
Mothers Amp Other Monsters Stories Maureen F Mchugh

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A Real Mother Createspace Independent Publishing Platform

June Thomson and Giselle Ross are inextricably linked by two unspeakable acts of evil. On the same day, a few miles apart, their estranged husbands slaughtered their children. The murders were not driven by rage, or committed in moments of madness. They were planned, and carried out with chilling precision, to inflict the worst pain imaginable. June and Giselle did not know each other. Tragedy is all that binds them. In the passing of an afternoon, on a late spring day, they were destined to come together as "sisters," united by pain, grief, and a sense of loss so immense that it would drive both to the brink of madness. Both women had separated from their husbands, and neither had had happy relationships. June's life with Rab Thomson had been a dark and turbulent existence, characterized by mental torture, physical violence, and rape. Giselle's relationship with Ashok Kalyanjee had been a strange and distant affair, of lives spent apart before, during and after marriage. But both relationships had produced two beautiful

children, and on that fateful Saturday in May 2008 the pain and misery of their marriages was in the past for the women. Both mothers had a conscience and believed it was important to allow the fathers' access to their children. Neither could have foreseen the horrific lengths their husbands would go to to take revenge for being cast aside. On that spring day, neither could have conceived that the men they had once loved would do anything to harm their children. But they were wrong, so terribly wrong. Nothing can bring their children back. But June and Giselle have one solitary comfort: they are no longer alone. Their lives may have been torn apart, but they have each other. June is the only other person in the world who understands what Giselle has gone through. And when June cries out, it is only Giselle who can appreciate the depths of her despair. Together they are stronger. This is the story of their parallel journeys: of the dreadful days before, during, and after the murders of their children. Told in their own words, with searing honesty of their pain, and guilt, it is a story of endurance, friendship, and survival against the odds. It is not a story for the faint hearted, but it is a story that must be told, for in the end, it is a testament to the human spirit.

The Mommy Myth Zed Books Ltd.

Once upon a time, I was very, very afraid. But it's the monsters who should be afraid because they haven't met Mom!

Mad Mothers, Bad Mothers, and What a "Good" Mother Would Do Beacon Press

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “ monstrous ” version of feminism. The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren ’ t just outside the norm. They ’ re unnatural. Monstrous. But maybe, the traits we ’ ve been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrousness, of being grotesquely alien, by tamping down those qualities that we ’ re told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

Mothers & Other Monsters University of Pennsylvania Press

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its

own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him.

Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Bikini-Ready Moms Routledge

Sins and Scandals of Our Mothers This Book is a Two-Part Compilation of *Sins of Our Mothers* and *Scandals of the Sins of Our Mothers*. Thus, *Sins and Scandals of Our Mothers* is both books brought together to provide the reader with greater insight and understanding of Sins across the generations, and the impact of these. *Book One: Sins of Our Mothers* is the story a young girl's fight for survival in a world where innocence is seldom valued. It is the true story of Jewel, a young girl and her search for love and acceptance in the forbidden and dangerous streets of Ohio, New Jersey, and New York. A mentally ill mother, a disheartened father, boogymen, pedophiles, pimps, and other monsters impact young Jewel's life in a way she could have never imagined. Jewel's story is one of survival. It is a story of self-doubt, and self-loathing. This is the implication of trauma. This is the implication of sin. Will Jewel find love and acceptance? Will she even survive? Or is she destined to repeat the *Sins of Our Mothers*. *Book Two: Scandals of the Sins of Our Mothers* follows the lives, experiences, and scandals that led to Jewel's own journey of

survival. It is a story of love, heart break, longing, and the manifestations of mental health. Follow Bethy and Linda as they navigate the twisted and tortured journey of the Sins of Our Mothers.

How to Turn Your Mom Into a Monster

Bloomsbury Publishing USA

Weaving together case histories with rich examples from literature and popular culture, Almond uncovers the roots of ambivalence, tells how it manifests in lives of women and their children, and describes a spectrum of maternal behaviour - from normal feelings to highly disturbed mothering.

