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Helene Deutsch, Karen Horney, Anna Freud,

Melanie Klein Bucknell University Press
Mothers of Psychoanalysis Helene Deutsch, Karen
Horney, Anna Freud, Melanie Klein W. W.
Norton & Company
[The Cambridge Companion to Feminism in
Philosophy](#) Springer
This collection of essays is the product of a
series of seminars held at the University of
Cambridge in 1998 under the auspices of

the newly formed Cambridge Socio-Legal
Group. The book presents an
interdisciplinary exploration of the nature of
parenthood and its various manifestations in
contemporary society. It is divided into
three sections dealing respectively with
defining parenthood, new issues in
contemporary parenting and parenting post-
divorce. Each contributor addresses the

central question 'What is a Parent?' from the perspective of his or her own discipline, thus bringing together ideas about parents derived from law, sociology, psychology, biology and criminology. Despite the familiar and apparently obvious answer to this question the notion of 'parent' emerges from the analysis as a contested concept. Definitions are various and fluid, parenting practices are by no means fixed, and ideologies which frame who parents are and what they do are subject to disruptions from several quarters. In short, the essays in this book show the ways in which 'parent' like 'child' is a term with a shifting meaning and 'parenthood' refers to a fluid set of social practices which are historically and culturally situated. Contributors: Andrew Bainham, Carol Brayne, Stuart Bridge, Rachel Cook, Shelley Day Sclater, Margaret Ely, Loraine Gelsthorpe, Susan Golombok, Jack Goody, Jonathan Herring, Felicia Huppert, Allison James, Martin Johnson, Bridget Lindley, Mavis Maclean, Juliet Mitchell, Ros Pickford, Martin Richards, Wendy Solomou, Candida Yates. Feminist Issues Stanford University Press Psychology has traditionally examined human

experience from a realist perspective, focusing on observable 'facts'. This is especially so in areas of psychology which focus on the body, such as sexuality, madness or reproduction. In contrast, many sociologists, anthropologists and feminists have focused exclusively on the cultural and communicative aspects of 'the body' treating it purely as an object constructed within socio-cultural discourse. This new collection of sophisticated discursive analyses explores this divide from a variety of theoretical standpoints, including psychoanalysis, social representations theory, feminist theory, critical realism, post-structuralism and social constructionism. Body Talk reconciles the divide by putting forward a new 'materialist-discursive' approach. It also provides an introduction to social constructionist and discursive approaches which is accessible to those with limited previous knowledge of sociolinguistic theory, and showcases the distinctive contribution that psychologists can make to the field.

Mothering Psychoanalysis Yale University Press

A pioneering interdisciplinary scholar examines the roles of images in the construction of stereotypes of the Jew's body in 20th-century art and literature.

Literature, Psychoanalysis and the New Sciences of Mind Demeter Press

Helene Deutsch was one of the most famous psychoanalysts to emerge from Freud's immediate circle in Vienna. Best known for her writings on female psychology, she was also one of the great teachers of psychoanalysis. As the founding president of the Vienna Psychoanalytic Training Institute, she confirmed her stature in the history of psychoanalysis by cultivating a whole younger generation of influential analysts. Deutsch was tolerant and open-minded, both as a theoretician and teacher, but, as Paul Roazen remarks in his introduction, independence and an absence of fanaticism can mean a temporary fading out of influence. For the first time, Deutsch's major professional contributions are brought together for permanent consideration. This volume documents her enduringly valuable exploration of the complexities of the psychology of women's experience. Deutsch remained essentially faithful to the Freudian canon. Nonetheless, and throughout these writings, she developed ideas on the subject of femininity that were often at odds with those of her mentor. Her use of Freud's theories aimed to encourage toleration of human diversity and to modify

his model of sexuality according to the particular circumstances of women's lives. It was Deutsch who introduced motherhood as a central concern of psychoanalysis by stressing how the psychological dimension of reproduction was different for men and women and how this uniquely feminine capacity had its effects on the entire psychology of women. The same commitment to human diversity informs her much-misunderstood work on the clinical problems of female sexual dysfunction. While accepting the Freudian goal of sexual gratification, Deutsch argues that sublimation through work was a key value in its own right. This is illustrated in "George Sand: A Woman's Destiny," a brilliant early example of psychobiography. This volume of Deutsch's classic papers, several appearing in English for the first time, will be of interest to psychologists, intellectual historians, and women's studies specialists.

