

Monologues From Into The Woods

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The 24 Hour Plays Viral Monologues University of Iowa Press
This collection of nine monologue plays, five for women and four for men, takes us on a journey back and forth in time from as long ago as 1392 (Gringonneur, in which a painter is slowly driven mad by an enchanted deck of tarot cards) through 1903 (Portal, in which the landscape architect who designed Central Park reveals a conspiracy to conceal the gateway to a vast hidden labyrinth and another dimensions lurking under Manhattan island), to 1940 (Mermaid, in which Inspector John Ruffing returns, now an old man patrolling the English coast during the Blitz, haunted by his lost wife turned mermaid, luring him into the sea), to 1954 (Lagoon, in which Meredith Cherry believes the Creature From The Black Lagoon is creeping up the steps into her bedroom at night) to the present (Nothingness, in which Ben Palestrina, now 62, is troubled by a terrible vision of an infinite abyss of nothingness first imagined by David Hume, and is somewhat comforted by billiard balls) and the trilogy Stopping By Woods On A Snowy Evening, Just Out The Corner Of Her Eye, and Muse, in which Jasmine, a beautiful but troubled girl, tries to find something in her world she can hold onto. A rich and complex collection of monologues through which recurring themes of loss, madness, the fragile nature of our hold on what we imagine is reality and the enduring power of love intertwine.

Monologues for Actors of Color Dramatic Publishing
The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson, and is generally considered to have disappeared with the onset of modernism in the twentieth century. Glennis Byron unravels its history and argues that, contrary to belief, the monologue remains popular to this day. This far-reaching and neatly structured volume: * explores the origins of the monologue and presents a history of definitions of the term * considers the monologue as a form of social critique * explores issues at play in our understanding of the genre, such as subjectivity, gender and politics * traces the development of the genre through to the present day. Taking as example the increasingly politicized nature of contemporary poetry, the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years. *Mother/Daughter Monologues Volume 4: Urgent Maturity* Routledge

A behind-the-scenes look at the making of the iconic musical Sunday in the Park with George Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical Sunday in the Park with George. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat ’ s nineteenth-century painting A Sunday Afternoon on the Island of La Grande Jatte. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. Putting It Together is a deeply personal remembrance of their collaboration and friend - ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer

Prize – winning classic. Dramatists Play Service, Inc.
Greer Fox is a teacher, an actor, and a hopeless romantic. He has a life he adores, but longs to find a love like his friends have with their partners. Despite getting bruised, he keeps his heart open. Catching feelings for Owen Kim, his secret hookup buddy from his rugby club surprises Greer, but he ’ s open to exploring whatever might come from a relationship with Owen. Physical therapist Owen Kim ’ s life has revolved around building and expanding his practice. In his black and white world, Greer provides the color. What started out as fun and casual has now opened his eyes to what he ’ s been missing, and Greer is the catalyst to exploring what he hasn ’ t let himself have in years. A new year ’ s eve spent dancing and kissing with their mutual crush, meteorologist Storm Breen, gives the trio a taste of what can happen when desires are explored and the knowledge that they want more of what they can bring to each other. Fitting each other into their lives is almost seamless and the trio clicks together like nothing else they ’ ve ever experienced. But their deepening bond also brings vulnerabilities to light. Neither Greer nor Storm have been in a relationship with more than one person before, and Owen fears the reason his last triad ended could repeat itself. Sharing secrets, needs, and feelings isn't easy for three men who have good reasons for keeping defenses in place, but if they don't learn to trust in each other, they risk losing everything. Surprise is a gay poly romance with two rugby teammates and their mutual crush, friends as family, found family, New Year's Eve and Valentine's Day, a winter romance with all the feels.

Putting It Together Hal Leonard Corporation
(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. " Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, The New York Times Magazine

Stephen Sondheim Routledge
Audition Monologues
New Catholic World John Hunt Publishing
The book contains 64 monologues designed specifically for use in the audition process. These monologues were derived from the Last Frontier Theatre Conference, one of the longest running theater conferences of its kind, held every year in Valdez, Alaska from 2009 to 2012. The monologues are honed for freshness, length, and effect and are designed for actors who are taking an audition/monologue workshop. Also included are some tips on creating monologues by Last Frontier Director Dawson Moore and for acting with the monologues by actor and mentor, Laura Gardner, both of whom selected and edited the monologues. The monologues are catagorized by gender and sorted by age of the speaker.

Essays on American Humor Samuel French, Inc.
"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f **125 Original Audition Monologues** Chez Jim (Limelight). Born out of the necessity Pannell recognized during her years of teaching theatre to young people in community centers and public and arts schools, here at last is a collection of monologues and scenes that today's inner-city kids can relate to. Both literally and figuratively, these brief dramatic works speak the language of contemporary pre-teens and teens (ages 8-18), bringing to light the reality of their city lives. Not only for theater instructors and their students, REAL will be useful to counselors, group leaders, teachers working with urban youth and anyone searching for a means of involving young people in discussions important to their lives.

