

Mules And Men Zora Neale Hurston

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Poker! W W Norton & Company Incorporated

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

Go Gator and Muddy the Water Pickle Partners Publishing

An analysis of the literary values of Hurston's novel, as well as its reception--from largely dismissive reviews in 1937, through a revival of interest in the 1960s and its recent establishment as a major American novel.

Zora and Me BookRix

Despite being a married man and pastor of Zion Hope, John Buddy Pearson is a "natchel man" during the week "who loves too many women for his own good." --Back cover.

Zora in Florida Borgo Press

Poker! By Zora Neale Hurston is about Nunkie, Black Baby, and Tush Hawg and their mischievous parlor games. Nunkie engages them all in a rousing game of poker. Excerpt: "BLACK BABY Aw, you can be had! Come on and get in the game! My britches is cryin' for your money! Come on, don't give the healer no trouble!*[Handwritten: last sentence crossed out in pencil] NUNKIE Soon as I play the deck I'm comin' and take you all money! Don't rush me. Ace means the first time that I met you Duece means there was nobody there but us two Trey means the third party—Charlie was his name..."

Hitting a Straight Lick with a Crooked Stick Simon and Schuster

A Study Guide for Zora Neale Hurston's "Their Eyes Were Watching God," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Zora neale Hurston Houghton Mifflin Harcourt

MAXnotes. . . offer a fresh look at masterpieces of literature- present material in an interesting, lively fashion- are written by literary experts who currently teach the subjects- are designed to stimulate independent thinking by raising various issues and thought-provoking ideas and questions- enhance understanding and enjoyment of the work- cover what one must know about each work- include an overall summary, character lists, explanation and discussion of the plot, the work's historical context, biography of the author- each chapter is individually summarized and analyzed and includes study questions and answers- feature illustrations conveying the period and mood of the workEach MAXnotes measures 5 1/4" x 8 1/4" (13.3 cm x 21 cm).

Moses, Man of the Mountain Anchor

The natural world in all its richness, glimpsed variously in the house, the barnyard, and the garden, in ponds and streams, and at large in the woods and the fields, including old friends like the dog, the cat, the cow, and the pig, along with more unusual and sometimes alarming characters such as the weasel, the dragonfly, snakes of several sorts, and even a whale, not to mention ants in their seeming infinitude and a single humble potato—all these and more are the subjects of what may well be the most deft and delightful book of literary miniatures ever written. In Jules Renard's world, plants and animals not only feel but speak (one species, the swallow, appears to write Hebrew), and yet, for all the anthropomorphic wit and whimsy the author indulges in, they guard their mystery too. Sly, funny, and touching, Nature Stories, here beautifully rendered into English by Douglas Parm é e and accompanied by the wonderful ink-brush images of Pierre Bonnard with which the book was originally published, is a literary classic of inexhaustible freshness.

New Essays on Their Eyes Were Watching God Midland Books

Gathers local folklore, folk songs, childrens games, and essays on race, the Black church, and Black artists

Mules and Men DigiCat

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

Mules and Men HarperCollins

REA's MAXnotes for Zora Neale Hurston's Mules and Men MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Their Eyes Were Watching God New York Review of Books

Zora Neale Hurston is a controversial figure, equally praised and criticized for her representation of African-Americans; while some critics emphasize her ebullience and celebration of Black culture, others call her fiction stereotypical and essentialist. Observing the workings of the recurrent humor in her works helps explode this critical binary opposition. Specifically, the carnivalesque and the heteroglossia often subvert essentialist notions of (Black) identity. Jonah's Gourd Vine's protagonist, the preacher-womanizer John Pearson, can be seen as an African rather than an African-American trickster figure, i.e. as a mobile character whose liminality helps him fight essentialist definitions imposed on him by both the white establishment and his own community. Janie's romantic search for self-fulfillment in Their Eyes Were Watching God is undermined by the humor and the carnival, which emphasize her shifting and

multiply defined identity. Finally, the African-Americanized story of Moses and the Hebrews shows the conflicts involved in their search for a unified national and cultural identity. In these three novels, Hurston appears as a subversive presence whose manipulation of humor underscores a complex political vision.

The Mule-Bone University of Alabama Press

Every Tongue Got to Confess is an extensive volume of African American folklore that Zora Neale Hurston collected on her travels through the Gulf States in the late 1920s. The bittersweet and often hilarious tales -- which range from longer narratives about God, the Devil, white folk, and mistaken identity to witty one-liners -- reveal attitudes about faith, love, family, slavery, race, and community.