Psychoanalysis, Politics and the Return to Melanie Klein Transaction Publishers
Exploring Depth Psychology and the Female Self: Feminist Themes from Somewhere presents a Jungian take on modern feminism, offering an international assessment with a dynamic political edge

which includes perspectives from both clinicians and academics. Presented in three parts, this unique collection explores how the fields of gender and politics have influenced each other, how myth and storytelling craft feminist narratives and how public discussion can amplify feminist theory. The contributions include some which are traditionally theoretical in tone, and some which are uniquely personal, but all work to encounter the female self as an active entity. The book as a whole offers a multi-faceted and interdisciplinary approach to feminism and feminist issues from contemporary voices around the world, as well as a critique of Jung's essentialist notion of the feminine. *Exploring Depth Psychology and the Female Self* will offer insightful perspectives to academics and students of Jungian and post-Jungian studies, gender studies and politics. It will also be of great interest to Jungian analysts and psychotherapists, and analytical psychologists.

[Understanding Psychoanalysis](#)
Bloomsbury Publishing

This first systematic study of mother-daughter relationships as represented in Western European fiction during the

second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaité. The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

Female, Jewish, and Educated Rowman & Littlefield

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It

will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

Psychoanalysis and Gender Psychology
Press

At a time when psychoanalysis is attacked by biologists, psychologists and literary critics alike, this book offers a radical defence. *Literature, Psychoanalysis and the New Sciences of Mind* gives a clear introduction to the theories of Freud and Jung, the strange linguistic rewriting of Freud by Jacques Lacan. It explores the extraordinary variety of ways in which these writings have been applied to literature and literary theory. But for the first time, they are put in the context of recent biological theories of mind and sexuality.

Can Gender Discourses Subvert Psychoanalysis? Routledge

The American fixation with marriage, so prevalent in today's debates over marriage for same-sex couples, owes much of its intensity to a small group of reformers who introduced Americans to marriage counseling in the 1930s. Today, millions of couples seek help to save their marriages each year. Over the intervening decades, marriage counseling has powerfully promoted the idea that successful marriages are essential to both

individuals' and the nation's well-being. Rebecca Davis reveals how couples and counselors transformed the ideal of the perfect marriage as they debated sexuality, childcare, mobility, wage earning, and autonomy, exposing both the fissures and aspirations of American society. From the economic dislocations of the Great Depression to more recent debates over government-funded "Healthy Marriage" programs, counselors have responded to the shifting needs and goals of American couples. Tensions among personal fulfillment, career aims, religious identity, and socioeconomic status have coursed through the history of marriage and explain why the stakes in the institution are so fraught for the couples involved and for the communities to which they belong. Americans care deeply about marriages—their own and other people's—because they have made enormous investments of time, money, and emotion to improve their own relationships and because they believe that their personal decisions about whom to marry or whether to divorce extend far beyond themselves. This intriguing book tells the uniquely American story of a culture gripped with the hope that, with enough effort and the right guidance, more perfect marital unions are within our reach.

The Reproduction of Mothering Routledge
This bestseller provides a comprehensive

introduction to the theory and practice of counselling and psychotherapy. **Masculine Jealousy and Contemporary Cinema** Routledge
Psychoanalysis and Woman collects for the first time in one volume the most important psychoanalytic writings on female sexuality and women from Freud's contemporaries through French feminisms to postmodernism and post-feminism. These primary texts introduce the reader to a broad spectrum of works by primarily women theorists writing within a number of different psychoanalytic traditions. *Psychoanalysis and Woman* makes available a number of fundamental, yet obscure and inaccessible early psychoanalytic documents by women and places them within the context of later women psychoanalytic theorists. Editor Shelley Saguaro provides a concise contextual introduction addressing some of the sexual political issues raised by psychoanalysis, while each section of the volume is prefaced with more specific biographical and cultural introductory material. Topics

addressed include new reproductive and sexual technologies, cybernetics, androgyny, the "third sex," pornography, and psychoanalysis and contemporary media/film theory. Contributors include Sigmund Freud, Karen Horney, Helene Deutsch, Jeanne Lampl-de Groot, Joan Riviere, Maria Torok, Melanie Klein, Nancy Chodorow, Juliet Mitchell, Noreen O'Connor and Joanna Ryan, Carl G. Jung, Esther Harding, Maria von Franz, Marion Woodman, Jacques Lacan, Hélène Cixous, Luce Irigaray, Julie Kristeva, Mary Jane Sherfey, Monique Wittig, Jacqueline Rose, Camille Paglia, Judith Butler, and Jane Flax.

