

Morvern Callar Alan Warner

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Swansong Catapult

Returning to Manchester, her broken home, Esther moves back to the flat she used to share with her best friend Donna. Surrounded by empty gin bottles, with her past life safely taped up in stacked cardboard boxes, she proceeds to turn her back on a 'real world' that seems meaningless and absurd. Instead she lives in her own head. Then she meets Newton, a care-worn American wanderer with a drinker's face and an angel's smile. Newton changes everything. But for how long?

Morvern Callar National Geographic Books

Manolo Follano, a 40-year-old Spanish roue, has built a comfortable life for himself in his hometown by the sea. For a playboy like Manolo to be told by his doctor that he is HIV Positive is, it would seem, the end of everything. However, this devastating news is only the beginning."

The Man Who Walks Hachette UK

Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex from Cuba*.

Up The Junction Faber & Faber

An officially approved account of one of the most influential and powerful albums of the 1970s, this brilliant addition to the 33 1/3 series by Scottish novelist Alan Warner will explore in detail the conception, recording and release of the album *Tago Mago* by Can.

"These Demented Lands", "Morvern Callar" Vintage

It is off-season in a remote Highland sea port: twenty-one-year-old Morvern Callar, a low-paid employee in the local supermarket, wakes one morning to find her strange boyfriend has committed suicide and is dead on their kitchen floor. Morvern's laconic reaction is both intriguing and immoral. What she does next is even more appalling... WINNER OF THE SOMERSET MAUGHAM AWARD

The Worms Can Carry Me to Heaven Faber & Faber Fiction

The "Continuum Contemporaries" series is designed to be a source of ideas and inspiration for members

of book clubs and reading groups, as well as for literature students at school, college and university. The series aims to give readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure, which features: a biography of the novelist, including other works, influences and, in some cases, an interview; a full-length study of the novel, drawing out the important themes and ideas; summaries of how the novel was received upon publication and how it has performed since publication, including film or TV adaptations and literary prizes; a wide range of suggestions for further reading, including websites; and a list of questions for reading groups or students to discuss.

Mermaids in the Basement National Geographic Books

The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

Kitchenly 434 Arcade Pub

Listen, girls, if we stick together there's no ways we'll even get to the second round... Young, lost and out of control, a bunch of Catholic schoolgirls go wild for a day in the big city, the singing competition a mere obstacle in the way of sex, sambuca and a night back home with the submarine crew in Mantrap. Funny, sad and raucously rude, Lee Hall's musical play *Our Ladies of Perpetual Succour*, adapted from Alan Warner's novel *The Sopranos*, premiered at the Traverse Theatre in August 2015, in a production by the National Theatre of Scotland and Live Theatre. *Our Ladies of Perpetual Succour* won the Olivier Award for Best New Comedy 2017.

Acid Plaid Edinburgh University Press

Morvern Callar is a 21-year-old supermarket worker from a small port town in the West of Scotland. Morvern believes that life is something that you get on with, as best you can and with what you've got. One morning Morvern finds that what she's got is a dead boyfriend on the kitchen floor. Extraordinarily, she doesn't tell anyone and this and her subsequent choices propel her on a journey that transforms her life.

The Seal Club Arrow

The girls - Rube, Lily and Sylvie - work at McCrindle's sweet factory during the week and on Saturday they go up the Junction in their clattering stilettos, think about new frocks on H.P., drink tea in the cafe, and talk about their boyfriends. In these uninhibited, spirited vignettes of young women's lives in the shabby parts of South

London in the sixties, money is scarce and enjoyment to be grabbed while it can.

Morvern Callar GRIN Verlag

Reeling from the loss of her mother, plagued with a bad case of writer's block (and don't even talk about those extra twenty pounds), Renata DeChavannes feels as though everything is just plain wrong. And that was before the tabloids caught her sweetheart, filmmaker Ferg Lauderdale, sharing an intimate squeeze with Hollywood's hottest young tamale. But the granddaughter of the formidable Honora DeChavannes possesses more hell than belle in her backbone—and she's about to reclaim it. Heading south to Honora's home on the Gulf Coast, Renata is determined to stop feeling like a wilted gardenia and emerge as the unstoppable kudzu her beloved grandmother proudly proclaimed she would be. But for that to happen Renata's got to face some not-so-genteel ghosts from her past, discover the truth about the mother she desperately misses, and make peace with the first man who abandoned her and broke her heart: her handsome and distant father.

