

Motherhood Realized An Inspiring Anthology For The Hardest Job Youll Ever Love Unknown Binding Power Of Moms

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Moms Don't Have Time to Have Kids Picador

The author of *Rejected Princesses* returns with an inspiring, fully illustrated guide that brings together the fiercest mothers in history—real life matriarchs who gave everything to protect all they loved. Mothers possess the "maternal instinct"—an innate fierceness that drives them to nurture, safeguard, fight, and sacrifice for the most important things that matter to them. For some mothers, it's their children. For others, it's artistic expression, invention, social cause, or even a nation that they helped to birth. In *Tough Mothers*, Jason Porath brings his wisdom and wit to bear on fifty fascinating matriarchs. In concise, deeply researched vignettes, accompanied by charming illustrations, Porath illuminates these fearsome women, explores their lives, and pays tribute to their accomplishments. Here are famous women as well as lesser known figures from around the globe who have left their indelible mark as they changed the course of history, including: The Mother Who Sued to Save Her Children from Slavery—Sojourner Truth The Mother of Rock n' Roll—Sister Rosetta Tharpe The Mother of Holocaust Children—Irena Sendler The Mothers of The Dominican Republic—The Mirabal Sisters The Mother of Yemen's Golden Age—Arwa al-Sulayhi A celebration of motherhood and female achievement, *Tough Mothers* reminds us of the power of women to transform our lives and our world.

Mom Candy Harlequin

A wide range of women—actors, athletes, academics, CEOs, writers, small-business owners, birth workers, physicians, and activists—share their experiences of becoming mothers in this multifaceted, moving, and revealing collection. Throughout her difficult pregnancy and following her frightening labor experience, Amy Schumer found camaraderie and empowerment in hearing birth stories from other women, including those of her friend Christy Turlington Burns. Turlington Burns' s work in maternal health began after she experienced a childbirth-related complication in 2003—an experience that would later inspire her to direct and produce the documentary feature film *No Woman, No Cry*, about the challenges women face throughout pregnancy and childbirth around the world. It is through Schumer and Turlington Burns' s conversations that the idea for *Arrival Stories* was born. By sharing their experiences, the contributors to *Arrival Stories* offer an informative and deeply affecting account of what it feels like when a woman first realizes she is a mother. This beautiful collection features essays by: Serena Williams • Alysia Montaño • Abby G. Lopez • Amber Tamblyn • Shilpa Shah • Christy Turlington Burns • Emily Oster • Emma Hansen • Leslie Feist • Amanda Williams • Angel Geden • Adrienne Bosh • Latham Thomas • Rachel Feinstein • Ashley Graham • Jill Scott • Jennie Jeddry and Kim DeLise • La La Anthony • Shea Williams • Sienna Miller • Katrina Yoder • Amy Schumer Intimate and urgent, *Arrival Stories* offers a panoramic view of motherhood and highlights the grave injustices that women of color face in maternal healthcare. It is the perfect book for any expectant or new mother, or for anyone who knows and loves one.

[Movers, Shakers, Mommies, and Makers](#) Skyhorse

Claire and her mother are running out of time, but they don't know it. Not yet. Claire is wrapped up with the difficulties of her burgeoning adulthood—boys, school, friends, identity; Claire's mother, a single mom, is rushed off her feet both at work and at home. They rarely find themselves in the same room at the same time, and it often seems that the only thing they can count on are notes to each other on the refrigerator door. When home is threatened by a crisis, their relationship experiences a momentous change. Forced to reevaluate the delicate balance between their personal lives and their bond as mother and daughter, Claire and her mother find new love and devotion for one another deeper than anything they had ever imagined. Heartfelt, touching, and unforgettable, *Life on the Refrigerator Door* is a glimpse into the lives of mothers and daughters everywhere. In this deeply touching novel told through a series of notes written from a loving mother and her devoted fifteen-year-old daughter, debut author Alice Kuipers deftly captures the impenetrable fabric that connects mothers and daughters throughout the world. Moving and rich with emotion, *Life on the Refrigerator Door* delivers universal lessons about love in a wonderfully simple and poignant narrative. Beyond Motherhood Scholastic Inc.

“ You will devour these beautifully written—and very important—tales of honesty, pain, and resilience ” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don' t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover

who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer' s hilarious piece, she finally gets a chance to have a conversation with her mother that isn' t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “ Our mothers are our first homes, and that' s why we' re always trying to return to them. ” There' s relief in acknowledging how what we couldn' t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

[A Real Mother Zebra Books](#)

“ Being a Mom is a full-time job, and starting a business is no easy feat. These Moms are here to tell the story of how they managed to do both! ” — Barbara Corcoran Eleven moms share their stories behind businesses that have grown from side-projects in craft-rooms and garages to nationally recognized brands. The furniture, clothing, toys, carrying wraps, diaper bags, and other products these women create can now be found in stores nationwide, including retailers such as Nordstrom and Walmart. “We often only see the end result of a successful business yet have no idea about an entrepreneur's years of work, sweat, and tears that got them to a place of success. This book highlights the ups, downs, long roads traveled, empty bank accounts, and breaking through of barriers that were once part of the journey of some amazing business women and mothers. Being a mom isn' t easy, so hearing how they juggled motherhood and growing a business will give you the inspiration to leave your excuses behind you and go after your dreams. ” — Joy Cho, *Oh Joy!*

