
Mrs Jack A Biography Of Isabella Stewart Gardner Louise Hall Tharp

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Sarah Penguin

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.
The Graveyard Book St.

Martin's Press

Describes Nicholson's childhood in seaside New Jersey, his formative years as an actor and screenwriter in Hollywood, his almost accidental breakthrough, his work in such films as "Chinatown" and "One Flew Over the Cuckoo's Nest," and his private life

The Secret Diaries Of Miss Anne Lister: Vol. 1 W. W. Norton & Company

An account of Jack and Jackie Kennedy's final year together reveals details of their complex marriage, including rumored infidelities, the president's hidden medical problems, and the tragic death of their infant son.

Shirley Jones

Harpercollins

"Based on the real-life story of Alicia Corning Clark"--Jacket.

The Great Reign ... Yale

University Press

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry

also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review [Jack of Hearts \(And Other Parts\)](#) Virago

Traces how Jacqueline Kennedy Onassis became a cultural icon after her husband's assassination, explaining how she gracefully dealt with remarriage, money, romance, children, and illness

Yale University Press

Jack London has been a bestselling author for over one hundred years. In his short life (1876–1916), he wrote twenty-five novels, and dozens of short stories, plays, and essays. Today he is recognized as a forerunner of such literary giants as Ernest Hemingway, John Steinbeck, and Jack Kerouac. Author of a

number of well-known, to say nothing of well-loved, stories in our literary canon (White Fang, The Call of the Wild, and The Sea Wolf, to name just three), London also worked as a day laborer, Alaskan gold rush prospector, and seaman. He was also an adventurer, journalist, celebrity, polemicist, and drunk. Illustrated throughout with drawings, facsimile pages from his works, and contemporary photographs, many taken by London himself, *An Autobiography of Jack London* is a revealing portrait of this complicated and fascinating man in his own words, and is largely composed of excerpts from his memoirs: *The Road*, *John Barleycorn*, and *The Cruise of the Snark*. More than a mere biographical summary of a man's life, *An Autobiography of Jack London* aims to give the reader real insight into the character and personality of this uniquely American literary icon.

Jackie After Jack Lake Union Publishing

DIV The life and thought of a forceful figure in Israel's religious and political life /div

Jefferson and Monticello Kensington Books

"Abé is an exquisite storyteller. Rich in detail and deeply moving." —Fiona Davis, New York Times bestselling author of *The Magnolia Palace* "One of the most beautifully written books I've ever had the pleasure to read. A gorgeous, phenomenal novel I won't soon forget." —Ellen Marie Wiseman New York Times bestselling Author of *The*

Orphan Collector Perfect for fans of Jennifer Chiaverini and Marie Benedict, this riveting novel takes you inside the scandalous courtship and catastrophic honeymoon aboard the Titanic of the most famous couple of their time—John Jacob Astor and Madeleine Force. Told in rich detail, this novel of sweeping historical fiction will stay with readers long after turning the last page. Madeleine Talmage Force is just seventeen when she attracts the attention of John Jacob "Jack" Astor. Madeleine is beautiful, intelligent, and solidly upper-class, but the Astors are in a league apart. Jack's mother was the Mrs. Astor, American royalty and New York's most formidable socialite. Jack is dashing and industrious—a hero of the Spanish-American war, an inventor, and a canny businessman. Despite their twenty-nine-year age difference, and the scandal of Jack's recent divorce, Madeleine falls headlong into love—and becomes the press's favorite target. On their extended honeymoon in Egypt, the newlyweds finally find a measure of peace from photographers and journalists. Madeleine feels truly alive for the first time—and is happily pregnant. The couple plans to return home in the spring of 1912, aboard an opulent new ocean liner. When the ship hits an iceberg close to midnight on April 14th, there is no

immediate panic. The swift, state-of-the-art RMS Titanic seems unsinkable. As Jack helps Madeleine into a lifeboat, he assures her that he'll see her soon in New York... Four months later, at the Astors' Fifth Avenue mansion, a widowed Madeleine gives birth to their son. In the wake of the disaster, the press has elevated her to the status of virtuous, tragic heroine. But Madeleine's most important decision still lies ahead: whether to accept the role assigned to her, or carve out her own remarkable path... "A touching, compelling and haunting love story that will delight fans of historical fiction and enthrall those of us for whom the Titanic will always fascinate." —Hazel Gaynor, *New York Times* bestselling author of *When We Were Young and Brave* "An engaging novel told with both heartbreaking care and vivid detail. The *Second Mrs. Astor* is historical fiction at its gripping and irresistible best." —Patti Callahan, *New York Times* bestselling author of *Surviving Savannah* and *Becoming Mrs. Lewis*

These Few Precious Days
Crossway

The first-ever biography of the man who created America's most famous whiskey Born in Lynchburg, Tennessee, in 1850, Jack Daniel became a legendary moonshiner at age 15 before

launching a legitimate distillery ten years later. By the time he died in 1911, he was an American legend—and his Old No. 7 Tennessee sipping whiskey was an international sensation, the winner of gold medals at the St. Louis World's Fair and the Liege International Exposition in Belgium. *Blood and Whiskey* captures Daniel's indomitable rise in the rough-edged world of the nineteenth-century whiskey trade—and shows how his commitment to quality (his whiskey was always charcoal-filtered) and his flair for marketing and packaging (he launched his distinctive square bottle in 189-5) helped create one of America's most venerable and recognizable brands. *Jack's Life* Harper Collins
The Book of Jack London
This Boy's Life New York : G. Putnam's Sons

