
More Pricks Than Kicks Samuel Beckett

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Murphy Grove/Atlantic, Inc.

In *The Ideal Real*, Paul Davies argues that Beckett saw this potential self emerging in the world of imagination and symbol, especially in this age where language alone has come to be seen as the vehicle of education and the determiner of identity.

Justine Oxford University Press

In 1933, Chatto & Windus agreed to publish

Samuel Beckett's *More Pricks Than Kicks*, a collection of ten interrelated stories—his first published work of fiction. At his editor's request, Beckett penned an additional story, "Echo's Bones", to serve as the final piece. However, he'd already killed off several of the characters—including the protagonist, Belacqua—throughout the book, and had to resurrect them from the dead. The story was politely rejected by his editor, as it was considered too imaginatively playful, too allusive, and too undisciplined—qualities now recognized as quintessentially Beckett. As a result, "Echo's Bones" (not to be confused with the poem and collection of poems of the same title) remained unpublished—until now, nearly eight decades later. This little-known text is introduced by the preeminent Beckett scholar, Dr. Mark Nixon, who situates the work in

terms of its biographical context and textual references, examining how it is a vital link in the evolution of Beckett's early work. Beckett confessed that he included "all I knew" in the story. It harnesses an immense range of subjects: science, philosophy, religion, literature; combining fairy tales, gothic dreams, and classical myth. This posthumous publication marks the unexpected and highly exciting return of a literary legend.

Echo's Bones New Directions Publishing

An Irish farce on the inhabitants of a provincial town. They include a poet who is working as a headwaiter, a former pin-up girl who is a magazine editor, and a man who only reads books about God and who makes anonymous phone calls to convince people to believe in God. A first novel.

Collected Poems in English and French
Grove/Atlantic, Inc.

In prose possessed of the radically stripped-down beauty and ferocious wit that characterize his work, this early novel by Nobel Prize winner Samuel Beckett recounts the grotesque and improbable adventures of a fantastically logical Irish servant and his master. Watt is a beautifully executed black comedy that, at its core, is rooted in the powerful and terrifying vision that made Beckett one of the most influential writers of the twentieth century.

Mercier und Camier Grove/Atlantic, Inc.

A classic escape nightmare, *Chasing Homer* is sped on not only by Krasznahorkai's signature velocity, but also by a unique musical score and intense illustrations. In this thrilling chase narrative, a hunted being escapes certain death at breakneck speed—careening through Europe, heading blindly South. Faster and faster, escaping the assassins, our protagonist flies forward, blending into crowds, adjusting to terrains, hopping on and off ferries, always desperately trying to stay a step ahead of certain death: the past did not exist, only what was current existed—a prisoner of the instant, rushing into this instant, an instant that

had no continuation ...

Krasznahorkai—celebrated for the exhilarating energy of his prose—outdoes himself in *Chasing Homer*. And this unique collaboration boasts beautiful full-color paintings by Max Neumann and—reaching out of the book proper—the wildly percussive music of Szilveszter Miklós scored for each chapter (to be accessed by the reader via QR codes).

More Pricks Than Kicks

Crosscurrents

"More Kafka than Kafka, Renee Gladman's achievement ranks alongside many of Borges' in its creation of a fantastical landscape with deep psychological impact." —Jeff VanderMeer A "linguist-traveler" arrives by plane to Ravicka, a city of yellow air in which an undefined crisis is causing the inhabitants to flee. Although fluent in the native language, she quickly finds herself on the outside of every experience. Things happen to her, events

transpire, but it is as if the city itself, the performance of life there, eludes her. Setting out to uncover the source of the city's erosion, she is beset by this other crisis—an ontological crisis—as she struggles to retain a sense of what is happening. *Event Factory* is the first in a series of novels (also available are the second, *The Ravickians*; the third, *Ana Patova Crosses a Bridge*; and the fourth, *Houses of Ravicka*) that Renee Gladman is writing about the invented city-state of Ravicka, a foreign "other" place fraught with the crises of American urban experience, not least the fundamental problem of how to move through the world at all. Killoyle Penguin Classics Samuel Beckett, the recipient of the 1969 Nobel Prize for Literature and one of the

greatest writers of our century, first published these ten short stories in 1934; they originally formed part of an unfinished novel. They trace the career of the first of Beckett's antiheroes, Belacqua Shuah. Belacqua is a student, a philanderer, and a failure, and Beckett portrays the various aspects of his troubled existence: he studies Dante, attempts an ill-fated courtship, witnesses grotesque incidents in the streets of Dublin, attends vapid parties, endures his marriage, and meets his accidental death. These early stories point to the qualities of precision, restraint, satire, and poetry found in Beckett's mature works, and reveal the beginning stages of Beckett's underlying theme of bewilderment in the face of suffering.

I Can't Go On, I'll Go On

Grove/Atlantic, Inc.

Faber Stories, a landmark series of individual volumes, presents

masters of the short story form at work in a range of genres and styles. Well, thought Belacqua, it's a quick death, God help us all. It is not. 'Dante and the Lobster' is the first of the linked short stories in Samuel Beckett's first book, *More Pricks Than Kicks*. Published in 1934, its style was recognisably indebted to that of his mentor, James Joyce, and crammed with linguistic texture and allusion that Beckett later shed. The book baffled many critics and sold so few copies that several batches were pulped. Decades later, this story was hailed as the Nobel Prize-winner's earliest important work.

