

Mrs Jack A Biography Of Isabella Stewart Gardner Louise Hall Tharp

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The Great Reign... Lake Union Publishing

"Based on the real-life story of Alicia Corning Clark"--Jacket.

Isabella Stewart Gardner Museum St. Martin's Press

During his youth, the boy who would become C. S. Lewis formed his most basic impressions and tastes regarding music, art, literature, religion, sports, friendship, imagination, education, war, and more. The issues young "Jack" Lewis wrestled with drove him toward the foundation on which his life would be built. His childhood interests, influences, longings, struggles, and even failures prepared him to engage his gifts as a writer, teacher, and friend. Lewis expert Harry Lee Poe unfolds young Jack's key relationships, hobbies, spiritual conflicts, decisions, desires, and dreams. Along the way, Poe points out where these themes reappear in Lewis's later works—bringing to life the importance of his conversion and his surprising discovery of joy.

A Girl Called Jack Yale University Press

A new edition of a brilliant critical life, written by one of Lewis's personal friends.

Gentleman Jack Yale University Press
Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the popular television series *Gentleman Jack*. Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home. Anne Lister was a Regency landowner, an intrepid world traveller ... and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses

the diaries to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series *Gentleman Jack*.

Painted Windows New York : G. Putnam's Sons

"Ab é is an exquisite storyteller. Rich in detail and deeply moving." —Fiona Davis, *New York Times* bestselling author of *The Magnolia Palace* "One of the most beautifully written books I've ever had the pleasure to read. A gorgeous, phenomenal novel I won't soon forget." —Ellen Marie Wiseman *New York Times* bestselling Author of *The Orphan Collector* Perfect for fans of Jennifer Chiaverini and Marie Benedict, this riveting novel takes you inside the scandalous courtship and catastrophic honeymoon aboard the *Titanic* of the most famous couple of their time—John Jacob Astor and Madeleine Force. Told in rich detail, this novel of sweeping historical fiction will stay with readers long after turning the last page. Madeleine Talmage Force is just seventeen when she attracts the attention of John Jacob "Jack" Astor. Madeleine is beautiful, intelligent, and solidly upper-class, but the Astors are in a league apart. Jack's mother was the Mrs. Astor, American royalty and New York's most formidable socialite. Jack is dashing and industrious—a hero of the Spanish-American war, an inventor, and a canny businessman. Despite their twenty-nine-

year age difference, and the scandal of Jack's recent divorce, Madeleine falls headlong into love—and becomes the press's favorite target. On their extended honeymoon in Egypt, the newlyweds finally find a measure of peace from photographers and journalists. Madeleine feels truly alive for the first time—and is happily pregnant. The couple plans to return home in the spring of 1912, aboard an opulent new ocean liner. When the ship hits an iceberg close to midnight on April 14th, there is no immediate panic. The swift, state-of-the-art RMS *Titanic* seems unsinkable. As Jack helps Madeleine into a lifeboat, he assures her that he'll see her soon in New York... Four months later, at the Astors' Fifth Avenue mansion, a widowed Madeleine gives birth to their son. In the wake of the disaster, the press has elevated her to the status of virtuous, tragic heroine. But Madeleine's most important decision still lies ahead: whether to accept the role assigned to her, or carve out her own remarkable path... "A touching, compelling, and haunting love story that will delight fans of historical fiction and enthrall those of us for whom the *Titanic* will always fascinate." —Hazel Gaynor, *New York Times* bestselling author of *When We Were Young and Brave* "An engaging novel told with both heartbreaking care and vivid detail. The *Second Mrs. Astor* is historical fiction at its gripping and irresistible best." —Patti Callahan, *New York Times* bestselling author of *Surviving Savannah* and *Becoming Mrs. Lewis* You Can't Win University of Missouri Press Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick *Raised in South Carolina* and *New York*, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s,

living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.

Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson:

"Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery." —The New York Times Book Review

Jefferson and Monticello Skyhorse Publishing Inc. An account of Jack and Jackie Kennedy's final year together reveals details of their complex marriage, including rumored infidelities, the president's hidden medical problems, and the tragic death of their infant son.