Exploring Depth Psychology and the Female Self Univ of California Press

Psychology has traditionally examined human experience from a realist perspective, focusing on observable 'facts'. This is especially so in areas of psychology which focus on the body, such as sexuality, madness or reproduction. In contrast, many sociologists, anthropologists and feminists have focused exclusively on the cultural and communicative aspects of 'the body'

treating it purely as an object constructed within socio-cultural discourse. This new collection of sophisticated discursive analyses explores this divide from a variety of theoretical standpoints, including psychoanalysis, social representations theory, feminist theory, critical realism, post-structuralism and social constructionism. Body Talk reconciles the divide by putting forward a new 'materialist-discursive' approach. It also provides an introduction to social constructionist and discursive approaches which is accessible to those with limited previous knowledge of sociolinguistic theory, and showcases the distinctive contribution that psychologists can make to the field.

Why War? NYU Press

Biografieën van de psychoanalytici Helene Deutsch (1884-1982), Karen Horney (1885-1952), Anna Freud (1895-1982) en Melanie Klein (1882-1960).

Writing Mothers and Daughters Univ of California Press

In the late twelfth century, Japanese people called the transitional period in which they were living the "age of warriors." Feudal clans fought civil

wars, and warriors from the Kanto Plain rose up to restore the military regime of their shogun, Yoritomo. The whole of this intermediary period came to represent a gap between two stable societies: the ancient period, dominated by the imperial court in Heian (today's Kyoto), and the modern period, dominated by the Tokugawa bakufu based in Edo (today's Tokyo). In this remarkable portrait of a complex period in the evolution of Japan, Pierre F. Souyri uses a wide variety of sources -- ranging from legal and historical texts to artistic and literary examples -- to form a magisterial overview of medieval Japanese society. As much at home discussing the implications of the morality and mentality of The Tale of the Heike as he is describing local disputes among minor vassals or the economic implications of the pirate trade, Souyri brilliantly illustrates the interconnected nature of medieval Japanese culture. The Middle Ages was a decisive time in Japan's history because it confirmed the country's national identity. New forms of cultural

expression, such as poetry, theater, garden design, the tea ceremony, flower arranging, and illustrated scrolls, conveyed a unique sensibility -- sometimes in opposition to the earlier Chinese models followed by the old nobility. *The World Turned Upside Down* provides an animated account of the religious, intellectual, and literary practices of medieval Japan in order to reveal the era's own notable cultural creativity and enormous economic potential.

From Mastery to Analysis Cornell University Press

Tracing the line of succession from Sigmund Freud, through Melanie Klein to Fairbairn and Winnicott, Judith Hughes demonstrates the internal development of the British school of psychoanalysis and the coherence of its legacy. Both lay reader and professional will find the book illuminating.

Cumulative listing Peter Lang

Over the past decade, psychoanalysis has been a focus of continuing controversy for feminism, and at the centre of debates in the humanities about how we read literature and

culture. In these essays, Jacqueline Rose continues her engagement with these issues while arguing for a shift of attention - from an emphasis on sexuality as writing to the place of the unconscious in the furthest reaches of or cultural and political lives. With essays on war, capital punishment and the dispute over seduction in relation to Freud, she opens up the field of psychopolitics. Finally in two extended essays on Melanie Klein and her critics, she suggests that it is time for a radical rereading of Klein's work.

Helene Deutsch, Karen Horney, Anna Freud and Melanie Klein Routledge

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Collected Psychoanalytic Papers

Indiana University Press

Feminist interventions in psychoanalysis have often attempted either to subvert or re-frame the masculinist and phallogocentric biases of Freud's psychoanalysis. This book investigates the nature of these interventions by comparing the status

and treatment of women in two different psychoanalytic models: the Kleinian and the feminist models. It argues that, in fact, these interventions have historically tended to reinforce such biases by collapsing the distinction between the gendered minds of individuals and theories of gender. This investigation is framed by two steps. First, in assessing the position of women and the feminine in psychoanalysis, *The Gendered Unconscious* explores not only the ways they are represented in theory, but also how these representations function in practice. Secondly, this book uses a framework of a comparative dialogue to highlight the assumptions and values that underpin the theory and clinical practice in the two psychoanalytic models. This comparative critique concludes with the counter-intuitive claim that contemporary Kleinian theory may, in practice, hold more radical possibilities for the interests of women than the practices derived from contemporary psychoanalytic gender theory. This book is of significant

interest to those studying the psychology of women, psychoanalytic studies, health psychology, sociology, gender studies and cultural studies. It will also be of interest to clinicians and candidates of professional psychotherapy and psychoanalytic training programmes.

Constructing Subjects John Wiley & Sons

This study provides new insights into the link between masculinity and jealousy through a study of representations of male jealousy in modern Hollywood cinema. It argues, through examples of films and their reception in the press, that male jealousy has played a key role in the psychocultural shaping of Western masculinities and male fantasy.