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Inscriptions at Sravana Belgola: A Chief Seat of the Jains Arun Joshi

This is the first definitive biography of arguably India's most influential and powerful civil servant: P.N. Haksar, Indira Gandhi's alter ego during her period of glory. Educated in the sciences and trained in law, Haksar was a diplomat by profession and a communist-turned-democratic socialist by conviction. He had known Indira Gandhi from their student days in London in the late-1930s, even though family links predated this friendship. They kept in touch, and in May 1967, she plucked him out of his diplomatic career and appointed him secretary in the prime minister's Secretariat. This is when he emerged as her ideological beacon and moral compass, playing a pivotal role in her much-heralded achievements including the nationalization of banks, abolition of privy purses and princely privileges, the Indo-Soviet Treaty, the creation of Bangladesh, rapprochement with Sheikh Abdullah, the Simla and New Delhi Agreements with Pakistan, the emergence of the country as an agricultural, space and nuclear power and, later, the integration of Sikkim with India. This power and influence notwithstanding,

Haksar chose to walk away from Indira Gandhi in January 1973. She, however, persuaded him to soon return, first as her special envoy and later as deputy chairman of the Planning Commission where he left his distinctive imprint. Exiting government once and for all in May 1977, he then continued to be associated with a number of academic institutions and became the patron for various national causes like protecting India's secular traditions, propagating of a scientific temper, strengthening the public sector and deepening technological self-reliance. Successive prime ministers sought his counsel and in May 1987, he initiated the reconstruction of India's relations with China. He remained an unrepentant Marxist and one of India's most respected elder statesman and leading public figures till his death in November 1998. Drawing on Haksar's extensive archives of official papers, memos, notes and letters, Jairam Ramesh presents a compelling chronicle of the life and times of a truly remarkable personality who decisively shaped the nation's political and economic history in the 1960s and 1970s that continues to have relevance for today's India as well. Written in Ramesh's inimitable style, this work of formidable scholarship brings to life a man who is fast becoming a victim of collective amnesia.

?nandalahar? Random House
Love marriages around the world are simple: Boy loves girl. Girl loves boy.

They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married. Welcome to 2 States, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India.

Kurukshetra Bloomsbury Publishing
A crystal-clear account of the entangled history of Western and Muslim feminisms. Western feminists, pundits, and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism. Challenging this view, Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies. Muslim women, like other women around the world, have been engaged in their own struggles for generations: as individuals and in groups that include but also extend beyond their religious identity and religious practices. The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power, of processes of colonization and policies of war, economic sanctions, and Western feminist outreach. Importantly, Muslims have long constructed their own ideas about women's and men's lives in the West, with implications for how they articulate their feminist dreams for their own societies. Stretching from the eighteenth-century Enlightenment era to the War on Terror present, Sisters in the Mirror shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics. Muslim women, like non-Muslim women in various colonized societies and non-white and poor women in the West, have found themselves having to negotiate their demands for rights within other forms of struggle—for national independence or against occupation, racism, and economic inequality. Through stories of both well-known and relatively unknown figures, Shehabuddin recounts instances of conflict alongside those of empathy,

collaboration, and solidarity across this extended period. Sisters in the Mirror is organized around stories of encounters between women and men from South Asia, Britain, and the United States that led them, as if they were looking in a mirror, to pause and reconsider norms in their own society, including cherished ideas about women ' s roles and rights. These intertwined stories confirm that nowhere, in either Western or Muslim societies, has material change in girls ' and women ' s lives come easily or without protracted struggle.

