

Mucho Mojo Hap And Leonard 2 Joe R Lansdale

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Honky Tonk Samurai Golkonda Verlag
Mucho MojoVintage Crime/Black Lizard
Bad Chili Knopf

Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. Hap Collins and Leonard Pine are in for an action-packed adventure when they cross paths with a towering Pentecostal preacher, a midget with a giant attitude, and a gang of bikers turned soldiers of fortune. Even though a midlife crisis just hit Hap Collins like a runaway pickup truck, he's still got his job, he knows his best friend, Leonard Pine, will always be there for him, and of course he's got his main squeeze, Brett Sawyer. Things hit a new low, however, when Brett's daughter, Tillie, who has been walking on the wrong side of the law suddenly stands in need of a rescue. It's won't be easy—it never is—but nothing is going to stop Hap and Leonard as they hit the road destined for Hootie Hoot, Oklahoma to shake things up. And with Hap and Leonard at the wheel this promises to be a wild ride.

Dread Island Tachyon Publications

Hap and Leonard is now a Sundance TV series. With his trademark knack for gut-busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With

a new perspective on life, Hap wants to change the way he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

Rumble Tumble Vintage Crime/Black Lizard
In Edgar Award winner Joe R. Lansdale's newest Hap and Leonard story collection, the boys are back, with more righteous ass-kickings, highly improbable adventures, and disastrous fishing trips. These never before collected tales showcase the popular not-so dynamic duo who are little bit older, but not a whole lot wiser--Hap and Leonard were truly born for trouble. "A folklorist's eye for telling detail and a front-porch raconteur's sense of pace." ?New York Times Book Review When you meet him, Hap Collins seems just like a good ol' boy. But even in his misspent youth, his best pal was Leonard Pine: black, gay, and the ultimate outsider. Together, they have sort of found their way as partners in crime-solving--and at least as often, as hired muscle. As Hap wrestles with his new identity as a husband and father, and Leonard finds love in a long-term relationship, the boys continue their crime-solving shenanigans. They grapple with a stolen stuffed dog, uncover the sordid

secret of a missing bookmobile, compete in a warped version of the Most Dangerous Game, regroup after Hap's visit to the psychologist goes terribly awry, and much more. So sit yourself back and settle in--Born for the Trouble is East Texas mayhem as only the master mojo storyteller Lansdale could possibly tell. About the Hap and Leonard short story series Hap and Leonard Hap and Leonard: Blood and Lemonade The Big Book of Hap and Leonard (digital only) Of Mice and Minestrone The classic Hap Collins and Leonard Pine mystery series began in in 1990 with Savage Season. Hap and Leonard made their screen debuts in the three season Hap and Leonard TV series, starring Michael K. Williams (The Wire), James Purefoy (The Following), and Christina Hendricks (Mad Men).

Mucho Mojo Subterranean

Companion volume to the second season of the Hap and Leonard television series.

Mucho Mojo (versione italiana) Hachette UK

Detectives Hap Collins and Leonard Pine's seemingly straightforward assignment to stop a man from harrassing his wife turns to a homicide investigation after the husband is found murdered and more bodies are discovered.

Vanilla Ride Vintage Crime/Black Lizard

Twenty-one horror, crime, and alternative history stories.

Captains Outrageous Subterranean

Limited to remaining stock on hand! This "Monster Lit"

mash-up novella from modern horror master Joe R.

Lansdale, a highlight from the recent Classics Mutilated anthology, combines Lovecraft and Mark Twain in a way

that can only be described as brilliant. Or, as Lansdale. *Waltz of Shadows* Tachyon Publications Whether featuring tattooed demon hunters, angst-y vampires, supernatural gumshoes, or pixelated pixies, Urban Fantasy mashes up old-school tales with pop culture, creating iconic characters, diverging moralities, and complex settings. Urban fantasy is finally showcased in this star-studded collection, representing all three of its distinct styles, including the playful new mythologies of Charles de Lint, the sexy paranormal romances of Patricia Briggs, and the gritty urban noir of Neil Gaiman.

