Soon bodies mount, and the craziness only grows.

Morgue Poisoned Pen Press

Private investigator Kinsey Millhone finds shocking connections between two seemingly unrelated deaths in this #1 New York Times bestselling mystery in the Alphabet series. The first victim is a local PI of suspect reputation, gunned down near the beach at Santa Teresa. The second is a John Doe found on the beach six weeks later with a slip of paper with private detective Kinsey Millhone's name and number in his pocket. Two seemingly unrelated deaths: one man murdered, the other apparently dead of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange links begin to emerge. Not just between the two victims, but also to Kinsey's past. And before long Kinsey, through no fault of her own, is thoroughly compromised...

The Ghost on Saturday Night Penguin

To coincide with the paperback release of *Voodoo, Ltd.*, here is Thomas's classic Edgar-nominated political thriller—out of print for years. Investigator and ladies' man Jake Pope is out to discover what shocking secret Crawdad Gilmore was planning to reveal before he was shot to death.

Murder on the Home Front Collins

Somebody in Pacific Point is guilty of a kidnapping, but what probation officer Howard Cross wants to find most is innocence: in an ex-war hero who has taken a tough manslaughter rap, in a wealthy woman with a heart full of secrets, and in a blue-eyed beauty who has lost her way. The trouble is that the abduction has already turned to murder, and the more Cross pries into the case the further he slips into a pool of violence and evil. Somewhere in the California desert the whole scheme may come down on the wrong man. Somewhere Cross is going to find the last piece of a bloody puzzle—a mystery of blackmail, passion, and hidden identities that might be

better left unsolved.

A Little Life Dell

The world's bestselling crime writer Patricia Cornwell presents the extraordinary eighteenth novel in the Kay Scarpetta series, in which Kay Scarpetta is confronted with a case that could ruin her professionally and personally. Kay Scarpetta has been training at the Dover Port Mortuary, mastering the art of 'virtual autopsy' - a groundbreaking procedure that could soon revolutionise forensic science. And it is not too long before these new skills urgently need to be put into practice. A young man drops dead, apparently from a heart condition, eerily close to Scarpetta's home. But when his body is examined the next morning, there are stunning indications that he may have been alive when he was zipped inside a pouch and locked in the cooler. When the revolutionary 3D radiology scans reveal more shocking details about internal injuries unlike any Scarpetta has ever seen, she realizes that this is a case of murder - and that she is fighting a cunning and uniquely cruel enemy. Now it is a race against time to discover who and why before more people die. But that time is running out . . .

The London Eye Mystery Felony & Mayhem Press

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Light Thickens Vintage Crime/Black Lizard
SHORTLISTED FOR THE HISTORICAL WRITING ASSOCIATION GOLD CROWN AWARD
Based on a remarkable and little-known true story. Martinique, 1765, and brothers Emile and Lucien are charged by their French master with a mission. They must return to Grenada, the island they once called home, and smuggle back forty-two slaves claimed by English invaders.

While Lucien, barely in his teens, sees the trip as a great adventure, the older and worldlier Emile has no illusions of the true dangers they will face . . .

W is for Wasted Vintage Crime/Black Lizard

They'll never see her coming. . . . When Evangeline Stone wakes up naked and bruised on a cold slab at the morgue—in a stranger's body, with no memory of who she is and how she got there—her troubles are only just beginning. Before that night she and the two other members of her Triad were the city's star bounty hunters, mercilessly cleansing the city of the murderous creatures living in the shadows, from vampires to shape-shifters to trolls. Then something terrible happened that not only cost all three of them their lives but also convinced the city's other Hunters that Evy was a traitor—and she can't even remember what it was. Now she's a fugitive, piecing together her memory, trying to deal some serious justice—and discovering that she has only three days to solve her own murder before the reincarnation spell wears off. Because in three days Evy will die again—but this time there's no second chance. . . .

Sugar Money Lulu.com

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.