The Art of Scandal Grove/Atlantic, Inc. A candid account by the stage, screen, and television star reveals facts about her two marriages, wild sexual escapades, high-risk brushes with the law, and relationships with "The Partridge Family" castmates.

Jack's Life Farrar, Straus and Giroux (BYR) Now a USA TODAY and Publishers Weekly bestseller! Meet the brilliant writer, fiercely independent mother, and passionate woman who captured the heart of C.S. Lewis and inspired the books that still enchant and change us today. When poet and writer Joy Davidman began writing letters to C. S. Lewis—known as Jack—she was looking for spiritual answers, not love. Love, after all, wasn't holding together her crumbling marriage. Everything about New Yorker Joy seemed ill-matched for an Oxford professor and the beloved writer of *The Chronicles of Narnia*, yet their minds bonded over their letters.

Embarking on the adventure of her life, Joy traveled from America to England and back again, facing heartbreak and poverty, discovering friendship and faith, and against all odds, found a love that even the threat of death couldn't destroy. In this masterful exploration of one of the greatest love stories of modern times, we meet a brilliant writer, a fiercely independent mother, and a passionate woman who changed the life of this respected author and inspired books that still enchant us and change us. Joy lived at a time when women weren't meant to have a voice—and yet her love for Jack gave them both voices they didn't know they had. At once a fascinating historical novel and a glimpse into a writer's life, *Becoming Mrs. Lewis* is above all a love story—a love of literature and ideas and a love between a husband and wife that, in the end, was not impossible at all. Praise for *Becoming Mrs. Lewis*: "Becoming Mrs. Lewis deftly explores the life and work of Joy Davidman, a bold and brilliant woman who is long overdue her time in the spotlight. Carefully researched. Beautifully written. Deeply romantic. Fiercely intelligent. It is both a meditation on marriage and a whopping grand

adventure. Touching, tender, and triumphant, this is a love story for the ages." —Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* "Patti Callahan Henry breathes wondrous fresh life into one of the greatest literary love stories of all time . . . The result is a deeply moving story about love and loss that is transformative and magical."

—Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "It's novel. And it's a very good one. . . extraordinarily accurate. . . more accurate than most biographical essays that have been written about my mother." —Douglas Gresham, son of Joy Davidman, wife of C.S. Lewis This expanded edition includes: Map of Oxford Expanded discussion guide with 20+ questions for book clubs Timeline of Jack's and Joy's Lives Joy's (imagined) letter to Jack 10 Things You May Not Know About Joy Davidman and C. S. Lewis's Love Story Behind-the-scenes essay: Oxford—The City Jackie After Jack Penguin UK

2021 Reprint of the 1926 Edition. Illustrated with photos of contemporary Hobo and Migrant life. *You Can't Win* is an autobiography by burglar and hobo Jack Black, written in the early to mid-1920s and first published in 1926. It describes Black's life on the road, in prison and his various criminal capers in the American and Canadian west from the late 1880s to early 20th century. The book was a major influence upon William S. Burroughs and other Beat writers. The book tells of Black's experiences in the hobo underworld, freight-hopping around the western United States and Canada, with the majority of incidents taking place from the late 1880s to around 1910. He tells of becoming a thief, burglar, and member of the yegg (safe-cracking) subculture, exploring the topics of crime, criminal justice, vice, addictions, penology, and human folly from various viewpoints, from observer to consumer to supplier, and from victim to perpetrator.

[Jack's Life](#) Penguin

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only

dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, *THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE*, is now available.

Sarah Crossway

Jack London has been a bestselling author for over one hundred years. In his short life (1876 – 1916), he wrote twenty-five novels, and dozens of short stories, plays, and essays.

