
Mucho Mojo Hap And Leonard 2 Joe R Lansdale

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Mucho Mojo PM

Press

« Ecco, uno dei miei libri preferiti torna disponibile in una nuova edizione. Queste s í che sono soddisfazioni. Se volete sapere come

la penso, è il migliore dei sei romanzi di Hap e Leonard, e anche una sorta di omaggio al mio passato » . dalla Prefazione di Joe R. Lansdale

The Chicago Way

Subterranean Companion volume to the second season of the Hap and Leonard television series.

Cold in July Vintage Crime/Black Lizard Arguably (and who doesn't like to argue?) the world's bestselling cult author, Joe R. Lansdale is celebrated across several continents for his dark humor, his grimly gleeful horror, and his outlaw politics. Welcome to Texas. With hits like Bubba Ho-Tep and The Drive-In the Lansdale secret was always endangered, and the spectacular new Hap and Leonard Sundance TV series is busily

blowing whatever cover Joe had left. Backwoods noir some call it; others call it redneck surrealism. Joe's signature style is on display here in all its grit, grime, and glory, beginning with two (maybe three) previously unpublished Hap and Leonard tales revealing the roots of their unlikely partnership. Plus... A hatful and a half of Joe's notorious Texas Observer pieces that helped catapult him from obscurity into controversy; and "Miracles Ain't What They Used to Be," Lansdale's passionately personal take on the eternal tussles between God and Man, Texas and America, racism and reason—and religion and common sense.

And Featuring: Our Outspoken Interview, in which piney woods dialect, Bible thumpery, martial arts, crime classics and Hollywood protocols are finally awarded the attention they deserve. Or don't.

Hap and Leonard

Vintage Crime/Black Lizard Meet Hap and Leonard, the unlikely detective duo now on screen in the highly praised series starring James Purefoy, Michael K. Williams and Christina Hendricks. Hap and Leonard return in this incredible, mad-dash

thriller,	trunk. Hap	that's the tame stuff.
loaded with	wants to call	In this red-hot
crack addicts,	the police.	collection from world-
a serial	Leonard, being	champion Mojo
killer, and a	a black man in	storyteller Joe R.
serious body	East Texas,	Lansdale, you'll find
count. Leonard	persuades him	his best, most
is still	this is not a	outrageous stories.
nursing the	good idea, and	The high priest of
injuries he	together they	Texan weirdness does
sustained in	set out to	it all: horror, mystery,
the duo's	clear Chester's	satire, suspense, and
latest escapade	name on their	even Westerns.
when he learns	own. The only	Prepare to be
that his uncle	things standing	offended, shocked,
Chester has	in their way	and cackling like a
passed. Hap is	are a houseful	crazed redneck.
of course going	of felons, a	Featuring five Bram
to be there for	vicious killer,	Stoker
his best	and possibly	Award-winning
friend, but	themselves.	stories, this career
when the two of	Dread Island	retrospective contains
them clean up	Crooked Lane Books	some of Lansdale's
Uncle Chester's	Godzilla's in a	rarer work, his
dilapidated	twelve-step program.	nonfiction forays into
house, they	A soul-sucking	drive-in theaters and
uncover a dark	Mummy stalks Elvis	B-movies, and the
little secret	and John F. Kennedy.	novella Bubba Ho-
beneath the	Joe Bob Briggs has a	Tep, later made into a
house's rotting	moral dilemma: If	cult-classic major
floorboards: a	your girlfriend turns	motion picture. Come
small skeleton	zombie on you, what	on in—the weirdness is
buried in a	do you do? And	fine.