Torn The Experiment

A “ Mom Must-Read ” —Parents A National Parenting Product Award (NAPPA) Winner Easy-to-follow practices that will help moms find quick, daily opportunities to reset and refocus with mindfulness Moms can feel as if they are sprinting through life, crashing onto the pillow at day' s end only to start again the next morning. In *Breathe, Mama, Breathe*, psychotherapist Shonda Moralis outlines the benefits of daily meditation and shows moms how to do it—in just five minutes! Plus, she shares over 60 “ mindful breaks ” that will help moms tune into their own well-being (along with everyone else' s): Eat a mindful breakfast—with no phone, TV, or newspaper! Cuddle your child and take three deep breaths together. Give yourself a mindful-mommy high five—because moms can use positive reinforcement, too. Every mom—whether caring for a new baby, an overscheduled grade-schooler, or an angst-y teen—can become a mindful mama!

[Love Inspired March 2016 - Box Set 2 of 2](#) Gibbs Smith

In *Everyday Sacrament: The Messy Grace of Parenting* Laura Kelly Fanucci sees the Catholic sacraments through the smudged and sticky lens of life with little ones. From dinnertime chaos to bath-time giggles to never-ending loads of laundry, Laura stumbles into the surprising truth of what the seven sacraments really mean: that God is present always, even in the messes of motherhood. A spiritual memoir of parenting' s early years and a sacramental theology rooted in family life, *Everyday Sacrament* offers an honest, humorous, and hopeful look at ordinary moments as full of grace.

[Arrival Stories](#) Balboa Press

“To a parent, there is no more frightening prospect than the thought of losing one's child. Parents aren't supposed to outlive their children, but sometimes it happens. When it does, the experience wrenches one's soul. While this is a hurt that will forever burden the heart, it is in sharing the burden with others that a portion of that weight is lifted. That is why a book like *Joy, Interrupted* is so needed. It is through reading the insights of real people sharing real experiences, that we begin to allow the process of self-healing. As we begin that process we might just discover how to assist others to do the same. Whether you've lost a child through death, adoption or some other means, you need to read this book...and then share it with a friend.” by Kevin Jenkins, Staff writer, *Daily Journal* -- from the back cover.

Mother Knows Candlewick Press

As a divorced single mom, Jennie Askins has been inspired to help other single mothers through her creation of an empowerment group called *Single Mom Life*. She is a speaker and also privately coaches moms to live their best life NOW. This is her first book. www.singlemomempowered.com

The Great War Harper Collins

The most popular, provocative, and unforgettable essays from the New York Times “Modern Love” column—now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery.tery.

Moms Don't Have Time To Chronicle Books

NOMINATED FOR AN NAACP IMAGE AWARD • An inspiring collection of essays by black women writers, curated by the founder of the

popular book club *Well-Read Black Girl*, on the importance of recognizing ourselves in literature. “ Yes, *Well-Read Black Girl* is as good as it sounds. .

. . [Glory Edim] gathers an all-star cast of contributors—among them Lynn Nottage, Jesmyn Ward, and Gabourey Sidibe. ” —O: *The Oprah Magazine* Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains

with readers the rest of their lives—but not everyone regularly sees themselves in the pages of a book. In this timely anthology, Glory Edim brings

together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*),

Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jenkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*) Whether it' s learning

about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using

mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation. As she

has done with her book club — turned — online community *Well-Read Black Girl*, in this anthology Glory Edim has created a space in which black

women' s writing and knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand

the world and ourselves. Praise for *Well-Read Black Girl* “ Each essay can be read as a dispatch from the vast and wonderfully complex location that is

black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children' s

section of a public library or in a college classroom—but are no less monumental in their impact. ” —The Washington Post “ A wonderful collection of essays. ” —Essence

[Recognize!](#) Ballantine Books

Ann Beattie, Joyce Carol Oates, Richard Bausch, and twenty-one other celebrated American writers contribute to this moving anthology of fiction, compiled by the editors of the Glimmer Train literary quarterly. In the ten-plus years since Susan Burmeister-Brown and Linda B. Swanson-Davies founded Glimmer Train, they have introduced an astonishing array of talented and innovative authors to a growing readership hungry for inspiring fiction. The stunning stories in this anthology -- many of which have never appeared anywhere except in Glimmer Train Stories -- explore one of the most complex emotional and psychological ties of all: motherhood, and its many facets. The writers in Mother Knows include established authors as well as up-and-coming talents like Junot Díaz and award-winning writers like Robin Bradford, Nancy Reisman, Lee Martin, and Doug Crandell. Their stories demonstrate that motherhood is more than toilet training and tantrum control, as they portray the full, fierce, joyous, and frightening range of experience that marks this state of being. Mother Knows is a thoughtful and powerful exploration of the most mysterious bond in life.

