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# Mules And Men Zora Neale Hurston

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Mules and Men  
Quotes by Zora  
Neale Hurston

Zora Neale Hurston  
(January 7, 1891 –  
January 28, 1960)

was an American author, anthropologist, and filmmaker. She portrayed racial struggles in the early-20th-century American South and published research on Haitian Vodou. The most popular of her four novels is *Their Eyes*

*Were Watching God*, published in 1937. She also wrote more than 50 short stories, plays, and essays.

[Mules and Men Summary - eNotes.com](#)

*Mules and Men* is a 1935 ethnographical

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collection by Zora Neale Hurston, one of the most celebrated of Harlem Renaissance authors. It's well known that Zora was an incredible storyteller, evidenced by novels like *Their Eyes Were Watching God*, and short stories, but she was an accomplished anthropologist as well.

**Mules And Men**  
**Zora Neale**

The Zora Neale Hurston's *Mules and Men* MAXnotes is also an invaluable resource for English

teachers who are teaching the original work and need a refresher. Each MAXnotes includes topics for term papers with sample outlines.

*Amazon.com:*

*Mules and Men*

*Zora Neale Hurston*

*Mules and Men* is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material,

Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling."

**Mules and Men**  
**by Zora Neale**  
**Hurston (1935 ...**

In the case of *Mules and Men*, the narrator and the author are the same person, Zora Neale Hurston.

Narrative is the sequence of events within a novel told to the reader by a narrator. So, when...

*Mules and Men* is a treasury of black America's folklore as collected by a famous storyteller and

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[Zora Neale](#)

[Hurston -](#)

[Wikipedia](#)

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hearing the  
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sayings... Free  
shipping over  
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book by Zora  
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[Zora Neale](#)

[Hurston,](#)

["Introduction"](#)

[from Mules](#)

[and Men](#)

[\(1935\)](#)

Mules and Men  
is a collection

of black stories  
and hoodoo  
(voodoo),  
published by  
Zora Neale  
Hurston in  
1935. To  
collect such  
stories, you  
don't just  
Google your  
question; you  
need to listen  
carefully. You  
need to become  
an accepted  
member of the  
group.

Mules and Men  
by Zora Neale  
Hurston -

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Zora Neale

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Hurston,  
"Introduction"  
from *Mules and Men* (1935)  
*Mules and Men*  
book by Zora  
Neale Hurston -  
Thriftbooks  
*Mules and Men*  
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black America's  
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collected by a  
famous  
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Audio~Excerpt  
from *Mules and Men* by Zora  
Neale Hurston  
Preview — *Mules and Men* by Zora  
Neale Hurston  
*Mules and Men*  
Quotes Showing  
1-3 of 3 "It  
seems to me that  
organized creeds  
are collections of  
words around a  
wish. I feel no  
need for such."  
*Mules and Men* -  
Zora Neale  
Hurston - Google  
Books  
Zora Neale  
Hurston, author  
of *Mules and Men*

*Mules and Men* is  
a 1935  
autoethnographica  
l collection of  
African-American  
folklore collected  
and written by  
anthropologist  
Zora Neale  
Hurston. The  
book explores  
stories she  
collected in two  
trips: one in  
Eatonville and  
Polk County,  
Florida, and one in  
New Orleans.  
*Mules and Men*  
- Zora Neale  
Hurston -  
Paperback  
Alice Walker  
(2003): Zora  
Neale Hurston  
and the People  
She Looked at  
Very Hard and  
Loved Very  
Much -

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Duration: 1:20:14. Barnard Center for Research on Women 7,670 views Amazon.com: Zora Neale Hurstons Mules and Men (MAXnotes ... Mules and Men is an important contribution to both African American literature and the study of folklore. Zora Neale Hurstons chose to document the folklore from her hometown—the traditions, songs, jokes, and stories—in order to anthologize the imagination of Southern, working class blacks. Mules and Men -	Wikipedia Mules and Men is one of the books that brought Zora Neale Hurston back onto the literary scene after her work had faded almost into obscurity. It was rediscovered by Alice Walker, and she spoke about it in her article to Ms. Magazine titled “ In search of Zora Neale Hurstons. ” <u>Mules and Men by Zora Neale Hurstons.</u> <u>Paperback   Barnes ...</u> Mules and Men is a non-fiction account of trips Zora Neale Hurstons made to Eatonville, Florida and New Orleans, Louisiana to	create a catalog of African-American folklore. The first section of the book is a collection of folktales told by Hurstons ’ s friends in Florida; the second half is about Hurston ’ s brief apprenticeship with a few hoodoo practitioners in New Orleans. <u>Mules and Men: Critical Reception – Zora Neale Hurstons</u> Excerpt from Mules and Men. As I crossed the Maitland- Eatonville township line I could see a group on the store porch. I was delighted.
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The town had        lasting treasure  
not changed.        of stories that  
Same love of        captured the...  
talk and song. So  
I drove on down  
there before I  
stopped. Yes,  
there was  
George Thomas,  
Calvin Daniels,  
Jack and Charlie  
Jones, Gene  
Brazzle, B.  
Moseley and  
“ Seaboard. ”

Mules and Men

Summary |

SuperSummary

In writing

Mules and

Men, Hurston

not only found

a way to make

a crucial bridge

between her

anthropological

and literary

ambitions but

also created a