50 Fabulous New Classical Monologues for Women Dramatists Play Service, Inc.
Fifty fabulous, fresh, new classical monologues for men await you within these pages. Everyone from the ancient Greeks to novelists of the 19th century is represented. They are

not translated; they are adapted to the actor's needs and accessible to modern audiences. There are 25 dramatic and 25 comic-the largest collection of comic classical monologues on the market. The book is divided into 4 sections: Young Women's Dramatic, Mature Women's Dramatic, Young Women's Comedic and Mature Women's Com Outstanding Women's Monologues 2001-2002 Dramatists Play Service Inc
A collection of one hundred monologues from New York's "New Dramatists."
Rupert's Birthday and Other Monologues University of Michigan Press
This is the script of the original musical from which the film was adapted, not the film's screenplay.
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Dramatists Play Service Inc
Tom Rastrelli is a survivor of clergy-perpetrated sexual abuse who then became a priest in the early days of the Catholic Church’s ongoing scandals. Confessions of a Gay Priest divulges the clandestine inner workings of the seminary, providing an intimate and unapologetic look into the psychosexual and spiritual dynamics of celibacy and lays bare the “formation” system that perpetuates the cycle of abuse and cover-up that continues today. Under the guidance of a charismatic college campus minister, Rastrelli sought to reconcile his homosexuality and childhood sexual abuse. When he felt called to the priesthood, Rastrelli began the process of “priestly discernment.” Priests welcomed him into a confusing clerical culture where public displays of piety, celibacy, and homophobia masked a closeted underworld in which elder priests preyed upon young recruits. From there he ventured deeper into the seminary system seeking healing, hoping to help others, and striving not to live a double life. Trained to treat sexuality like an addiction, he and his brother seminarians lived in a world of cliques, competition, self-loathing, alcohol, hidden crushes, and closeted sex. Ultimately, the “formation” intended to make Rastrelli a compliant priest helped to liberate him.

Confessions of a Gay Priest Farrar, Straus and Giroux
Compiles a list of 120 books that surveyed teenagers say they have found meaningful. **Monologues for Teens** Rowman & Littlefield
This is the fourth anthology in a four-volume set of dramatic monologues exploring the Mother/Daughter experience. Each volume reflects a different stage of a woman's life: "Urgent Maturity" reveals the anger, wisdom and transformation of later life. This anthology features the work of playwrights Agnes Szmidel, Barbara H. Macchia, Barrie Cole, Carol Samson, Cass Erickson, Cassie Rush, Claire Braz-Valentine, Ed Friedman, Faye Sholiton, Giovanni Affinito, Jan Watts, Jere Pfister, Karen Jeynes, Karen Kinch , Katherine H. Burkman, Laura Shamas, Lia Romeo, Ludmilla Bollow, Marj O'Neill-Butler, Martha Patterson, Mary Millner McCullough, Monica Raymond, Nancy Gall-Clayton, Nina Solomita, Paddy Gillard-Bentley, Patricia Milton, Patricia Montley, Roberta D'Alois, Sandra Dempsey, Sandra Ostrander, and Terri L. Atkins Febuary. Foreword by Margaret McSeveney.

The Vagina Monologues Smith & Kraus Pub Incorporated
Into the WoodsTheatre Communications Group
Catholic World Back Stage Books
MEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY
Elementary English, Spoken and Written Routledge
THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

Monologues for Teens and Twenties Lulu.com
Walter Blair was the literary scholar who almost single-handedly gave the study of American humor significance in the academic world. By categorizing the writings of American literary humorists into such diverse styles as the Old Southwest, Local Color, and Literary Comedian humor -- each having serious social import--Blair abolished the notion that they were all practicing the same kind of intellectual irreverence. Moving through more than six decades of Walter Blair's works, Essays on American Humor: Blair through the Ages provides a comprehensive introduction to the discipline he developed. Hamlin Hill has selected and ordered this collection to show the scope of Blair's expertise, which encompasses the careers of tall-tale characters like Baron Munchausen as well as the achievements of such real-life humorists as E. B. White. The pieces range in time from Blair's introduction to the 1928 edition of Julia A. Moore's poetry to his 1989 introduction to a work commemorating Davy Crockett's two-hundredth anniversary. Historical and biographical essays, source-and-influence studies, and analyses of texts constitute the bulk of the book. An entire section is devoted to discourses on Mark Twain, Blair's major subject.

A Guide to Scenes & Monologues from Shakespeare and His Contemporaries Signet
In Liberal Progressivism, Gordon Hak makes the case for the value of theory and philosophy in understanding the day-to-day political realm of elections, politicians, scandals, fund-raising, and law-

making. Running through the book is the big question of how political attitudes and actions are philosophically grounded: why do people believe what they do? Framed as a debate between liberal progressivism and the Marxist-informed left, and between liberal progressives and the non-university-educated working class, an informant named "Gord" is introduced. Drawing on his life experience he acts as a guide into the worlds of liberal progressivism, the non-university-educated working class, and the Marxist-informed intellectual-left modes of existence that he has personally experienced. In 11 chapters, the book presents an appreciation of nonbinary relationships, open-ended dialectics, complex systems and equilibrium theory, and the importance of emotions in political life. Through a transdisciplinary approach, the book delves into the interconnecting the worlds of politics, philosophy, anthropology, sociology, history, and epistemology to produce a celebration of political theory which deserves to be widely read by students, scholars and activists.