
Morvern Callar Alan Warner

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The Stars in the Bright Sky GRIN Verlag

The girls - Rube, Lily and Sylvie - work at McCrindle's sweet factory during the week and on Saturday they go up the Junction in their clattering stilettos, think about new frocks on H.P., drink tea in the cafe, and talk about their boyfriends. In these uninhibited, spirited vignettes of young women's lives in the shabby parts of South London in the sixties, money is scarce and enjoyment to be grabbed while it can.

Our Ladies Random House

NOW A SELL-OUT PLAY: OUR LADIES OF PERPETUAL SUCCOUR The choir from Our Lady of Perpetual Succour School for Girls is being bussed to the national finals

in the big, big city. And it's an important day for The Sopranos - Orla, Kyla, (Ra)Chell, Amanda Konky and Fionnula (the Cooler) - pub-crawling, shoplifting and body-piercing being the top priorities. Then it's time to lose that competition - lose, because a nuclear sub has just anchored in the bay and, tonight, the Man Trap disco will be full of submariners on shore-leave. There is no time for delays. . . But after the fifth bottle of alco-pop up the back of the bus it's clear that all is not going to plan, for anyone. The Sopranos are never going to be the same. 'Compassionate and riotously funny. It is a long time since I read a novel which had me rocking with laughter' -The Times

Morvern Callar Arrow

Shortlisted for the 1997 IMPAC Dublin Literary Award.

The Worms Can Carry Me to Heaven National Geographic Books

Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex* from Cuba.

Morvern Callar Arcade Pub

Manolo Follano, a 40-year-old Spanish roue, has built a comfortable life for himself in his hometown by the sea. For a playboy like Manolo to be told by his doctor that he is HIV Positive is, it would seem, the end of everything. However, this devastating news is only the beginning."

Disappearing Men Anchor

In his shocking debut novel, Scottish author Alan Warner probes the vast internal emptiness of the tripped-out, rave generation. Through the cool, haunting voice of his female narrator, Morvern Callar, he plunges readers into the brutal, intoxicating, hollow depths of one woman's opaque soul.

The Sopranos Edinburgh University Press
Out of school & out in the world, gathered in Gatwick to plan a super-cheap last-minute holiday to celebrate their reunion. Kay, Kylah, Manda, Rachel & Finn are joined by Finn's gorgeous friend Ava - a half-French philosophy student & are ready to go on the rampage.

Can's Tago Mago Random House

Morvern Callar is a 21-year-old supermarket worker from a small port town in the West of Scotland. Morvern believes that life is something that you get on with, as best you can and with what you've got. One morning Morvern finds that what she's got is a dead boyfriend on the kitchen floor. Extraordinarily, she doesn't tell anyone and this and her subsequent choices propel her on a journey that transforms her life.

The Flamethrowers Random House

The "Continuum Contemporaries" series is designed to be a source of ideas and inspiration for members of book clubs and reading groups, as well as for literature students at school, college and university. The series aims to give readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure,

which features: a biography of the novelist, including other works, influences and, in some cases, an interview; a full-length study of the novel, drawing out the important themes and ideas; summaries of how the novel was received upon publication and how it has performed since publication, including film or TV adaptations and literary prizes; a wide range of suggestions for further reading, including websites; and a list of questions for reading groups or students to discuss.

Acid Plaid Random House

'A sequel to his acclaimed d é but Morvern Callar, These Demented Lands, confirms that Alan Warner boasts an extravagant talent...

This novel is set on a Scottish island that contains a variety of weird landmarks and an hallucinogenic cast of characters - including a DJ who wants to set up the rave to end all raves, a visitor whose job is to assess candidates for sainthood and the wonderfully unfazed heroine, Morvern Callar' - Harry Ritchie, Mail on Sunday
A powerful, hilarious and original novel about the intersection of lives in the rough and ready communities and wild landscapes of the Scottish Highlands.

Morvern Callar White Rabbit

Morvern Callar, a low-paid employee in the local supermarket in a desolate and beautiful port town in the west of Scotland, wakes one morning in late December to find her strange boyfriend has committed suicide and is dead on the kitchen floor. Morvern's reaction is both intriguing and immoral. What she does next is even more appalling. Moving across a blurred European landscape-from rural poverty and drunken mayhem of the port to the Mediterranean rave scene-we experience everything from Morvern's stark, unflinching perspective. Morvern is utterly hypnotizing from her very first sentence to her last. She rarely goes anywhere without the Walkman left behind as a Christmas present by her dead boyfriend, and as she narrates this strange story, she takes care to tell the reader exactly what music she is listening to, giving the stunning effect of a sound track running behind

her voice. In much the same way that Patrick McCabe managed to tell an incredibly rich and haunting story through the eyes of an emotionally disturbed boy in *The Butcher Boy*, Alan Warner probes the vast internal emptiness of a generation by using the cool, haunting voice of a female narrator lost in the profound anomie of the ecstasy generation. *Morvern* is a brilliant creation, not so much memorable as utterly unforgettable."

Our Ladies Vintage

"A gripping, sinister fable!" —Margaret Atwood, via Twitter ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

Mermaids in the Basement Bloomsbury Publishing USA

It is the early 1970s and for 16-year-old Simon Crimmons there's really not much to do in the Highlands of Scotland. The only local drama and romance is the West Highland Line, so Simon joins up as a train driver. But that summer he is introduced to a world far more glamorous and strange than the railways can provide.

Kitchenly 434 Simon and Schuster

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive

link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much – adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the *Boston Globe* describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

The Deadman's Pedal Random House

An officially approved account of one of the most influential and powerful albums of the 1970s, this brilliant addition to the 33 1/3 series by Scottish novelist Alan Warner will explore in detail the conception, recording and release of the album *Tago Mago* by Can.