THE INDIAN LISTENER Vivekanand Swadhyay Mandal

"KURUKSHETRA" depicts a small part of a very well known Hindu epic, Mahabharata, in which a terrible fratricidal war is narrated. This prestigious award winning book, is a very beautiful piece of Gujarati literature, from India. Manubhai Pancholi, "Darshak" has created a fictional novel based on the epic and makes us visualize Kurukshetra with a unique angle through his powerful pen. It starts with a delicate love affair between Tapati, daughter of a guru and Takshak, a tribal youth coming from two different strata of society where intermingling is not desired. More over the budding love gets scorched by the upcoming terrible war which could destroy all the kingdoms and entire culture of the contemporary North India. The war can be compared to today's world war. Brahmastra a terrible weapon, comparable to today's atomic bomb was used to seek revenge! Though based on mythological epic Darshak unveils almost all universal human emotions to pluck down the barriers of Time and Place! It also discusses the intermingling of Aryans and tribal communities. More over through the characters of Draupadi and Tapati successfully paints the strong and passionate qualities of the women. I translated Kurukshetra in English so Non Gujarati readers can enjoy this unique piece of Indian literature. - Rohini

Islam Routledge

Remarkable for their sensitivity and humour, and replete with vivid descriptions of major personalities and events of their times, the letters chart Indira Gandhi's developments from a shy school girl into a charismatic political leader.

Epigraphia Carnatica: Coorg inscriptions All India Radio,Bombay

Islam represents more than 1.6 billion believers worldwide. Thereby it is the second largest religion behind Christians. But there are many reservations and prejudices with regard to this belief in particular in the western world. Because of that the famous author James A. Michener (1907-1997) wrote the following text already in 1955. Trying to understand the characteristics of Islam is today more topical than ever. This booklet, getting for yourself or giving as a present, is suitable to start in this way, that you will be able to know the origin and nature of Islam.

Financial Inclusion in Emerging Markets Springer Nature

This book discusses ideas for stakeholders to develop strategies to access and use financial products and services such as deposits, loans, and fund transfer mechanism, insurance, payment services, and intermediaries, distribution channels at economical prices in order to cater to the needs of the poor and underprivileged people. Financial inclusion ensures

ease of access, availability, and usage of the financial products and services to all the sections of the society. The book will help in recognizing the role of financial inclusion as one of the main drivers in reducing income inequality and thus supporting sustainable economic growth of the countries, especially of an emerging economy. The book provides conceptual and practical ideas from the practitioners, best practices from the experts, and empirical views from the researchers on the best practices and how to mitigate the challenges and issues plaguing the development of the financial inclusion.

Secularism in the Postcolonial Indian Novel Tulika Books

The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, The Glory of Patan is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat.

I Pucking Love You Rowman & Littlefield Irving Stone's powerful and passionate biographical novel of Michelangelo. His time: the turbulent Renaissance, the years of poisoning princes, warring popes, the all-powerful Medici family, the fanatic monk Savonarola. His loves: the frail and lovely daughter of Lorenzo de Medici; the ardent mistress of Marco Aldovrandi; and his last love - his greatest love - the beautiful, unhappy Vittoria Colonna. His genius: a God-driven fury from which he wrested the greatest art the world has ever known. Michelangelo Buonarotti, creator of David, painter of the Sistine ceiling, architect of the dome of St Peter's, lives once more in the tempestuous, powerful pages of Irving Stone's marvellous book.

Sahaja Yoga Sagwan Press You know those stories where an adorably misunderstood clumsy girl needs a fake date to a wedding so she asks her brother's best friend and they accidentally fall in love? I wish that was the kind of life I lead, but it's not. I don't need a date to a wedding. I need a date to a funeral. Clumsy sometimes fits, but then, that's true for all of us, right? But adorable? No. Misunderstood? Nope again. I'm just your average girl, standing in front of a funeral invitation, asking it to be a winning lottery ticket instead. And I don't have a brother, or a best friend with a brother available, which means I'm stuck with Tyler Jaeger. Sure, he's a professional hockey player who also knows advanced calculus, but let's say we're not compatible and leave it at that. I should know. I

am a matchmaker. Not a very good one, but that's beside the point. I know a mismatch when I see one. Still, Tyler's what I've got, and I am not going to this funeral solo, so he's what I'll take. After all-what could go wrong at a funeral? I Pucking Love You is a hilariously wrong romantic comedy about the world's worst matchmaker, a hockey player with a problem he doesn't want to talk about, and an awkward date-of-convenience that everyone would prefer to forget. It comes complete with a cat working his way through his nine lives, all the sexy times, fish and chips, and a swoony happily-ever-after. An Introduction to Guru Granth Sahib Vikas Publishing House Private This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India ' s most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term ' bad ' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Parabhakti Financial Inclusion in Emerging Markets Shri Mataji writes that “ India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it. ” This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. “ The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form. ” Krishna Gopeshvara Penguin Books India The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali.The Indian Listener became "Akashvani" in January, 1958.It consist of list of programmes,Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-08-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 55 VOLUME NUMBER: Vol. I. No. 16. BROADCAST PROGRAMME SCHEDULE

