

## Mrs Jack A Biography Of Isabella Stewart Gardner Louise Hall Tharp

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*Blood and Whiskey* University of Missouri Press

Describes Nicholson's childhood in seaside New Jersey, his formative years as an actor and screenwriter in Hollywood, his almost accidental breakthrough, his work in such films as "Chinatown" and "One Flew Over the Cuckoo's Nest," and his private life

*Gentleman Jack* John Wiley & Sons

Born in 1915 to one of New England's elite wealthy families, Isabella Gardner was expected to follow a certain path in life—one that would take her from marriageable debutante to proper society lady. But that plan was derailed when at age eighteen, Isabella caused a drunk-driving accident. Her family, to shield her from disgrace, sent her to Europe for acting studies, not foreseeing how life abroad would fan the romantic longings and artistic impulses that would define the rest of Isabella's years. In *Not at All What One Is Used To*, author Marian Janssen tells the story of this passionate, troubled woman, whose career as a poet was in constant compromise with her wayward love life and her impulsive and reckless character. Life took Gardner from the theater world of the 1930s and '40s to the poetry scene of the '50s and '60s to the wild, bohemian art life of New York's Hotel Chelsea in the '70s. She often followed where romance, rather than career, led her. At nineteen, she had an affair with a future president of Ireland, then married and divorced three famous American husbands in succession. Turning from acting to poetry, Gardner became associate editor of Chicago's *Poetry* magazine and earned success with her best-received collection, *Birthdays from the Ocean*, in 1955. Soon after, her life took a turn when she met the southern poet Allen Tate. He was married to Caroline Gordon but left her to wed Gardner, who moved to Minneapolis and gave up writing to please him, but after a few short years, Tate fell for a young nun and abandoned her. In the liveliest of places at the right times, Gardner associated with many of the most significant cultural figures of her age, including her cousin Robert Lowell, T.S. Eliot, Ludwig Mies van der Rohe, Virgil Thomson, Tennessee Williams, and Robert Penn Warren. But famous connections could never save Isabella from herself. Having abandoned her work, she suffered through alcoholism, endured more failed relationships, and watched the lives of her children unravel fatally. Toward the end of her life, though, she took her pen back up for the poems in her final volume. Redeemed by her writing, Gardner died alone in 1981, just after being named the first poet laureate of New York State. Through interviews with many Gardner intimates and extensive archival research, author Marian Janssen delves deep into the life of a woman whose poetry, according to one friend, "probably saved her sanity." Much more than a biography, *Not at All What One Is Used To* is the story of a woman whose tumultuous life was emblematic of the cultural unrest at the height of the twentieth century.

*The Secret Diaries Of Miss Anne Lister: Vol. 1* Penguin UK

The first-ever biography of the man who created America's most famous whiskey Born in Lynchburg, Tennessee, in 1850, Jack Daniel became a legendary moonshiner at age 15 before launching a legitimate distillery ten years later. By the time he died in 1911, he was an American legend—and his Old No. 7 Tennessee sipping whiskey was an international sensation, the winner of gold medals at the St. Louis World's Fair and the Liege International Exposition in Belgium. *Blood and Whiskey* captures Daniel's indomitable rise in the rough-edged world of the nineteenth-century whiskey trade—and shows how his commitment to quality (his whiskey was always charcoal-filtered) and his flair for marketing and packaging (he launched his distinctive square bottle in 189-5) helped create one of America's most venerable and recognizable brands.

*Not at All What One Is Used To* Robson

100 simple, budge and basic-ingredient recipes from the bestselling and award-winning food writer and anti-poverty campaigner behind *TIN CAN COOK* 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' *Sunday Times* \_\_\_\_\_ Learn how to utilise cupboard staples and fresh ingredients in this accessible collection of low-budget, delicious family recipes. When Jack found herself with a shopping budget of just £ 10 a week to feed herself and her young son, she addressed the situation with immense resourcefulness and creativity by embracing her local supermarket's 'basics' range. She created recipe after recipe of delicious, simple and upbeat meals that were outrageously cheap, including: · Vegetable Masala Curry for 30p a portion · Jam Sponge reminiscent of school days for 23p a portion · Onion Pasta with Parsley and Red Wine - an easy way to get some veg in you · Carrot, Cumin and Kidney Bean Soup - tasty protein-packed goodness In *A Girl Called Jack*, learn how to save money on your weekly shop whilst being less wasteful and creating inexpensive, tasty food. \_\_\_\_\_ Praise for Jack Monroe: 'Jack's recipes have come like a breath of fresh air in the cookery world' *NIGEL SLATER* 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' *Sunday Times* 'A plain-speaking, practical austerity cooking guide - healthy, tasty and varied' *Guardian* 'A powerful new voice in British food' *Observer* 'Packed with inexpensive, delicious ideas to feed a family for less' *Woman and Home*

*You Can't Win* Yale University Press

A revelatory look at the life of the great American author—and how it shaped his most beloved works Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a

lover of humanity, he was also subject to spells of bitter invective, especially as his health declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory.