TRAINSPOTTING Anchor

High up in the Conrad Flats that loom bleakly over Acton, two future stars of the literary scene - or so they assume - are hard at work, tapping out words of wit and brilliance between ill-paid jobs writing captions for the *Cat Calendar 1985* and blurbs for trashy novels with titles like *Brothel of the Vampire*. Just twenty-one but already well entrenched in a life eked out on dole payments, pints and dollops of porridge and pasta, Llewellyn and Cunningham don't have it too bad: a pub on the corner, a misdirected parental allowance, and the delightful company of Aoife, Llewellyn's model fiancée, mother of his young baby - and the woman of Cunningham's increasingly vivid dreams. Alan Warner's superb new novel sees the author of *Morvern Callar* at the top of his game.

We Need to Talk About Kevin Bloomsbury Publishing USA

Listen, girls, if we stick together there's no ways we'll even get to the second round... Young, lost

and out of control, a bunch of Catholic schoolgirls go wild for a day in the big city, the singing competition a mere obstacle in the way of sex, sambuca and a night back home with the submarine crew in Mantrap. Funny, sad and raucously rude, Lee Hall's musical play *Our Ladies of Perpetual Succour*, adapted from Alan Warner's novel *The Sopranos*, premiered at the Traverse Theatre in August 2015, in a production by the National Theatre of Scotland and Live Theatre. *Our Ladies of Perpetual Succour* won the Olivier Award for Best New Comedy 2017.

Can's Tago Mago National Geographic Books

‘ Swansong is the real thing, right from the start: spiky, strange and contemporary, but always with a dark undertow of myth and folklore tugging at its telling...this is a brilliant novel by a writer - and musician - of frankly alarming talent. ’ Robert Macfarlane In this stunningly assured, immersive and vividly atmospheric first novel from the celebrated musician, a young woman comes face-to-face with the volatile, haunted wilderness of the Scottish Highlands. Polly Vaughan is trying to escape the ravaging guilt of a disturbing incident in London by heading north to the Scottish Highlands. As soon as she arrives, this spirited, funny, alert young woman goes looking for drink, drugs and sex – finding them all quickly, and unsatisfactorily, with the barman in the only pub. She also finds a fresh kind of fear, alone in this eerie, myth-drenched landscape. Increasingly prone to visions or visitations – floating white shapes in the waters of the loch or in the woods – she is terrified and fascinated by a man she came across in the forest on her first evening, apparently tearing apart a bird. Who is this strange loner? And what is his sinister secret? Kerry Andrew is a fresh new voice in British fiction; one that comes from a deep understanding of the folk songs,

mythologies and oral traditions of these islands. Her powerful metaphoric language gives Swansong a charged, hallucinatory quality that is unique, uncanny and deeply disquieting.

These Demented Lands Morvern Callar Master's Thesis from the year 2014 in the subject Literature - Comparative Literature, grade: 1.3, University of Flensburg, language: English, abstract: The aim of this thesis is to compare the books of Alan Warner and Victor Pelevin in terms of culture, gender, and transformation. Both 'Morvern Callar' and ' The Hall of the Singing Caryatids ' are written in the genre of bildungsroman, which allows us to observe the transformation and growth of protagonists. As both protagonists are young females (one of them working in a brothel, and another one — overcoming suicide of her boyfriend) it is interesting to compare the gender issues they face throughout the narration. The books were published in 1996 (Alan Warner ' s Morvern Callar) and 2008 (' The Hall of the Singing Caryatids ' by Victor Pelevin), at the turn of the twenty-first century and the third millennium. Both writings contain numerous cultural references, music and arts of the time. As well as comparing the cultures represented in the books, I will also investigate the way the Zeitgeist affected the protagonists.

‘ Dismemberment of Orpheus ’ by Ihab Hassan serves as the axis of comparison and the main source of inspiration for this work. Music (as a part of culture), the dead male figure (referring to gender issues), and dismemberment (definitely transforming young female protagonist ' s personality) — are the key elements of this research.

Morvern Callar Weidenfeld & Nicolson Booker Prize winner James Kelman's new novel, *Dirt Road*, tells the story of a teenage boy who travels with his father from Scotland to Alabama to visit with relatives after the death of his mother. In the American South, he

becomes swept up into the world of zydeco and blues. "A powerful meditation on loss, life, death, and the bond between father and son. . . . Kelman has created a fully – realized, relatable voice that reveals a young man ’ s urgent need for connection in a time of grief." —Publishers Weekly (starred review) After his mother ’ s recent death, sixteen – year – old Murdo and his father travel from their home in rural Scotland to Alabama to be with his e migre uncle and American aunt. Stopping at a small town on their way from the airport, Murdo happens upon a family playing zydeco music and joins them, leaving with a gift of two CDs of Southern American songs. On this first visit to the States, Murdo notices racial tension, religious fundamentalism, the threat of severe weather, guns, and aggressive behavior, all unfamiliar to him. Yet his connection to the place strengthens by way of its musical culture. Murdo may be young but he is already a musician. While at their relatives ’ home, the grieving father and son experience kindness and kinship but share few words of comfort with each other, Murdo losing himself in music and his reticent and protective dad in books. The aunt, “ the very very best, ” Murdo calls her, provides whatever solace he receives, until his father comes around in a scene of great emotional release. As James Wood has written of this brilliant writer ’ s previous work in *The New Yorker*, “ The pleasure, as always in Kelman, is being allowed to inhabit mental meandering and half – finished thoughts, digressions and wayward jokes, so that we are present ” with his characters. *Dirt Road* is a powerful story about the strength of family ties, the consolation of music, and one unforgettable journey from darkness to light.