
Morvern Callar Alan Warner

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Can's Tago Mago Random House
Finally, a brilliant exploration of the German rock band Can's 1971 album *Tago Mago*. This hugely unique and influential album deserves close analysis from a fan, rather than a musicologist.

Novelist Alan Warner details the concrete music we hear on the album, how it was composed, executed and recorded--including the history of the album in terms of its release, promotion and art work. This tale of *Tago Mago* is also the tale of a young man obsessed with record collecting in the dark and mysterious period of pop music before Google. Warner includes a backtracking of the history of the band up to that point and also some description of Can's unique recording approach taking into account their home studio set up. Interviews with

the two surviving members: drummer Jaki Liebezeit, keyboardist Irmin Schmidt and bassist Holger Czukay make this a hilariously personal and illuminating picture of Can.

Alan Warner's *Morvern*
Callar National Geographic Books
High up in the Conrad Flats that loom bleakly over Acton, two future stars of the literary scene - or so they assume - are hard at work, tapping out words of wit and

brilliance between ill-paid jobs writing captions for the Cat Calendar 1985 and blurbs for trashy novels with titles like Brothel of the Vampire. Just twenty-one but already well entrenched in a life eked out on dole payments, pints and dollops of porridge and pasta, Llewellyn and Cunningham don't have it too bad: a pub on the corner, a misdirected parental allowance, and the delightful company

of Aoife, Llewellyn's model fiancé e, mother of his young baby - and the woman of Cunningham's increasingly vivid dreams. Alan Warner's superb new novel sees the author of Morvern Callar at the top of his game.

Disappearing Men Arcade Pub

NOW A SELL-OUT PLAY:
OUR LADIES OF
PERPETUAL SUCCOUR
The choir from Our Lady of Perpetual Succour School

for Girls is being bussed to the national finals in the big, big city. And it's an important day for The Sopranos - Orla, Kyla, (Ra)Chell, Amanda Konky and Fionnula (the Cooler) - pub-crawling, shoplifting and body-piercing being the top priorities. Then it's time to lose that competition - lose, because a nuclear sub has just anchored in the bay and, tonight, the Man Trap disco will be full of submariners on shore-leave. There is no time for delays. . . But after the fifth bottle of alco-pop up the

back of the bus it's clear that all is not going to plan, for anyone. The Sopranos are never going to be the same. 'Compassionate and riotously funny. It is a long time since I read a novel which had me rocking with laughter' -The Times

Morvern Callar White Rabbit

The "Continuum Contemporaries" series is designed to be a source of ideas and inspiration for members of book clubs and reading groups, as well as for literature students at school, college and university. The series aims to give readers accessible and informative introductions to 30 of the most

popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure, which features: a biography of the novelist, including other works, influences and, in some cases, an interview; a full-length study of the novel, drawing out the important themes and ideas; summaries of how the novel was received upon publication and how it has performed since publication, including film or TV adaptations and literary prizes; a wide range of suggestions for further reading,

including websites; and a list of questions for reading groups or students to discuss.

Sick Notes Vintage

An officially approved account of one of the most influential and powerful albums of the 1970s, this brilliant addition to the 33 1/3 series by Scottish novelist Alan Warner will explore in detail the conception, recording and release of the album Tago Mago by Can.

Morvern Callar Faber & Faber Fiction

Disappearing Men examines the complex and rebellious representations of gender in

the work of several writers of ‘ devolutionary ’ Scottish fiction in the period 1979 to 1999. The study focuses on the context of a ‘ crisis in masculinity ’ accompanying the rapidly changing male role in the period, concluding that men often disappear from sight in this writing, highlighting issues of male insecurity and female disorientation in a new gender landscape. Hence the novels examined here by authors James Kelman, Jancie Galloway, Jackie Kay, A.L. Kennedy and Alan	Warner, strongly challenge the stereotype of the Scottish ‘ hardman ’ and his dominance in 20th century Scottish fiction. <i>Disappearing Men</i> dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to. The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of	our struggles with realising selfhood and relations with others. A sustained and intimate analysis, this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era. Morvern Callar Random House Morvern Callar, a low-paid employee in the local supermarket in a desolate and beautiful port town in the west of Scotland, wakes one morning in late December to find her
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strange boyfriend has committed suicide and is dead on the kitchen floor. Morvern's reaction is both intriguing and immoral. What she does next is even more appalling. Moving across a blurred European landscape-from rural poverty and drunken mayhem of the port to the Mediterranean rave scene-we experience everything from Morvern's stark, unflinching perspective. Morvern is utterly hypnotizing from her very first sentence to her last. She rarely goes anywhere

without the Walkman left behind as a Christmas present by her dead boyfriend, and as she narrates this strange story, she takes care to tell the reader exactly what music she is listening to, giving the stunning effect of a sound track running behind her voice. In much the same way that Patrick McCabe managed to tell an incredibly rich and haunting story through the eyes of an emotionally disturbed boy in *The Butcher Boy*, Alan Warner probes the vast

internal emptiness of a generation by using the cool, haunting voice of a female narrator lost in the profound anomie of the ecstasy generation. Morvern is a brilliant creation, not so much memorable as utterly unforgettable."