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to

appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

[The Importance of Being Earnest](#)
Thomas Nelson

Born in 1915 to one of New England's elite wealthy families, Isabella Gardner was expected to follow a certain path in life—one that would take her from marriageable debutante to proper society lady. But that plan was derailed when at age eighteen, Isabella caused a drunk-driving accident. Her family, to shield her from disgrace, sent her to Europe for acting studies, not foreseeing how life abroad would fan the romantic longings and artistic impulses that would define the rest of Isabella's years. In *Not at All What One Is Used To*, author Marian Janssen tells the story of this passionate, troubled woman, whose career as a poet was in constant compromise with her wayward love life and her impulsive and reckless character. Life took Gardner from the theater world of the 1930s and '40s to the poetry scene of the '50s and '60s to the wild, bohemian art life of New York's Hotel Chelsea in the '70s. She often followed where romance, rather than career, led her. At nineteen, she had an affair with a future president of Ireland, then married and divorced three famous American husbands in succession. Turning from acting to poetry, Gardner became associate editor of Chicago's

Poetry magazine and earned success with her best-received collection, *Birthdays from the Ocean*, in 1955. Soon after, her life took a turn when she met the southern poet Allen Tate. He was married to Caroline Gordon but left her to wed Gardner, who moved to Minneapolis and gave up writing to please him, but after a few short years, Tate fell for a young nun and abandoned her. In the liveliest of places at the right times, Gardner associated with many of the most significant cultural figures of her age, including her cousin Robert Lowell, T.S. Eliot, Ludwig Mies van der Rohe, Virgil Thomson, Tennessee Williams, and Robert Penn Warren. But famous connections could never save Isabella from herself. Having abandoned her work, she suffered through alcoholism, endured more failed relationships, and watched the lives of her children unravel fatally. Toward the end of her life, though, she took her pen back up for the poems in her final volume. Redeemed by her writing, Gardner died alone in 1981, just after being named the first poet laureate of New York State. Through interviews with many Gardner intimates and extensive archival research, author Marian Janssen delves deep into the life of a woman whose poetry, according to one friend, “probably saved her sanity.” Much more than a biography, *Not at All What One Is Used To* is the story of a woman whose tumultuous life was emblematic of the cultural unrest at the height of the twentieth century.

You Can't Win *Serpent's Tail* San Francisco, 1915. As

America teeters on the brink of world war, Charmian and her husband, famed novelist Jack London, wrestle with genius and desire, politics and marital competitiveness. Charmian longs to be viewed as an equal partner who put her own career on hold to support her husband, but Jack doesn't see it that way...until Charmian is pulled from the audience during a magic show by escape artist Harry Houdini, a man enmeshed in his own complicated marriage. Suddenly, charmed by the attention Houdini pays her and entranced by his sexual magnetism, Charmian's eyes open to a world of possibilities that could be her escape. As Charmian grapples with her urge to explore the forbidden, Jack's increasingly reckless behavior threatens her dedication. Now torn between two of history's most mysterious and charismatic figures, she must find the courage to forge her own path, even as she fears the loss of everything she holds dear.

Becoming Mrs. Lewis Yale University Press

A portrait of an eccentric and passionate woman who compiled one of the finest art collections in America

Jack's Life Penguin

“Jack’s Life feels true. . . . Fascinating.”—Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan,

one of America’s outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication twenty years ago. Jack’s Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson’s tangled Dickensian upbringing, his hungry years as actor and writer, his nearaccidental breakthrough in *Easy Rider*, and his prolificacy and artistry ever since, with roles in *Chinatown*, *Five Easy Pieces*, *The Shining*, *A Few Good Men*, *As Good As It Gets*, and *The Departed*, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality

A Girl Called Jack University of Missouri Press

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of

re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

The Book of Jack London

Farrar, Straus and Giroux (BYR)

2021 Reprint of the 1926 Edition. Illustrated with photos of contemporary Hobo and Migrant life. You Can't Win is an autobiography by burglar and hobo Jack Black, written in the early to mid-1920s and first published in 1926. It describes Black's life on the road, in prison and his various criminal capers in the American and Canadian west from the late 1880s to early 20th century. The book was a major influence upon William S. Burroughs and other Beat writers. The book tells of Black's experiences in the hobo underworld, freight-hopping around the western United States and Canada, with the majority of incidents taking place from the late 1880s to around 1910. He tells of becoming a thief, burglar, and member of the yegg (safe-cracking) subculture, exploring the topics of crime, criminal justice, vice, addictions, penology, and human folly from various viewpoints, from observer to consumer to supplier, and from victim to

perpetrator.

Not at All What One Is Used To Penguin UK

One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld, Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that

nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, The Gardner Heist is as compelling as the stolen masterpieces themselves.

The Summer I Met Jack Farrar, Straus and Giroux

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister

called her 'cryphand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage'

JEANETTE WINTERSON

These diaries include the years 1816-1824. The second volume, continuing Anne's story, **THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE**, is now available.