Hap & Leonard: Una stagione selvaggia-Mucho Mojo-II mambo degli orsi PM Press

Was ist schlimmer: Das vermüllte Haus eines Messie-Onkels zu erben, mitsamt Kinderleiche im Keller, oder Nachbarn, die dummdreiste Drogendealer sind? Jedenfalls müssen Leonard Pine und sein treuer Kumpel Hap Collins da erst mal richtig aufräumen. Und dann, mit oder ohne Hilfe der Polizei, das Rätsel um die furchtbaren Kindermorde lösen. "Mucho Mojo" ist, nach "Wilder Winter", das zweite Abenteuer des texanischen Desaster-Duos, und auch hier fließen wieder jede Menge Blut, Schweiß und Lachtränen! "Sag mal, der Pfahl mit den Flaschen dran. Was soll das darstellen? Gartenschmuck?" "Das is so 'n Mojo-Scheiß. Schützt vor bösen Geistern. Die sollen in die Flaschen kriechen und sich verfangen. Oder vielleicht werden sie auch in was Harmloses verwandelt, wenn sie drin stecken. Weiß nich so genau. Als kleiner Junge hab ich die Dinger hin und wieder gesehn. Und davon reden gehört. Aber Onkel Chester hat nie an so 'n Müll geglaubt. Der war Realist. Rational wie 'n Scharfrichter." "Es gibt öfter Sachen, die man nich vermutet, Leonard. Selbst bei so engen Freunden wie uns beiden. Mein Gott, wer weiß, vielleicht hör ich zu Hause Polka." Dt. Erstausgabe 1996 unter dem Titel "Texas Blues"

High Cotton Mucho Mojo

Godzilla's in a twelve-step program. A soul-sucking Mummy stalks Elvis and John F. Kennedy. Joe Bob Briggs has a moral dilemma: If your girlfriend turns zombie on you, what do you do? And that's the tame stuff. In this red-hot collection from world-champion Mojo storyteller Joe R. Lansdale, you'll find his best, most outrageous stories. The high priest of Texan weirdness does it all: horror, mystery, satire, suspense, and even Westerns. Prepare to be offended, shocked, and cackling like a crazed redneck. Featuring five Bram Stoker Award-winning stories, this career retrospective contains some of Lansdale's rarer work, his nonfiction forays into

drive-in theaters and B-movies, and the novella Bubba Ho-Tep, later made into a cult-classic major motion picture. Come on in—the weirdness is fine.

Flaming Zeppelins Vintage Crime/Black Lizard

Deadwood meets The Walking Dead in this wild and profane Western romp featuring zombies, werewolves, killer bees, and one pissed-off gun-slinging preacher. The Wild West has never seen the likes of Reverend Jebidiah Mercer, a hard man wielding a burning Bible and a bottle of whiskey in the battle between God and the Devil. Frankly, he's not sure he gives a damn who wins. As the not-so-good Reverend tangles with a Lovecraftian horror and joins a renegade named Flower to battle a horde of cannibalistic fiends, only this is certain: Mercer's blasphemous journey is laced with relentless action, terrifying evil, and nonstop humor. This supernatural epic of the Old West that never was will leave you heartily cheering for the good guys—if you can just figure out who the good guys are.

Sunset and Sawdust Vintage Crime/Black Lizard

Miracles Ain't What They Used to Be features new fiction starring Joe R. Lansdale's unlikely best friends Hap and Leonard, two good ol' boys from East Texas who have a way of getting into some bad fixes, along with some of Lansdale's most famous and hard-to-find Texas Observer columns. In his nonfiction, Lansdale discusses, dissects, and discovers the trials of a Southern writer's life, his personal literary inspirations from Poe to porn, race and class in today's unsettled South, the Cold War in East Texas, the tornado, and the Bomb. Also featured is our candid and often coruscating Outspoken Interview, and an essential bibliography of one of today's most prolific and eclectic writers.