Mothers Before Simon and Schuster

Love Inspired brings you three new titles at a great value, available now! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. THE RANCHER'S FIRST LOVE Martin's Crossing Brenda Minton Back in Martin's Crossing after ten years, Remington Jenkins realizes he's never forgotten the summer romance he once shared with Samantha Martin. Can he face her overprotective family once again and fight for a second chance at forever? ACCIDENTAL DAD Family Ties Lois Richer Becoming the guardian of the twins his late brother hoped to adopt, rancher Sam Denver looks to the children's maternal aunt Kelly Krause for help. But when custody questions arise, they'll have to work together to keep their newly formed family intact. ALASKAN REUNION Alaskan Grooms Belle Calhoun Paige Reynolds is back in Love, Alaska, to rectify her late father's misdeeds—and introduce Cameron Prescott to the daughter she's kept hidden from him. Can Cameron forgive Paige and embrace a happily-ever-after with his first love?

Revolutionary Mothering Simon & Schuster

"It was 12 years ago when I moved to Mexico, leaving my comfortable, familiar life and community, driving by myself to start a new life in a foreign country. Some sort of bravado or naivete or, as my friends would say later, courage, allowed me to pooh-pooh concerns about all the unknowns--culture, language, customs--and head off nonetheless." And so begins one of the more than two dozen essays in this anthology, written by "regular" women about their "regular" lives and how they decided to change everything and move to Mexico. In simple, engaging words straight from the heart, the contributors to Why We Left share their plans and preparations, hardships and challenges, joys and satisfactions as their journeys to new lives in Mexico unfold.

[Motherhood Realized](#) Grand Central Publishing

Motherhood Realized Familius

Bo and the Merbaby: A Branches Book (Unicorn Diaries #5) Rutgers University Press

JOIN AWARD-WINNING PODCASTER ZIBBY OWENS OF MOMS DON ' T HAVE TIME TO READ BOOKS ON A JOURNEY FILLED WITH FOOD, EXERCISE, SEX, BOOKS, AND MORE. It ' s impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on going during the pandemic. Zibby Owens, host of the award-winning podcast MomsDon ' t Have Time to Read Books and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called We Found Time. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into themes inspired by five things moms don ' t have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named Moms Don ' t Have Time To, these beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on our time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Bestselling author Rene Denfeld focuses on her relationship with food after growing up homeless. Screenwriter and author Lea Carpenter and Suzanne Falter, author, speaker, and podcast host, focus on loss. New York Times bestselling authors Chris Bohjalian and Gretchen Rubin write about the importance of reading. Others write about working out, love and sex, eating and cooking, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

Mama, PhD Crown Books for Young Readers

Features inspirational stories offering words of wisdom, hope, and empowerment

[The Mother in Me](#) Familius

Turning his inspired anthologizing skills to a subject all readers can relate to, celebrated writer and editor Alberto Manguel offers an exceptional collection of complete short stories about the relationship between mothers and daughters. Contributors include Dorothy Allison, Daphne du Maurier, Carson McCullers, Katherine Mansfield, Edith Wharton, Janet Frame, and others.

Harlequin

Combines evocative photographs and illustrations in a treasury of stories by 11 international writers that were inspired by artifacts connected to World War I.

Illustrated by the Kate Greenaway Medal-winning artist of A Monster Calls.

No Kidding Real Mother

In No Kidding, comedy writer Henriette Mantel tackles the topic of actually not having kids. This fascinating collection features a star-studded group of contributors—including Margaret Cho, Wendy Liebman, Laurie Graff, and other accomplished, funny women—writing about why they opted out of motherhood. Whether their reasons have to do with courage, apathy, monetary considerations, health issues, or something else entirely, the essays featured in the pages of No Kidding honestly (and humorously) delve into the minds of women who have chosen what they would call a more sane path. Hilarious, compelling, and inspiring, No Kidding reveals a perspective that has too long been hidden, shamed, and silenced—and celebrates an entire population of women who have decided that kids are just not right for them. Additional contributors include Janette Barber, Cheryl Bricker, Valri Bromfield, Cindy Caponera, Bonnie Datt, Jeanne Dorsey, Nora Dunn, Jane Gennaro, Julie Halston, Debbie Kasper, Sue Kolinsky, Maureen Langan, Beth Lapidés, Bernadette Lockett, Merrill Markoe, Andrea Carla Michaels, Vanda Mikoloski, Judy Morgan, Judy Nielsen, Susan Norfleet, Suzanne O ' Neil, Jennifer Prediger, Kathryn Rossetter, Betsy Salkind, Patricia Scanlon, Jeanette Schwaba Vigne, Nancy Shayne, Carol Siskind, Ann Slichter, Tracy Smith, Suzy Soro, Amy Stiller, and Nancy Van Iderstine.