Dream of Fair to Middling Women

Isis Large Print Books

Samuel Beckett and the Politics of Aftermath explores Beckett's literary responses to the political maelstroms of his formative and middle years: the Irish civil war and the crisis of commitment in 1930s Europe, the rise of fascism and the atrocities of World War II. Archive yields a Beckett who

monitored propaganda in speeches and newspapers, and whose creative work engages with specific political strategies, rhetoric, and events. Finally, Beckett's political aesthetic sharpens into focus. Deep within form, Beckett models ominous historical developments as surely as he satirizes artistic and philosophical interpretations that overlook them. He burdens aesthetic production with guilt: imagination and language, theater and narrative, all parallel political techniques. Beckett comically embodies conservative religious and political doctrines; he plays Irish colonial history against contemporary European horrors; he examines aesthetic complicity in effecting atrocity and covering it up. This book offers insightful, original, and vivid readings of Beckett's work up to *Three Novels* and *Endgame*.

Samuel Beckett: Poet and

Critic Grove Press

Remorseless and unnerving, but leavened with black humour and the brilliance of his writing, Beckett's work is some of the most important and distinctive of the last century. In these two stories, the pains of companionship, and of loneliness and of the human body are starkly explored.

More pricks than kicks Macmillan
Beckett's anti-hero, in these ten short stories, is Belacqua, a Dublin student and philanderer

Reborn Faber & Faber

This volume brings together three of Nobel Prize winner Samuel Beckett's major short stories and thirteen shorter pieces of fiction that he calls "texts for nothing." Here, as in all his work, Beckett relentlessly strips away all but the essential to arrive at a core of truth. His prose reveals the same mastery that marks his work from *Waiting for*

Godot and *Endgame* to *Molloy* and *Malone Dies*. In each of the three stories, old men displaced or expelled from the modest corners where they have been living bestir themselves in search of new corners. Told, "You can't stay here," they somehow, doggedly, inevitably, go on. Includes: "The Expelled" "The Calmative" "The End" *Texts for Nothing* (1-10)

The Expelled Penguin

"Demands comparison with the very best books of our century . . . A truly important writer . . . His people, his places are masterly."?

New York Times Book Review

Durrell's masterpiece is one of the world's greatest romances, rich in political and sexual intrigue. This seductive tale of four tangled lovers in wartime Egypt is set in the city of Alexandria once home to the world's greatest library, attracting scholars dedicated solely to the pursuit of knowledge. But on the eve of World War II, the obsessed characters in this mesmerizing novel find that their pursuits lead only to

bedrooms in which each seeks to know-and possess-the other.

Selected Poems 1930-1989

Bloomsbury Publishing

Samuel Beckett has become the standard work on the enigmatic, controversial, and Nobel Prize-winning creator of such contributions to 20th-century theater as *Waiting for Godot* and *Endgame*. 16 pages of black-and-white photographs.

First Love London : Calder and Boyars

Beckett's first 'literary landmark' (*St Petersburg Times*) is a wonderfully savoury introduction to the Nobel Prize-winning author. Written in 1932, when the twenty-six-year-old Beckett was struggling to make ends meet, the novel offers a rare and revealing portrait of the artist as a young man. When submitted to several publishers, all of them found it too literary, too scandalous or too risky; it was only published

posthumously in 1992. As the story begins, Belacqua - a young version of Molloy, whose love is divided between two women, Smeraldina-Rima and the little Alba - 'wrestles with his lusts and learning across vocabularies and continents, before a final "relapse into Dublin"' (New Yorker). Youthfully exuberant and Joycean in tone, *Dream* is a work of extraordinary virtuosity. The Collected Works of Samuel Beckett OR Books

An in-depth study of Samuel Beckett's first published book of fiction.

Watt Manchester University Press

In February of 1935, two young Irishmen walk in the grounds of a London mental hospital. Arthur Bourne, a junior psychiatrist, is about to jeopardise his future for his closest friend, an aspiring writer called Louis

Molyneux. Arthur has been overshadowed since childhood by his brilliant, troubled friend. But after years of playing the unassuming companion, he is learning that loyalty has its costs: that old friendship may thwart new love, and perhaps even blur distinctions between the sane and the mad . . . *Jott* is a story about friendship, madness and modernism from the author of the Man Booker-longlisted *Communion Town*.

The Grove Companion to Samuel Beckett Grove/Atlantic, Inc. The Nobel Prize winning author Samuel Beckett is a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett. Painstakingly and lovingly compiled by acclaimed Beckett scholars C.J. Ackerley and S.E. Gontarski, it is alphabetical, cross-referenced, and laid out in

a very user-friendly format. The *Grove Companion to Samuel Beckett* provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett. As most Beckettians know, "reading [him] for the first time is an experience like no other in modern literature." (Paul Auster)

Early Beckett Grove/Atlantic, Inc.

Volume one of a four volume collection of the works of Samuel Beckett.

Samuel Beckett Fairleigh Dickinson Univ Press

Samuel Beckett (1906-1989). Irish dramatist and poet. His use of the stage and dramatic narrative and symbolism has revolutionized drama in England.