Dead in the West Mulholland Books

Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller

scene. It hasn't been the same since.

Miracles Ain't What They Used to Be Tachyon Publications

Hap and Leonard investigate a racially motivated murder that threatens to tear apart their East Texas town. While Hap, a former 60s activist and self-proclaimed white trash rebel, is recovering from a life-threatening stab wound, Louise Elton comes into Hap and Leonard's PI office to tell him that the police have killed her son, Jamar. Months earlier, a bully cop pulled over and sexually harassed Jamar's sister, Charm. The officer followed Charm over the course of the next couple of months, leading Jamar to videotape and take notes on the cop and his partner. The next thing Louise hears, Jamar got in a fight and is killed in the projects by local hoods. It doesn't add up: he was a straight A student, destined for better things, until he began to ask too many questions about the racist police force. Leonard, a tough black gay Vietnam vet and Republican, joins Hap in the investigation, and they stumble upon the racial divides that have shaped their Eastern Texas town. But if anyone can navigate these pitfalls and bring the killers to justice, it's Hap and Leonard. Filled with Lansdale's trademark whip-smart dialogue, colorful characters, and relentless pacing, Rusty Puppy is Joe Lansdale at his page-turning best.

The Elephant of Surprise Vintage Crime/Black Lizard

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

Mucho Mojo Vintage Crime/Black Lizard

Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. Hap Collins and Leonard Pine find mucho trouble, this time in Mexico, when they come face to face with a nudist mobster, his seven-foot strong-arm, a octogenarian knife-touting fisherman, and, somehow, an armadillo. When Hap Collins saves the life of his employer's daughter, he is rewarded with a Caribbean Cruise, and he convinces his best friend Leonard Pine to come along. However, when the cruise sails on without them, stranding them in Playa del Carmen with nothing but their misfortune and Leonard's new ridiculous hat, the two quickly find

themselves drawn into a vicious web of sordid violence. When they return to East Texas, they find that trouble has beaten them back, and when trouble's around it doesn't take long for Hap and Leonard to find it.

Hap and Leonard Ride Again Gere Donovan Press
Edgar Award-winner and fan favorite Joe R. Lansdale is back with Hap and Leonard's latest caper: investigating the disappearance of a revivalist cult leader's daughter. Hap and Leonard are an unlikely pair-Hap, a self-proclaimed white trash rebel, and Leonard, a tough-as-nails black gay Vietnam vet and Republican-but they're the closest friend either of them has in the world. Hap is celebrating his wedding to his longtime girlfriend, Brett (who is also Hap and Leonard's boss), when their backyard barbecue is interrupted by a couple of Pentecostal white supremacists. They're not too happy to see Leonard, and no one is happy to see them, but they have a problem and only Hap and Leonard will take the case. Judith Mulhaney's daughter, Jackrabbit, has been missing for five years. Well, she's been missing from them for five years, but she's been missing from everybody, including the local no-goods who ran with her, for a few months. Despite their misgivings about Judith and her son, Hap and Leonard take the case. It isn't long until they find themselves mixed up in a revivalist cult that believes Jesus will return flanked by an army of lizard-men--solving a murder to boot. With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.

Born for Trouble: the Further Adventures of Hap and Leonard Crooked Lane Books

"The newest of the great fictional detectives" (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill cherishes in harm's way: his family, his friends, and his very soul.

Deadman's Crossing Mulholland Books

Private detective Michael Kelly is hired by his former partner to

solve an eight-year old rape and battery case long gone cold. But when the partner turns up dead, Kelly enlists a team of his savviest colleagues to connect the dots between the recent murder and the cold case it revived: a television reporter whose relationship with Kelly is not strictly professional; his best friend from childhood, a forensic DNA expert; and an old ally from the DA's office. To close the case, Kelly will have to face the mob, a serial killer, his own double-crossing friends, and the mean streets of the city he loves.