Morvern Callar Bloomsbury Publishing USA

Returning to Manchester, her broken home, Esther moves back to the flat she used to share with her best friend Donna.

Surrounded by empty gin bottles, with her past life safely taped up in stacked cardboard boxes, she proceeds to turn her back on a

'real world' that seems meaningless and absurd. Instead she lives in her own head. Then she meets Newton, a care-worn American wanderer with a drinker's face and an angel's smile. Newton changes everything. But for how long?

The Stars in the Bright Sky

Catapult

It is the early 1970s and for 16-year-old Simon Crimmons there's really not much to do in the Highlands of Scotland. The only local drama and romance is the West Highland Line, so Simon joins up as a train driver. But that summer he is introduced to a world far more glamorous and strange than the railways can provide.

"These Demented Lands",

"Morvern Callar" Edinburgh University Press

If trains and railway modelling are your passion or you just love quality scale modelling you can't miss this book with the usual AK's quality display plus Marklin's input. A handbook that will possibly become a cult book for scale railway modelers in the next years. A new approach for an instructional book and the for the way techniques are displayed to beginners and advanced modellers. The book is structured in

three main blocks. The first part contains the different techniques and materials we have at our disposal in order to be able to represent as many different effects as it is necessary. The second block walks us through a greatly visual and detailed description of the different processes and materials involved in representing these effects on different types of locomotives and wagons. A variety of techniques and work carried out by some of the best European and American modellers. On the

third section we will see how to weather railway buildings and rail station structures and their elements. This goes together with a chapter full of real reference pictures of trains from around the world that will really delight the reader and push many to start with the hobby.

TRAINSPOTTING Random House

Presents new perspectives on representations of female heterosexuality in selected contemporary British and American novels

The Seal Club Random House
Offers a collection of work

from various Scottish writers who have revolutionized late-twentieth-century literature, such as Alan Warner, Irvine Welsh, Janice Galloway, William Boyd, and others. Original.

Our Ladies Simon and Schuster
Master's Thesis from the year 2014 in the subject Literature - Comparative Literature, grade: 1.3, University of Flensburg, language: English, abstract: The aim of this thesis is to compare the books of Alan Warner and Victor Pelevin in terms of culture, gender, and transformation. Both 'Morvern Callar' and 'The Hall of the Singing Caryatids' are written in the genre of

bildungsroman, which allows us to observe the transformation and growth of protagonists. As both protagonists are young females (one of them working in a brothel, and another one — overcoming suicide of her boyfriend) it is interesting to compare the gender issues they face throughout the narration. The books were published in 1996 (Alan Warner's *Morvern Callar*) and 2008 ('The Hall of the Singing Caryatids' by Victor Pelevin), at the turn of the twenty-first century and the third millennium. Both writings contain numerous cultural references, music and arts of the time. As well as comparing the cultures represented in the books, I will also investigate the

way the Zeitgeist affected the protagonists. ' Dismemberment of Orpheus ' by Ihab Hassan serves as the axis of comparison and the main source of inspiration for this work. Music (as a part of culture), the dead male figure (referring to gender issues), and dismemberment (definitely transforming young female protagonist ' s personality) — are the key elements of this research. The Flamethrowers Anchor NOW A MAJOR MOTION PICTURE The choir from Our Lady of Perpetual Succour School for Girls is being bussed to the national finals in the big, big city. It's an important day for The Sopranos, with pub-crawling, shoplifting and body-piercing

being the top priorities. And with a frankly alarming talent. ' newly anchored nuclear sub in the bay, the Man Trap disco will be full of submariners on shore-leave tonight. There is no time for delays — or even for winning... But after the fifth bottle of alcohol pop on the bus it's clear that all is not going to plan, for anyone. The Sopranos are never going to be the same.