Rereading Heterosexuality White Rabbit

Morvern Callar Anchor

Morvern Callar Random House

High up in the Conrad Flats that loom bleakly over Acton, two future stars of the literary scene - or so they assume - are hard at work, tapping out words of wit and brilliance between ill-paid jobs writing captions for the Cat Calendar 1985 and blurbs for trashy novels with titles like Brothel of the Vampire. Just twenty-one but already well entrenched in a life eked out on dole payments, pints and dollops of porridge and pasta, Llewellyn and Cunningham don't have it too bad: a pub on the corner, a misdirected parental allowance, and the delightful company of Aoife, Llewellyn's model fiancée, mother of his young baby - and the woman of Cunningham's increasingly vivid dreams. Alan Warner's superb new novel sees the author of Morvern Callar at the top of his game.

Random House

Out of school & out in the world, gathered in Gatwick to plan a super-cheap last-minute holiday to celebrate their reunion. Kay, Kylah, Manda, Rachel & Finn are joined by Finn's gorgeous friend Ava - a half-French philosophy student & are ready to go on the rampage.

Their Lips Talk of Mischief Random House

NOW A MAJOR MOTION PICTURE The choir from Our Lady of Perpetual Succour School for Girls is being bussed to the national finals in the big, big city. It's an important day for The Sopranos, with pub-crawling, shoplifting and body-piercing being the top priorities. And with a newly anchored nuclear sub in the bay, the Man Trap disco will be full of submariners on shore-leave tonight. There is no time for delays - or even for winning... But after the fifth bottle of alco-pop on the bus it's clear that all is not going to plan, for anyone. The Sopranos are never going to be the same.

Morvern Callar Bloomsbury Publishing USA

Chick Lit. The Sopranos are back: out of school and out in the world, gathered in Gatwick to plan a super-cheap last-minute holiday to celebrate their reunion. Kay, Kylah, Manda, Rachel and Finn are joined by Finn's equally gorgeous friend Ava - a half-French philosophy student - and are ready to go on the rampage. Just into their twenties and as wild as ever, they've added acrylic nails, pedicures, mobile phones and credit cards to their arsenal, but are still the same thirsty girls: their holiday bags packed with skimpy clothes and condoms, their hormones rampant. Will it be Benidorm or Magaluf, Paris or Las Vegas? One thing is certain: a great deal of fast-food will be eaten and gallons of Guinness will be drunk by the alpha-female Manda, and she will be matched by the others' enthusiastic intake of Bacardi

Breezers, vodkas and Red Bull. With Alan Warner's pitch-perfect ear for dialogue, pinpoint characterisation and glorious set-pieces, this is a novel propelled by conversation through scenes of excess and debauchery, hilarity and sadness. Like the six young women at its centre, "The Stars in the Bright Sky" is vivid and brimming with life - in all its squalor, rage, tears and laughter - and presents an unforgettable story of female friendship.

Sick Notes Anchor

"A gripping, sinister fable!" —Margaret Atwood, via Twitter ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

The Sopranos Screenpress Books

In his shocking debut novel, Scottish author Alan Warner probes the vast internal emptiness of the tripped-out, rave generation. Through the cool, haunting voice of his female narrator, Morvern Callar, he plunges readers into the brutal, intoxicating, hollow depths of one woman's opaque soul.

The Flamethrowers Random House

A sequel to his acclaimed debut Morvern Callar, *These Demented Lands*, confirms that Alan Warner boasts an extravagant talent... This novel is set on a Scottish island that contains a variety of weird landmarks and an hallucinogenic cast of characters - including a DJ who wants to set up the rave to end all raves, a visitor whose job is to assess candidates for sainthood and the wonderfully unfazed heroine, Morvern Callar' - Harry Ritchie, Mail on Sunday A powerful, hilarious and original novel about the intersection of lives in the rough and ready communities and wild landscapes of the Scottish Highlands.

Morvern Callar Simon and Schuster

Offers a collection of work from various Scottish writers who have revolutionized late-twentieth-century literature, such as Alan Warner, Irvine Welsh, Janice Galloway, William Boyd, and others. Original.