Today he is recognized as a forerunner of such literary giants as Ernest Hemingway, John Steinbeck, and Jack Kerouac. Author of a number of well-known, to say nothing of well-loved, stories in our literary canon (*White Fang*, *The Call of the Wild*, and *The Sea Wolf*, to name just three), London also worked as a day laborer, Alaskan gold rush prospector, and seaman. He was also an adventurer, journalist, celebrity, polemicist, and drunk. Illustrated throughout with drawings, facsimile pages from his works, and contemporary photographs, many taken by London himself, *An Autobiography of Jack London* is a revealing portrait of this complicated and fascinating man in his own words, and is largely composed of excerpts from his memoirs: *The Road*, *John Barleycorn*, and *The Cruise of the Snark*. More than a mere biographical summary of a man's life, *An Autobiography of Jack London* aims to give the reader real insight into the character and personality of this uniquely American literary icon.

This Boy's Life Harper Collins

This book, a National Book Award nominee in 1988, is the life of Thomas Jefferson as seen through the prism of his love affair with Monticello. For over half a century, it was his consuming passion, his most serious amusement. With a sure command of sources and skilled intuitive understanding of Jefferson, McLaughlin crafts and uncommon portrait of builder and building alike. En route he tells us much about life in Virginia; about Monticello's craftsmen and how they worked their materials; about slavery, class, and family; and, above all, about the multiplicity of domestic concerns that preoccupied this complex man. It is an engaging and incisive look at the eighteenth-century mind: systematic, rational, and curious, but also playful, comfort-loving, and amusing. Ultimately, it provides readers with great insight into daily life in Colonial and Federal America.

Jack of Hearts (And Other Parts) HarperCollins Jack Rosenthal had always resisted writing an autobiography, until he hit on an original way of writing it that excited him—it would be as a screenplay, with himself as the central

character, and the supporting cast drawn from the many wonderful and eccentric people who touched, shaped, and shared that life. What a prospect, coming from the author of such memorable classics as *Bar Mitzvah Boy*, *The Evacuees*, *London's Burning*, *The Knowledge*, and *P'tang Yang*, *Kipperbang*, a writer who uniquely won three successive BAFTA Awards. The story moves from Manchester in the 30s—via school, evacuation, university, the Navy, the early days of Granada TV, marriage and life with Maureen Lipman, fatherhood, writing the famous plays, and working with Streisand—to Muswell Hill in the 90s. Sharp, funny, evocative, teeming with memorable stories and characters this is an autobiography like no other.

[Gentleman Jack \(Movie Tie-In\)](#) Simon and Schuster

DIV The life and thought of a forceful figure in Israel ' s religious and political life /div
Jack's Life: A Biography of Jack Nicholson
(Updated and Expanded) Yale University Press

The Book of Jack London

The Gardner Heist W. W. Norton & Company

San Francisco, 1915. As America teeters on the brink of world war, Charmian and her husband, famed novelist Jack London, wrestle with genius and desire, politics and marital competitiveness. Charmian longs to be viewed as an equal partner who put her own career on hold to support her husband, but Jack doesn't see it that way...until Charmian is pulled from the audience during a magic show by escape artist Harry Houdini, a man enmeshed in his own complicated marriage. Suddenly, charmed by the attention Houdini pays her and entranced by his sexual magnetism, Charmian's eyes open to a world of possibilities that could be her escape. As Charmian grapples with her urge to explore the forbidden, Jack's increasingly reckless behavior threatens her dedication. Now torn between two of history's most mysterious and charismatic figures, she must find the courage to forge her own path, even as she fears the loss of everything she holds dear.

The Importance of Being Earnest Harper Collins
A revelatory look at the life of the great American author—and how it shaped his most beloved works
Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a lover of humanity, he was also subject to spells of bitter invective, especially as his health

declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died.

Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory.

Dead End in Norvelt Simon and Schuster

The stepson of the renown author of *Further Up and Further In*, *The Keys to the Chronicles*, and *Narnia Beckons* highlights the great writer's life in an extraordinary portrait. 25,000 first printing.

These Few Precious Days *Serpent's Tail*
Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, *Dead End in Norvelt* is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a fiesty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.