The Stars in the Bright Sky
Random House

' Swansong is the real thing, right from the start: spiky, strange and contemporary, but always with a dark undertow of myth and folklore tugging at its telling...this is a brilliant novel by a writer - and musician - of

Robert Macfarlane In this stunningly assured, immersive and vividly atmospheric first novel from the celebrated musician, a young woman comes face-to-face with the volatile, haunted wilderness of the Scottish Highlands. Polly Vaughan is trying to escape the ravaging guilt of a disturbing incident in London by heading north to the Scottish Highlands. As soon as she arrives, this spirited, funny, alert young woman goes looking for drink, drugs and sex — finding them all quickly, and unsatisfactorily, with the barman in the only

pub. She also finds a fresh kind of fear, alone in this eerie, myth-drenched landscape.

Increasingly prone to visions or visitations — floating white shapes in the waters of the loch or in the woods — she is terrified and fascinated by a man she came across in the forest on her first evening, apparently tearing apart a bird. Who is this strange loner? And what is his sinister secret? Kerry Andrew is a fresh new voice in British fiction; one that comes from a deep understanding of the folk songs, mythologies and oral traditions of these islands. Her powerful metaphoric

language gives Swansong a charged, hallucinatory quality that is unique, uncanny and deeply disquieting.

The Deadman's Pedal Arrow The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal

problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

Our Ladies Random House Chick Lit. The Sopranos are back: out of school and out in the world, gathered in Gatwick to plan a super-cheap last-minute holiday to celebrate their reunion. Kay, Kyla, Manda, Rachel and Finn are joined by Finn's equally gorgeous friend Ava - a half-French philosophy student - and are ready to go on the

rampage. Just into their twenties and as wild as ever, they've added acrylic nails, pedicures, mobile phones and credit cards to their arsenal, but are still the same thirsty girls: their holiday bags packed with skimpy clothes and condoms, their hormones rampant. Will it be Benidorm or Magaluf, Paris or Las Vegas? One thing is certain: a great deal of fast-food will be eaten and gallons of Guinness will be drunk by the alpha-female Manda, and she will be matched by the others' enthusiastic intake of Bacardi Breezers, vodkas and Red Bull. With Alan Warner's pitch-

perfect ear for dialogue, pinpoint characterisation and glorious set-pieces, this is a novel propelled by conversation through scenes of excess and debauchery, hilarity and sadness. Like the six young women at its centre, "The Stars in the Bright Sky" is vivid and brimming with life - in all its squalor, rage, tears and laughter - and presents an unforgettable story of female friendship.

The Man who Walks Random House

The Seal Club is a three-novella collection by the authors Alan Warner, Irvine Welsh and John King, three stories that capture

their ongoing interests and concerns, stories that reflect bodies of work that started with Morvern Callar, Trainspotting and The Football Factory - all best-sellers, all turned into high-profile films. The Man Who Walks Turtleback Books

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow

high school students, a cafeteria worker, and a much – adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he ' s become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin ' s horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book

that the Boston Globe describes as “ impossible to put down, ” is a stunning examination of how tragedy affects a town, a marriage, and a family.

Morvern Callar Random House

Booker Prize winner James Kelman's new novel, *Dirt Road*, tells the story of a teenage boy who travels with his father from Scotland to Alabama to visit with relatives after the death of his mother. In the American South, he becomes swept up into the world of zydeco and blues. "A powerful meditation on loss, life, death, and the bond between father and son. . . .

Kelman has created a fully – realized, relatable voice that reveals a young man ' s urgent need for connection in a time of grief." —Publishers Weekly (starred review) After his mother ' s recent death, sixteen – year – old Murdo and his father travel from their home in rural Scotland to Alabama to be with his e migre uncle and American aunt. Stopping at a small town on their way from the airport, Murdo happens upon a family playing zydeco music and joins them, leaving with a gift of two CDs of Southern American songs. On

this first visit to the States, Murdo notices racial tension, religious fundamentalism, the threat of severe weather, guns, and aggressive behavior, all unfamiliar to him. Yet his connection to the place strengthens by way of its musical culture. Murdo may be young but he is already a musician. While at their relatives' home, the grieving father and son experience kindness and kinship but share few words of comfort with each other, Murdo losing himself in music and his reticent and protective dad in books. The aunt, "the very very best,"

Murdo calls her, provides whatever solace he receives, until his father comes around in a scene of great emotional release. As James Wood has written of this brilliant writer's previous work in *The New Yorker*, "The pleasure, as always in Kelman, is being allowed to inhabit mental meandering and half-finished thoughts, digressions and wayward jokes, so that we are present" with his characters. *Dirt Road* is a powerful story about the strength of family ties, the consolation of music, and one unforgettable journey from darkness to light.