Together, this collection of nearly 500 folktales weaves a vibrant tapestry that celebrates African American life in the rural South and represents a major part of Zora Neale Hurston's literary legacy. Zora Neale Hurston's Mules and Men Harper Collins

This landmark gathering of Zora Neale Hurston's short fiction—most of which appeared only in literary magazines during her lifetime—reveals the evolution of one of the most important African American writers. Spanning her career from 1921 to 1955, these stories attest to Hurston's tremendous range and establish themes that recur in her longer fiction. With rich language and imagery, the stories in this collection not only map Hurston's development and concerns as a writer but also provide an invaluable reflection of the mind and imagination of the author of the acclaimed novel Their Eyes Were Watching God.

Mules and Men Northwestern University Press

A Finalist for the 2019 Los Angeles Times Book Prize in Biography “ A complete pleasure to read. ” —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

Wrapped in Rainbows Harper Collins

This classic of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, Return to Laughter provides deep insights into the culture of West Africa—me subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. “ The first introspective account ever published of what it's like to be a field worker among a primitive people. ” —Margaret Mead

Return to Laughter Candlewick Press

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • “ A profound impact on Hurston's literary legacy. ” —New York Times “ One of the greatest writers of our time. ” —Toni Morrison “ Zora Neale Hurston's genius has once again produced a Maestrapiece. ” —Alice Walker A major literary event: a newly published work from the author of the American classic Their Eyes Were Watching God, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the Clotilda, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, Barracoon masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

Jonah's Gourd Vine Turtleback Books

2022 Reprint of the 1926 Edition. Illustrated with Photographs. Exact facsimile of the original edition and not reproduced with Optical Recognition Software. This is a book of black folklore and superstition, voodoo and conjure, magic and religion, songs and wonders. The author's aim has been to present these folk-beliefs, to show their origin whenever possible, and to indicate some of the general principles governing the transmission and content of folklore in general as a means of establishing better relations between the races. Originally produced as a dissertation for a Ph.D. at Yale, this remarkable history of Black folklore and superstition details Negro folk beliefs, indicates their origin whenever possible, and proposes some of the general principles governing the transmission and content of folklore in general. Contents: I. Practical and emotional backgrounds -- II. Burial customs, ghosts and witches -- III. Voodooism and conjuration -- IV. Voodooism and conjuration, continued -- V. Positive control-signs: minor charms and cures -- VI. Negative control-signs: taboos -- VII. Prophetic signs or omens -- VIII. Christianity and superstition: conclusion -- IX. References cited -- X. List of informants. Index.

Mules and Men W. W. Norton & Company

This novel of turn-of-the-century white "Florida Crackers" marks a daring departure for the author famous for her complex accounts of black culture and heritage. Full of insights into the nature of love, attraction, faith, and loyalty, Seraph on the Suwanee is the compelling story of two people at once deeply in love and deeply at odds. The heroine, young Arvay Henson, is convinced she will never find true love and happiness, and defends herself from unwanted suitors

by throwing hysterical fits and professing religious fervor. Arvey meets her match, however, in handsome Jim Meserve, a bright, enterprising young man who knows that Arvey is the woman for him, and refuses to allow her to convince him otherwise. With the same passion and understanding that have made *Their Eyes Were Watching God* a classic, Hurston explores the evolution of a marriage full of love but very little communication and the desires of a young woman in search of herself and her place in the world.

Zora Neale Hurston HarperCollins

A collection of essays which discuss the influence of Hurston's home state of Florida on her works

Zora and Langston: A Story of Friendship and Betrayal Harper Collins

With a new introduction by JESMYN WARD 'Zora Neale Hurston was a knockout in her life, a wonderful writer and a fabulous person. Devilishly funny and academically solid: delicious mixture' MAYA ANGELOU First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, exuberant account of her rise from childhood poverty in the rural South to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's literary self-portrait offers a revealing, often audacious glimpse into the life - public and private - of an extraordinary artist, anthropologist, chronicler and champion of the black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high: 'I have been in Sorrow's kitchen and licked out all the pots. Then I have stood on the peaky mountain wrapped in rainbows with a harp and a sword in my hands.' 'One of the greatest writers of our time'

TONI MORRISON