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Magick Without Tears CreateSpace

Phantasmagoria and Other Poems (1869) is a collection of poems by Lewis Carroll. In A Valentine, the poet has discussed how love and friendship transcends distance, while in Phantasmagoria he outlines the rules of behaviour for ghosts. The Lang Coortin, The Four Riddles, and Size and Tears are also part of this collection.

[Moonchild Penguin](#)

MoonchildLulu Press, Inc

Moonchild Illustrated Yoga Publications Society

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. **Bare-Faced Messiah** exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

The Net and the Butterfly Oxford University Press

Sean M'Guire wrote this lost race novel in 1930 when such stories were mired in racism and formula. But **BEAST OR MAN?** is more in the mold of H. Rider Haggard and addresses deeper themes, and at the same time, providing a rousing romp through Africa. This is the first book from Dancing Tuatara Press, an imprint (DTP) which promises to publish more novels of Sean M'Guire.

A Series of Reprints from the Writings of H.P. Blavatsky Lulu.com

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

2016 Edition Lulu Press, Inc

A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being -- the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in southern Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Allies, while the black magicians support the Central Powers.

[The Films of Kenneth Anger](#) Lulu.com

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Moonchild--Aleister Crowley's cattiest novel--is a thinly veiled attack on his critics that follows the initiation of "Lisa la Giuffria" (a representation of Crowley-muse Mary D'Este) into the White Lodge, recruited to fill the role of the Goddess Artemis in a secret Experiment that could re-order the future of all humankind. It is in these passages that Crowley reveals some of the technical mechanisms of his Order's particular magickal system--as the heretical blood magick practiced by the truly wicked and the fallen.

777 And Other Qabalistic Writings of Aleister Crowley Weiser Books

The book consists of 80 letters to various students of magick. Originally to be titled Aleister Explains Everything, the letters offer his insights into both magick and Thelema--Crowley's religious and ethical system--with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

The Drug and Other Stories Wordsworth Editions

Aleister Crowley's Moonchild is an allegorical tale about a war between two rival magicians. The plot and action dramatize and illustrate the practice of Thelema. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the story unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A phrase of great import. In Moonchild, Crowley demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick.

The Greater and Lesser Keys and the Testament of Solomon Createspace Independent Publishing Platform
The Equinox, in print from 1909 - 1919, was a magical journal published by Aleister Crowley and included Crowley's own A...A... laws, rituals and rites, reviews, and magical works by other important practitioners. Published as ten volumes, much of the material remains out of print today. Now, for the first time since Israel Regardie's selections Gems from the Equinox (1974) renowned scholar and U.S. Deputy Grandmaster General of the O.T.O. Lon Milo DuQuette presents readers with his own selections from this classic publication, The Best of the Equinox. Volume III of the series presents perhaps the most titillating of esoteric subjects, Sex Magick. Once he grasped the fundamentals of sexual magick, Aleister Crowley understood it to be the key that unlocks the secrets of the universe. He dedicated the entire second half of his life to exploring its mysteries. This volume presents the bulk of Crowley's written works on the subject and includes The Gnostic Mass, Energized Enthusiasm, Liber A'sh, Liber Chath, and Liber Stellae Rubeae

[Aleister Crowley Lulu.com](#)

Aleister Crowley's The Book of Lies is an important and complex work of occultism.

Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

[Studies in Occultism](#) Weiser Books

There is a deep esoteric tradition that the next Christ will be female. But what if She was already here, influencing and changing the world without anyone knowing? What if She has already transmitted Her ancient gnosis into you, without you realising? The Moonchild is set in a hidden (but very real) valley in the West of England and details the birth and upbringing of a little girl called Lilith, born in 1966, who has to learn to be an Earthchild first before she can begin her secret mission as the legendary Lady Babalon. Along with On Winsley Hill and du Lac, I've used a certain rhythm in my prose to try and trigger things off on differing levels of the readers' minds and I hope this will be the case here. At very least I hope to have made use of the Annunaki in a whimsically provocative way that might get your pulses racing. For those purists who might feel that my The Moonchild is a shameful rip-off from Aleister Crowley's singular Moonchild, written in 1917, then I would point out that the ever-helpful William Breeze (the present-day head of the O.T.O.), was quite happy for me to use this title, and appreciated me asking.

Aleister Crowley and Western Esotericism ReadHowYouWant.com

Aleister Crowley (1875-1947), was an English occultist, writer, mountaineer, philosopher, poet, and mystic. He was an influential member within the occult organization the Golden Dawn, and founder of the Ordo Templi Orientis (O.T.O.). Today he is best known for his occult writings and teachings of the philosophy of Thelema. Originally published in 1912, this comedy shows Crowley at his best.

The Deaths and Afterlife of Aleister Crowley Penguin

Aleister Crowley is best known for his work in the occult, his writings on Magick, and creating the religion of Thelema. He was a giant of his time with many talents and, some argue, many flaws as well. Of all his gifts, his writing was the vehicle that drove his genius. His Book of the Law and

other mystical works are widely read by students of occult philosophy. Few, however, are familiar with his more artistic endeavors, including his two literary novels: *Diary of a Drug Fiend* & *Moonchild*. For whatever reason, stories help readers integrate and understand larger themes and ideas present in the narrative. Perhaps that is why people look to allegories like Cain and Abel when trying to understand the nature of murder, or recite *The Boy Who Cried Wolf* when teaching their children not to lie. The truths appearing in fiction take no intellectual effort to grasp; they work subtly on the reader's mind in a way that is easier to digest than the cold, hard philosopher's stone. The great religions of the world understand this. Crowley took note as well. His two novels carry the message of Thelema. The characters and themes in the books were imagined and created to dramatize and illustrate its practice. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the drama unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A short phrase with monumental import. In *Diary of a Drug Fiend*, Crowley shows its power to bring two hopeless addicts out of a pit of hell. In *Moonchild*, he demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick. Whether intended or not, *The Two Novels of Aleister Crowley* provide a more compelling case for his beliefs than his other works ever could.