Mommy's Little Monster Univ of California Press

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's,

story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Of Men and Monsters Simon and Schuster
Insightful, beautifully written debut collection.

American Motherhood Thorndike Striving Reader

This anthology features all-original Mexican science fiction and fantasy stories, many from authors whose works have never been published in English. Stereotypes of Mexican identity are explored and transcended as the borders of fantasy and reality reach unprecedented levels of ambiguity.

Patchwork of Poems U of Nebraska Press

A collection of poems on popular themes familiar to young children. Photocopiable and illustrated, the poems provide opportunities for class discussion, for poetry writing by the children, and display of their work.

Motherhood in Literature and Culture Small Beer Press

Within *The Anxious Mom Manifesto*, Paola B. Sur reveals personal stories, experiences, and tips of her journey as a mom living with anxiety. Paola suffered from anxiety almost all her life but was not diagnosed with the actual Generalized Anxiety Disorder (GAD) until she was an adult. She describes anxiety as "a monster that every day you try to defeat but instead, you might end up feeding it, nurturing it and making it stronger and scarier." However, she managed to find a way to keep the monster at bay and control her anxiety on a daily basis. *The Anxious Mom Manifesto* seeks to offer encouragement, motivation, and guidance for mothers with anxiety. As a survivor, Paola believes that sharing real stories, tips, and methods used with success can be an effective way to help mothers relate to one another. *The Anxious Mom Manifesto* spreads the message that everyone can control their own monsters, plus encourages an open conversation about mental health and motherhood.

Mom! the Monsters! Morgan James Publishing

Mothers & Other Monsters Small Beer Press

Women and Other Monsters Friesen Press

Susan Douglas first took on the media's misrepresentation of women in her funny, scathing social commentary *Where the Girls Are*. Now, she and Meredith Michaels, have turned a sardonic (but never jaundiced) eye toward the cult of the new momism: a trend in American culture that is causing women to feel that only through the perfection of motherhood can true contentment be found. This vision of motherhood is highly romanticized and yet its standards for success remain forever out of reach, no matter how hard women may try to "have it all." *The Mommy Myth* takes a provocative tour through the past thirty years of media images about mothers: the superficial achievements of the celebrity mom, the news media's sensational coverage of dangerous day care, the staging of the "mommy wars" between working mothers and stay-at-home moms, and the onslaught of values-based marketing that raises mothering standards to impossible levels, just to name a few. In concert with this messaging, the authors contend, is a conservative backwater of talking heads propagating the myth of the modern

mom. This nimble assessment of how motherhood has been shaped by out-of-date mores is not about whether women should have children or not, or about whether once they have kids mothers should work or stay at home. It is about how no matter what they do or how hard they try, women will never achieve the promised nirvana of idealized mothering. Douglas and Michaels skillfully map the distance traveled from the days when *The Feminine Mystique* demanded more for women than the unpaid labor of keeping house and raising children, to today's not-so-subtle pressure to reverse this thirty-year trend. A must-read for every woman.

A Monster Calls Zed Books Ltd.

Insightful, beautifully written debut collection.

The Fifth Child Columbia University Press

Do you like smearing your lunch all over yourself? Do you fight with your sister just because she's there? Do you find yourself unable to go to bed because mysterious ninjas keep stealing your pajamas? Then you're a little monster! Guess what: Mom can be a monster too! It's up to you to make your mom's monster come out to play . . .

The Red Badge of Courage and Other Stories Pivotal Publishing

Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, and not sure what we'd do to survive the coming zombie plague. Praise for Maureen F. McHugh: "Gorgeously crafted stories."—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist "Unpredictable and poetic work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, *Mothers & Other Monsters*, and four novels, including Tiptree Award-winner *China Mountain Zhang* and New York Times editor's choice *Nekropolis*. McHugh has also worked on alternate reality games for *Halo 2*, *The Watchmen*,

and Nine Inch Nails, among others.