<i>Flaming Zeppelins</i>	his best friend,	wild ride.
Mulholland Books	Leonard Pine, will	<u>Miracles Ain't What</u>
Hap and Leonard	always be there for	<u>They Used to Be</u>
is now a Sundance	him, and of course	Tachyon Publications
TV series starring	he's got his main	What do the
James Purefoy and	squeeze, Brett	disembodied head of
Michael Kenneth	Sawyer. Things hit	Buffalo Bill Cody,
Williams. Hap	a new low,	Annie Oakley,
Collins and	however, when	Frankenstein, the Tin
Leonard Pine are	Brett's daughter,	Man, Captain Nemo,
in for an action-	Tillie, who has	the Flying Dutchman,
packed adventure	been walking on	and the inestimable
when they cross	the wrong side of	Ned the Seal have in
paths with a	the law suddenly	common? Find out as
towering	stands in need of a	they embark upon a
Pentecostal	rescue. It's won't	spectacular set of
preacher, a midget	be easy—it never	nonstop steampunk
with a giant	is—but nothing is	adventures. For the
attitude, and a	going to stop Hap	first time, two epic
gang of bikers	and Leonard as	chronicles, Zeppelins
turned soldiers of	they hit the road	West and Flaming
fortune. Even	destined for Hootie	London, inscribed by
though a midlife	Hoot, Oklahoma to	a courageous young
crisis just hit Hap	shake things up.	seal on his trusty
Collins like a	And with Hap and	notepad, are collected
runaway pickup	Leonard at the	together in one
truck, he's still got	wheel this	volume. Leap from a
his job, he knows	promises to be a	flaming zeppelin with
		the stars of the Wild
		West Show in a
		desperate escape
		from an imperial

Japanese enclave.	starring Joe R.	Donovan Press
Wash up upon the	Lansdale's unlikely	NOW THE BASIS
island of Doctor	best friends Hap and	OF THE NEW
Moreau, in mortal	Leonard, two good ol'	SERIES ON
danger from his	boys from East Texas	SUNDANCETV.
unnatural experiments	who have a way of	Only Hap and
(and ignorant that	getting into some bad	Leonard would catch
Dracula approaches	fixes, along with some	a cold case with hot
by sea). Unite with	of Lansdale's most	cars, hot women, and
Jules Verne,	famous and hard-to-	ugly skinheads. The
Passpartout, and Mark	find Texas Observer	story starts simply
Twain on a desperate	columns. In his	enough when Hap, a
voyage to the burning	nonfiction, Lansdale	former 60s activist
streets of London,	discusses, dissects,	and self-proclaimed
which are infested	and discovers the	white trash rebel, and
with killer squid from	trials of a Southern	Leonard, a tough
outer space courtesy	writer's life, his	black, gay Vietnam
of H. G. Wells's time	personal literary	vet and Republican
machine. It's a	inspirations from Poe	with an addiction to
raucous steam-	to porn, race and class	Dr. Pepper, are
powered locomotive	in today's unsettled	working a freelance
of shoot-'em-up	South, the Cold War	surveillance job in
Westerns, dime	in East Texas, the	East Texas. The
novels, comic books,	tornado, and the	uneventful stakeout is
and pulp fiction, as	Bomb. Also featured	coming to an end
only Lansdale, the	is our candid and	when the pair witness
high-priest of Texan	often coruscating	a man abusing his
weirdness, could tell.	Outspoken Interview,	dog. Leonard takes
Dead Aim	and an essential	matters into his own
Subterranean	bibliography of one of	fists, and now the
Miracles Ain't What	today's most prolific	bruised dog abuser
They Used to Be	and eclectic writers.	wants to press
features new fiction	Mucho Mojo Gere	charges. One week

later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agrees to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, *Honky Tonk Samurai* is a rambunctious thrill ride by one hell of a writer.

The Elephant of Surprise Vintage Crime/Black Lizard

Richard Dane shoots and kills a gun-wielding burglar in his living room. It's clearly a case of self-defense, but the dead man's father, Ben Russel, doesn't see it that way. Russel wants to extract Old Testament-style justice: an eye-for-an-eye, a son-for-a-son. Straightforward menace takes a 90-degree turn, though, when certain unexpected truths come to light, and soon Dane and Russel find themselves working together for a common cause. Their investigation puts them at odds with the cops, the Feds, and the Dixie Mafia, but they're determined to find the answers that lie at the end of a very dark and twisting path.

