

Monologues From Into The Woods

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Real Dramatists Play Service, Inc.

THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

The Kilroys' List Univ of Wisconsin Press

"The superheroines of the theater are backand better and bolder than ever." "Backstage" "These plays have been developed and vetted for artistic excellence; they just happen to possess the added bonus of representing a voice that's currently being underproduced. It's part of a larger movement to say: There's an embarrassment of riches here." Sheila Callaghan for the Kilroys Not your typical book of monologues, this new collection embodies the mission of the Kilroys, an advocacy group founded in 2013 to raise awareness for the underutilized work of female and trans* playwrights. The collection is comprised of ninety-nine monologues, each from a different play off "The List" from 2014 and 2015, featuring the most unproduced (or under-produced), yet highest-recommended, plays by women in the United States. The monologues selected for this volume serve to highlight the talents of these writers in a wide array of pieces that vary in genre, style, and gender. As it says on their website, the Kilroys "Make Trouble and Plays." The Kilroys are a gang of playwrights and producers in Los Angeles, California, who advocate for the visibility of women playwrights in theatre. Founded in 2013, the Kilroys are named after the iconic graffiti tag "Kilroy Was Here" that was first left by WWII soldiers in unexpected places, a playfully subversive way of making their presence known. The members include Zakiyyah Alexander, Bekah Brunstetter, Sheila Callaghan, Carla Ching, Annah Feinberg, Sarah Gubbins, Laura Jacqmin, Joy Meads, Kelly Miller, Meg Miroshnik, Daria Polatin, Tanya Saracho, and Marisa Wegrzyn."

[Monologues for Actors of Color](#) Routledge

Audition Monologues

Monologues Into the Woods

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seve

Stopping by Woods on a Snowy Evening and Other Plays Smith & Kraus Pub Incorporated

This is the fourth anthology in a four-volume set of dramatic monologues exploring the Mother/Daughter experience. Each volume reflects a different stage of a woman's life: "Urgent Maturity" reveals the anger, wisdom and transformation of later life. This anthology features the work of playwrights Agnes Szmidel, Barbara H. Macchia, Barrie Cole, Carol Samson, Cass Erickson, Cassie Rush, Claire Braz-Valentine, Ed Friedman, Faye Sholiton, Giovanni Affinito, Jan Watts, Jere Pfister, Karen Jeynes, Karen Kinch, Katherine H. Burkman, Laura Shamas, Lia Romeo, Ludmilla Bollow, Marj O'Neill-Butler, Martha

Patterson, Mary Millner McCullough, Monica Raymond, Nancy Gall-Clayton, Nina Solomita, Paddy Gillard-Bentley, Patricia Milton, Patricia Montley, Roberta D'Alois, Sandra Dempsey, Sandra Ostrander, and Terri L. Atkins February. Foreword by Margaret McSeveney.

[The Best Women's Stage Monologues of 2002](#) Heinemann Drama

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Into the Woods Villard Books

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Hal Leonard Corporation

This complete guide to more than six hundred playable scenes and monologues from the theatre of Shakespeare's time is the most extensive offering of its kind.

[Putting It Together](#) Back Stage Books

THE STORIES: In the first monologue, RUPERT'S BIRTHDAY, a farm woman, Louisa, tells of assisting at the birth of her bull calf, Rupert, who was born on the same day as her brother, Orville, and for whom her regard is higher. Filled with poignant in

[Essays on American Humor](#) Lulu.com

Greer Fox is a teacher, an actor, and a hopeless romantic. He has a life he adores, but longs to find a love like his friends have with their partners. Despite getting bruised, he keeps his heart open. Catching feelings for Owen Kim, his secret hookup buddy from his rugby club surprises Greer, but he's open to exploring whatever might come from a relationship with Owen. Physical therapist Owen Kim's life has revolved around building and expanding his practice. In his black and white world, Greer provides the color. What started out as fun and casual has now opened his eyes to what he's been missing, and Greer is the catalyst to exploring what he hasn't let himself have in years. A new year's eve spent dancing and kissing with their mutual crush, meteorologist Storm Breen, gives the trio a taste of what can happen when desires are explored and the knowledge that they want more of what they can bring to each other. Fitting each other into their lives is almost seamless and the trio clicks together like nothing else they've ever experienced. But their deepening bond also brings vulnerabilities to light. Neither Greer nor Storm have been in a relationship with more than one person before, and Owen fears the reason his last triad ended could repeat itself. Sharing secrets, needs, and feelings isn't easy for three men who have good reasons for keeping defenses in place, but if they don't learn to trust in each other, they risk losing everything. Surprise is a gay poly romance with two rugby teammates and their mutual crush, friends as family, found family, New Year's Eve and Valentine's Day, a winter romance with all the feels.