*A Girl Called Jack* New York : G. Putnam's Sons

"Ab é is an exquisite storyteller. Rich in detail and deeply moving." —Fiona Davis, *New York Times* bestselling author of *The Magnolia Palace* "One of the most beautifully written books I ' ve ever had the pleasure to read. A gorgeous, phenomenal novel I won ' t soon forget. " —Ellen Marie Wiseman *New York Times* bestselling Author of *The Orphan Collector* Perfect for fans of Jennifer Chiaverini and Marie Benedict, this riveting novel takes you inside the scandalous courtship and catastrophic honeymoon aboard the Titanic of the most famous couple of their time—John Jacob Astor and Madeleine Force. Told in rich detail, this novel of sweeping historical fiction will stay with readers long after turning the last page. Madeleine Talmage Force is just seventeen when she attracts the attention of John Jacob " Jack " Astor. Madeleine is beautiful, intelligent, and solidly upper-class, but the Astors are in a league apart. Jack ' s mother was the Mrs. Astor, American royalty and New York ' s most formidable socialite. Jack is dashing and industrious—a hero of the Spanish-American war, an inventor, and a canny businessman. Despite their twenty-nine-year age difference, and the scandal of Jack ' s recent divorce, Madeleine falls headlong into love—and becomes the press ' s favorite target. On their extended honeymoon in Egypt, the newlyweds finally find a measure of peace from photographers and journalists. Madeleine feels truly alive for the first time—and is happily pregnant. The couple plans to return home in the spring of 1912, aboard an opulent new ocean liner. When the ship hits an iceberg close to midnight on April 14th, there is no immediate panic. The swift, state-of-the-art RMS Titanic seems unsinkable. As Jack helps Madeleine into a lifeboat, he assures her that he ' ll see her soon in New York... Four months later, at the Astors ' Fifth Avenue mansion, a widowed Madeleine gives birth to their son. In the wake of the disaster, the press has elevated her to the status of virtuous, tragic heroine. But Madeleine ' s most important decision still lies ahead: whether to accept the role assigned to her, or carve out her own remarkable path... " A touching, compelling, and haunting love story that will delight fans of historical fiction and enthrall those of us for whom the Titanic will always fascinate. " —Hazel Gaynor, *New York Times* bestselling author of *When We Were Young and Brave* " An engaging novel told with both heartbreaking care and vivid detail. The Second Mrs. Astor is historical fiction at its gripping and irresistible best. " —Patti Callahan , *New York Times* bestselling author of *Surviving Savannah* and *Becoming Mrs. Lewis*

*The Graveyard Book* Kensington Books

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

*Dead End in Norvelt* Simon and Schuster

Jack London (1876-1916), known for his naturalistic and mythic tales, remains among the most popular and influential American writers in the world. Jack London's *Racial Lives* offers the first full study of the enormously important issue of race in London's life and diverse works, whether set in the Klondike, Hawaii, or the South Seas or during the Russo-Japanese War, the Jack Johnson world heavyweight bouts, or the Mexican Revolution. Jeanne Campbell Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance. Although he promoted white superiority in novels and nonfiction, London sharply satirized racism and meaningfully portrayed racial others—most often as protagonists—in his short fiction. Why the disparity? For London, racial and class identity were intertwined: his formation as an artist began with the mixed "heritage" of his family. His mother taught him racism, but he learned something different from his African American foster mother, Virginia Prentiss. Childhood poverty, shifting racial allegiances, and a "psychology of want" helped construct the many "houses" of race and identity he imagined. Reesman also examines London's socialism, his study of Darwin and Jung, and the illnesses he suffered in the South Seas. With new readings of *The Call of the Wild*, *Martin Eden*, and many other works, such as the explosive Pacific stories, Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period: the slave narrative, double-consciousness, the tragic mulatto, and ethnic diaspora. Hawaii seemed to inspire his most memorable visions of a common humanity.