48 Hours to Kill Hachette UK

A prison inmate on furlough learns a terrible secret about his sister's mysterious death—and descends back into the criminal underworld to uncover the truth, in this action-packed thrill ride James Patterson calls "the best thriller I've read all year." Serving a ten-year sentence in a Nevada prison for armed robbery, Ethan Lockhart hopes that he can one day become a productive, law-abiding member of society. But

society has other plans for Ethan. When he's given a forty-eight-hour furlough to attend his sister Abby's funeral, he learns that her body was never found—just enough blood to declare her dead instead of missing—and he begins to suspect that there's more to her death than was reported. Ethan decides to use his forty-eight-hour window to find out what happened. But to get to the bottom of the mystery, he'll have to return to his unsavory past. Ethan teams up

with his sister's best friend Whitney in a search for the truth. United in their shared grief, their chemistry—both emotional and physical—also begins to heat up. But romance goes on hold as the suspects mount. Ethan's old boss, Shark, a mid-level loan shark now heads a criminal empire. As Ethan and Whitney uncover more clues, they become convinced that Shark is responsible for the murder, but they have no proof. If Ethan is going to

solve his sister's murder in forty-eight hours, he will have to become the criminal he swore he'd never be again.

The Big Book of Hap and Leonard
Giulio Einaudi Editore

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub

and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love- letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without	succumbing to them. The Big Blow Golkonda Verlag "The newest of the great fictional detectives" (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill	cherishes in harm's way: his family, his friends, and his very soul. Mucho Mojo Mulholland Books Hap and Leonard is now a Sundance TV series. With his trademark knack for gut- busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With a new perspective on life, Hap wants to change the way
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he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

Mucho Mojo Gere
Donovan Press

Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting.

Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

Mucho Mojo
(**versione italiana**)

Hachette UK

In the middle of a cyclone, beautiful, red-haired Sunset Jones shoots her husband Pete dead when he tries to beat and rape her. To Camp Rapture's general consternation, Sunset's mother-in-law arranges for her to take over from Pete as town constable. As if that weren't hard enough to swallow in depression era east Texas, Sunset

actually takes the job seriously, and her investigation into a brutal double murder pulls her into a maelstrom of greed, corruption, and unspeakable malice. It is a case that will require a well of inner strength she never knew she had.

Spirited and electrifying, *Sunset and Sawdust* is a mystery and a tale like nothing you've read before.

A Fine Dark Line

Gere Donovan

Press

Krimi.

Hap and Leonard

Ride Again

Vintage

Crime/Black

Lizard

Deadwood meets

The Walking Dead in this wild and profane Western romp featuring zombies, werewolves, killer bees, and one pissed-off gun-slinging preacher. The Wild West has never seen the likes of Reverend Jebidiah Mercer, a hard man wielding a burning Bible and a bottle of whiskey in the battle between God and the Devil. Frankly, he's not sure he gives a damn who wins. As the not-so-good Reverend tangles with a Lovecraftian horror and joins a renegade named

Flower to battle a horde of cannibalistic fiends, only this is certain: Mercer's blasphemous journey is laced with relentless action, terrifying evil, and nonstop humor. This supernatural epic of the Old West that never was will leave you heartily cheering for the good guys—if you can just figure out who the good guys are.

Hap & Leonard:

Una stagione

selvaggia-Mucho

Mojo-Il mambo

degli orsi Penguin

The boys are back, and just in time for Season 3 of the

Hap and Leonard duo are further
TV series, starring immortalized in
Michael K. this expanded
Williams (The collection of tall
Wire) and James tales, slick
Purefoy (Altered nonfiction, and
Carbon). Hap four full-length
Collins looks like a novellas.
good 'ol boy, but **Honky Tonk**
his lefty politics **Samurai** Gere
don't match. His Donovan Press
buddy, Vietnam Twenty-one horror,
veteran Leonard crime, and alternative
Pine, is even more history stories.
complicated:
black,
conservative, gay .
. . and an
occasional
arsonist. With Hap
and Leonard on the
job, small-time
crooks all on the
way on up to the
Dixie Mafia are
extremely nervous.
Everyone's favorite
ass-kicking Texan