The Heart and Other Monsters HarperElement Beyond Mothers, Monsters, Whores takes the suggestion in Mothers, Monsters, Whores that it is important to see genderings in characterizations of violent women, and to use critique of those genderings to retheorize individual violence in global politics. It begins by demonstrating the interdependence of the personal and international levels of global politics in violent women's lives, but then shows that this interdependence is inaccurately depicted in gender-subordinating narratives of women's violence. Such narratives, the authors argue, are not only normatively problematic on the surface but also intersect with other identifiers, such as race, religion, and geopolitical location.

If Drowned Melville House

An invitation to observe and learn the therapeutic art of storytelling Healing with Stories brings together a stellar collection of some of the world's most prominent practitioners, taking you inside their thinking and processes for working with metaphors. They represent the panorama of metaphor practice in psychotherapy today with considered, humorous, and compassionate case examples that step you through the intricacies for replicating their work in your own. This is a book for family therapists who work with children, adults, and families, as well as for hypnotherapists, cognitive behavioral therapists, narrative therapists, dynamic therapists, solution-focused therapists, and child therapists. In fact, all therapists who wish to communicate their therapeutic messages with the greatest effectiveness will find this book to be an essential and useful clinical tool.

Contributors include: * Richard Kopp * Julie H. Linden * Mikaela J. Hildebrandt * Lindsay B. Fletcher * Steven C. Hayes * Michael D. Yapko * Valerie E. Lewis * Gregory Smit * Joy Nel * Christine Perry * Joyce C. Mills * Rubin Battino * Carol A Hicks-Lankton * Wendel A. Ray * Jana P. Sutton * Robert McNeilly * Roxanna Erickson-Klein * Angela Ebert * Hasham Al Musawi * Teresa Garcia-Sanchez * George W. Burns Praise for Healing with Stories "George Burns has done an expert job of compiling a definitive work that demystifies the ever-versatile metaphor. Whether you are a novice or an expert clinician, you will find a treasury of story

interventions along with the 'inside scoop' on how each was created and applied to bring success in nineteen unforgettable case chapters. Better yet, you'll be able to create your own healing metaphors thanks to the expert guidance of a wide range of talented storytellers. Don't miss out on this one!" --Maggie Phillips, PhD, author of Finding the Energy to Heal and coauthor of Healing the Divided Self "If you want to be inspired, entertained, and enlightened, Healing with Stories is the book to read. George Burns, a master storyteller, has assembled a creative, diverse group of clinicians to share their ideas about how metaphor can be used with a variety of problems and clients. The result is a fascinating array of insights into metaphor's role in the healing process." --Richard G. Whiteside, MSW, author of Becoming Dragon Tramps, Unfit Mothers, and Neglected Children Routledge

Kirkus Reviews Best Book of the Year This "witty, engaging analysis" of female monsters in pop culture offers "provocative and incisive" commentary on society's fear of female rage and power (Soraya Chemaly, author of Rage Becomes Her) Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense destruction. Maybe they are. And maybe that's a good thing. Sady Doyle, hailed as "smart, funny and fearless" by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith to Dracula's Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of The Craft. She illuminates the women who have shaped our nightmares: Serial killer Ed Gein's

"domineering" mother Augusta; exorcism casualty Anneliese Michel, who starved herself to death to quell her demons; author Mary Shelley, who dreamed her dead child back to life. These monsters embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, Dead Blondes and Bad Mothers asks women to look to monsters for the ferocity we all need to survive.

"Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a melon baller, and a machete." —Andi Zeisler, author of We Were Feminists Once

Super Mom Univ of California Press

Of Men and Monsters examines the serial killer as an American cultural icon, one that both attracts and repels. Richard Tithecott suggests that the stories we tell and the images we conjure of serial killers—real and fictional—reveal as much about mainstream culture and its values, desires, and anxieties as they do about the killers themselves.