*An Autobiography of Jack London* Harper Collins

2021 Reprint of the 1926 Edition. Illustrated with photos of contemporary Hobo and Migrant life. *You Can't Win* is an autobiography by burglar and hobo Jack Black, written in the early to mid-1920s and first published in 1926. It describes Black's life on the road, in prison and his various criminal capers in the American and Canadian west from the late 1880s to early 20th century. The book was a major influence upon William S. Burroughs and other Beat writers. The book tells of Black's experiences in the hobo underworld, freight-hopping around the western United States and Canada, with the majority of incidents taking place from the late 1880s to around 1910. He tells of becoming a thief, burglar, and member of the yegg (safe-cracking) subculture, exploring the topics of crime, criminal justice, vice, addictions, penology, and human folly from various viewpoints, from observer to consumer to supplier, and from victim to perpetrator.

*The Second Mrs. Astor* Crossway

*The Book of Jack London*

*Jack's Life* St. Martin's Press

The stepson of the renown author of *Further Up and Further In*, *The Keys to the Chronicles*, and *Narnia Beckons* highlights the great writer's life in an extraordinary portrait. 25,000 first printing.

Penguin

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

*Jackie After Jack* Serpent's Tail

" Jack ' s Life feels true. . . . Fascinating. " —Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America ' s outstanding film biographers, has plumbed

research and interviews to expand his definitive biography since its publication twenty years ago. Jack 's Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson 's tangled Dickensian upbringing, his hungry years as actor and writer, his nearaccidental breakthrough in Easy Rider, and his prolificacy and artistry ever since, with roles in Chinatown, Five Easy Pieces, The Shining, A Few Good Men, As Good As It Gets, and The Departed, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality

[Sarah W. W. Norton & Company](#)

This book, a National Book Award nominee in 1988, is the life of Thomas Jefferson as seen through the prism of his love affair with Monticello. For over half a century, it was his consuming passion, his most serious amusement. With a sure command of sources and skilled intuitive understanding of Jefferson, McLaughlin crafts an uncommon portrait of builder and building alike. En route he tells us much about life in Virginia; about Monticello's craftsmen and how they worked their materials; about slavery, class, and family; and, above all, about the multiplicity of domestic concerns that preoccupied this complex man. It is an engaging and incisive look at the eighteenth-century mind: systematic, rational, and curious, but also playful, comfort-loving, and amusing. Ultimately, it provides readers with great insight into daily life in Colonial and Federal America.

Rav Kook Simon and Schuster

A portrait of an eccentric and passionate woman who compiled one of the finest art collections in America  
Jack and Jill Grove/Atlantic, Inc.

During his youth, the boy who would become C. S. Lewis formed his most basic impressions and tastes regarding music, art, literature, religion, sports, friendship, imagination, education, war, and more. The issues young " Jack " Lewis wrestled with drove him toward the foundation on which his life would be built. His childhood interests, influences, longings, struggles, and even failures prepared him to engage his gifts as a writer, teacher, and friend. Lewis expert Harry Lee Poe unfolds young Jack 's key relationships, hobbies, spiritual conflicts, decisions, desires, and dreams. Along the way, Poe points out where these themes reappear in Lewis 's later works—bringing to life the importance of his conversion and his surprising discovery of joy.

Jack's Life The Book of Jack London This is the first volume of the biography of Jack London written by his wife shortly after his death. Jack A new edition of a brilliant critical life, written by one of Lewis's personal friends. Gentleman Jack

Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the popular television series Gentleman Jack. Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home. Anne Lister was a Regency landowner, an intrepid world traveller ... and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series Gentleman Jack.

[The Secret Life of Mrs. London](#) B&H Publishing Group

Jack London has been a bestselling author for over one hundred years. In his short life (1876 – 1916), he wrote twenty-five novels, and dozens of short stories, plays, and essays. Today he is recognized as a forerunner of such literary giants as Ernest Hemingway, John Steinbeck, and Jack Kerouac. Author of a number of well-known, to say nothing of well-loved, stories in our literary canon (White Fang, The Call of the Wild, and The Sea Wolf, to name just three), London also worked as a day laborer, Alaskan gold rush prospector, and seaman. He was also an adventurer, journalist, celebrity, polemicist, and drunk. Illustrated throughout with drawings, facsimile pages from his works, and contemporary photographs, many taken by London himself, An Autobiography of Jack London is a revealing portrait of this complicated and fascinating man in his own words, and is largely composed of excerpts from his memoirs: The Road, John Barleycorn, and The Cruise of the Snark. More than a mere biographical summary of a man's life, An Autobiography of Jack London aims to give the reader real insight into the character and personality of this uniquely American literary icon.

[The Gardner Heist](#) Harpercollins

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Isabella Stewart Gardner and Fenway Court Harper Collins

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child 's soul as she searches for her place in the world.

Woodson 's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery." —The New York Times Book Review