[Over the River and Through the Woods](#) Routledge

MEN'S COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

Monologues from The Last Frontier Theatre Conference Dramatic Publishing

Into the WoodsTheatre Communications Group

Dramatic Monologue Samuel French, Inc.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Monologues of Today Dramatists Play Service Inc

"Steve Swayne's How Sondheim Found His Sound is a fascinating treatment and remarkable analysis of America's greatest playwright in song. His marvelous text goes a long way toward placing Stephen Sondheim among the towering artists of the late twentieth century!" — Cornel West, Princeton University "Sondheim's career and music have never been so skillfully dissected, examined, and put in context. With its focus on his work as composer, this book is surprising and welcome." — Theodore S. Chapin, President and Executive Director, The Rodgers and Hammerstein Organization " . . . an intriguing ' biography' of the songwriter's style. . . . Swayne is to be congratulated for taking the study

of this unique composer/lyricist into hitherto unnavigated waters." — Stage Directions "The research is voluminous, as are the artistry and perceptiveness. Swayne has lived richly within the world of Sondheim's music." — Richard Crawford, author of America's Musical Life: A History "Amid the ever-more-crowded bookshelf of writings on Sondheim, Swayne's analysis of Sondheim's development as a composer stands up as a unique and worthy study. . . For the Sondheim aficionados, there are new ideas and new information, and for others, Swayne's How Sondheim Found His Sound will provide an intriguing introduction into the mind of arguably the greatest and most influential living Broadway composer." — talkinbroadway.com "What a fascinating book, full of insights large and small. An impressive analysis and summary of Sondheim's many sources of inspiration. All fans of the composer and lovers of Broadway in general will treasure and frequently refer to Swayne's work." — Tom Riis, Joseph Negler Professor of Musicology and Director of the American Music Research Center, University of Colorado Stephen Sondheim has made it clear that he considers himself a "playwright in song." How he arrived at this unique appellation is the subject of How Sondheim Found His Sound— an absorbing study of the multitudinous influences on Sondheim's work. Taking Sondheim's own comments and music as a starting point, author Steve Swayne offers a biography of the artist's style, pulling aside the curtain on Sondheim's creative universe to reveal the many influences— from classical music to theater to film— that have established Sondheim as one of the greatest dramatic composers of the twentieth century.

[50 Fabulous New Classical Monologues for Women](#) Rowman & Littlefield

Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

How Sondheim Found His Sound Susan Scott Shelley

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

[Monologues for Teens](#) Signet

These seven imaginative short theatre pieces by one of America's most inventive and highly regarded playwrights range widely in content, mood and style. The plays offer a stimulating challenge in terms of selecting, arranging, and mounting the diverse com

Elementary English, Spoken and Written Dramatists Play Service Inc

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, The New York Times Magazine

Men's Comedic Monologues That Are Actually Funny Dramatists Play Service, Inc.

The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning

and Alfred Tennyson, and is generally considered to have disappeared with the onset of modernism in the twentieth century. Glennis Byron unravels its history and argues that, contrary to belief, the monologue remains popular to this day. This far-reaching and neatly structured volume: * explores the origins of the monologue and presents a history of definitions of the term * considers the monologue as a form of social critique * explores issues at play in our understanding of the genre, such as subjectivity, gender and politics * traces the development of the genre through to the present day. Taking as example the increasingly politicized nature of contemporary poetry, the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years. *Liberal Progressivism* Bloomsbury Publishing

(Limelight). Born out of the necessity Pannell recognized during her years of teaching theatre to young people in community centers and public and arts schools, here at last is a collection of monologues and scenes that today's inner-city kids can relate to. Both literally and figuratively, these brief dramatic works speak the language of contemporary pre-teens and teens (ages 8-18), bringing to light the reality of their city lives. Not only for theater instructors and their students, REAL will be useful to counselors, group leaders, teachers working with urban youth and anyone searching for a means of involving young people in discussions important to their lives.