PUBLISHED(PAGE NOS): 796-827 ARTICLES:

1. Development Of The Empire Service Author of Article: 1. Sir Noel Ashbridge Keywords: 1. Short-Wave Bands, Superheterodyne Principle, Second-Channel Selectivity, Receiving Aerials Document ID:INL-1935-36 (D-D) Vol-I (16) Epigraphia Carnatica: Inscriptions in the Hassan District Univ of California Press

A never-before action packed retelling of Lord Krishna's life, Krishna Gopeshvara is the first in a trilogy that narrates the early life events of Lord Krishna from the time of Kamsa's capture of the Mathura throne to his killing by his nephew-as was foretold by the tyrant king's own priest. Styled as a historical fiction, Krishna and Kamsa are portrayed as men pursuing their narratives according to their understanding of the world around them. What entails is a clash of two narratives-the dharmic one symbolized by Krishna and the other a totalitarian and despotic narrative epitomized by Kamsa. The only assumption that has been made is that Krishna was a highly gifted young man. In the story of the battle between an uncle he must kill to survive lies embedded the truth of a nation gone rogue and a critique of the social, cultural and religious circumstances of Mathura, Magadha, Kashi, and other leading power centres of Aryavarta-which holds relevance even in our times-thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in.

Two Alone, Two Together Springer Nature The fifty-one essays compiled in this book were written over a forty-year period by India's leading independent filmmaker. They provide new insights into a turbulent era in modern India's cultural history. Although known primarily as a filmmaker, Kumar Shahani has taught, spoken and written on a variety of subjects over this period, that include the cinema, but also politics, aesthetics, history and psychoanalysis. In these essays Shahani addresses diverse political issues, aesthetic practice, questions of artistic freedom and censorship. There are also personal essays on filmmakers and artists including his teachers and colleagues. Shahani's often polemical positions, as they occur in several previously unpublished essays and presentations, are essential contributions to film and cultural histories of the Indian cinema as well as of the New Cinema worldwide. The book includes a comprehensive introductory essay, "Kumar Shahani Now," by Ashish Rajadhyaksha.

Historical Dictionary of Sikhism North Atlantic Books

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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The Agony And The Ecstasy Penguin Random House India

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

2 States: The Story of My Marriage (Movie Tie-In Edition) Citius Pub Incorporated

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

The Business Process Management Guidebook Harper Collins

Sikhism traces its beginnings to Guru Nanak, who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins, all Sikhs acknowledging him as their founder. Sikhism has long been a little-understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India, constituting a significant minority in the United Kingdom, Canada, and the United States. Many of them are highly visible, particularly the men, who wear beards and turbans, and they naturally attract attention in their new countries of domicile. This third edition of Historical Dictionary of Sikhism covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on key persons, organizations, the principles, precepts and practices of the religion as well as the history, culture and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

Sisters in the Mirror Rupa Publications

Based on diaries, letters, contemporary journalistic accounts, new research and exclusive interviews with

politicians, business leaders, family members and colleagues of the Nehrus and Gandhis, The Dynasty traces the rise of the family from 1857 through India's independence in 1948, and on through the ill-fated reigns of Indira and Rajiv Gandhi. The unique access of authors Jad Adams and Phillip Whitehead to the personal accounts of Indian, British and other foreign observers provides a new and intimate perspective on the passions and rivalries of Eastern royalty, and an exhaustive tour of fifty years of war, imprisonment and terrorism, tragedy and triumph. - Publisher.