[Moonchild: Large Print](#) Moonchild

In *The Charisma Myth*, Olivia Fox Cabane offered a groundbreaking approach to becoming more charismatic. Now she teams up with Judah Pollack to reveal how anyone can train their brain to have more eureka insights. The creative mode in your brain is like a butterfly. It's beautiful and erratic, hard to catch and highly valued as a result. If you want to capture it, you need a net. Enter the executive mode, the task-oriented network in your brain that help you tie your shoes, run a meeting, or pitch a client. To succeed, you need both modes to work together--your inner butterfly to be active and free, but your inner net to be ready to spring at the right time and create that "aha!" moment. But is there any way to trigger these insights, beyond dumb luck? Thanks to recent neuroscience discoveries, we can now explain these breakthrough moments--and also induce them through a series of specific practices. It turns out there's a hidden pattern to all these seemingly random breakthrough ideas. From Achimedes' iconic moment in the bathtub to designer Adam Cheyer's idea for Siri, accidental breakthroughs throughout history share a common origin story. In this book, you will learn to master the skills that will transform your brain into a consistent generator of insights. Drawing on their extensive coaching and training practice with top Silicon Valley firms, Cabane and Pollack provide a step-by-step process for accessing the part of the brain that produces breakthroughs and systematically removing internal blocks. Their tactics range from simple to zany, such as: - Imagine an alternate universe where gravity doesn't exist, and the social and legal rules that govern it. - Map Disney's Pocahontas story onto James Cameron's Avatar. - Rid yourself of imposter syndrome through mental exercises. - Literally change your perspective by climbing a tree. - Stimulate your butterfly mode by watching a foreign film without subtitles. By trying the exercises in this book, readers will emerge with a powerful new capacity for breakthrough thinking.

Diary of a Drug Fiend & *Moonchild* Lulu.com

"Light illuminates the path of humanity: it is our own fault if we go over the brink." -Aleister Crowley
Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Great Beast 666, or "The Master Therion", but he remained a highly influential figure over Western esotericism and the counterculture. "Diary of a Drug Fiend", is his first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned off in three parts of the same triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is enchanting and you are swept up into the pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by a truly great novelist. In summation, this unusual book is a classic must-read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommend to students of the occult, as it serves as an excellent introduction to the Doctrine of Thelema.

Diary of a Drug Fiend & *Moonchild* Unbound Publishing

"A Magick Life is a detailed and extensively researched biography, a uniquely unbiased study of

one of the twentieth century's most charismatic, misinterpreted and controversial figures, a brilliant polymath whose considerable intellect and talent were crushed by his self-destructiveness." --Back cover

The Three Magical Books of Solomon

Finally in a single book, the Keys and Testament of Solomon are available together in The Three Magical Books of Solomon: The Greater and Lesser Keys & The Testament of Solomon. The Testament is a story of his use of magic to control demons and the Keys reveal his spells and methods. The Lesser Key of Solomon is a well-know grimoire which has the description of the 72 demons conjured by Solomon, along with illustrations of their sigils, and the instructions for how to summon them. It also lists "Spirits mingled of Good and Evil Natures". The third book, attributed to the Apostle Paul, discusses the "Spirits allotted unto every degree of the 360 Degrees of the Zodiac; and also of the Signs, and of the Planets in the Signs, as well as of the Hours." Later on, Ars Almadel Salomonis provides instructions on how to create a wax tablet with specific designs intended to contact angels via scrying. This book also contains the prayers and orations of Solomon. The Key of Solomon the King is a very famous and important grimoire. It is divided up into two books. The first section includes various chants, spells, and curses to summon or restrain demons and the spirits of the dead. It also contains instructions on how to perform a series of magic spells. The second part describes purifications an exorcist should undergo, as well as on clothing and magical devices. The Testament of Solomon is about demons summoned by King Solomon, and how they can be countered by invoking angels and other magical techniques. It is one of the oldest magical texts attributed to King Solomon, dating First Century A.D.

Magick, Rock and Roll, and the Wickedest Man in the World

This definitive work on the occult 's " great beast " traces the arc of his controversial life and influence on rock-and-roll giants, from the Rolling Stones to Led Zeppelin to Black Sabbath. When Aleister Crowley died in 1947, he was not an obvious contender for the most enduring pop-culture figure of the next century. But twenty years later, Crowley 's name and image were everywhere. The Beatles put him on the cover of Sgt. Pepper 's Lonely Hearts Club Band. The Rolling Stones were briefly serious devotees. Today, his visage hangs in goth clubs, occult temples, and college dorm rooms, and his methods of ceremonial magick animate the passions of myriad occultists and spiritual seekers. Aleister Crowley is more than just a biography of this compelling, controversial, and divisive figure—it 's also a portrait of his unparalleled influence on modern pop culture.