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# Murder In The Winter Book 2 Dekker Cozy Mystery Series Steve Demaree

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*Murder In Midwinter*  
Penguin  
INSTANT #1 NEW YORK  
TIMES BESTSELLER  
INSTANT USA TODAY  
BESTSELLER The long-  
anticipated sequel to  
Sister Souljah's  
million copy New York  
Times bestseller *The  
Coldest Winter Ever*.  
Winter Santiago hit  
time served. Still  
stunning, still  
pretty, still bold,  
still loves her father  
more than any man in  
the world, still got  
her hustle and high  
fashion flow. She's  
eager to pay back her  
enemies, rebuild her

father's empire, reset  
his crown, and  
ultimately to snatch  
Midnight back into her  
life no matter which  
bitch had him while she  
was locked up. But  
Winter is not the only  
one with revenge on her  
mind. Simone, Winter's  
young business partner  
and friend, is locked  
and loaded and Winter  
is her target. Will she  
blow Winter's head off?  
Can Winter dodge the  
bullets? Or will at  
least one bullet blast  
Winter into another  
world? Either way  
Winter is fearless.  
Hell is the same as any  
hood and certainly the  
Brooklyn hood she grew  
up in. That's what  
Winter thinks. A  
heartwarming, heart-  
burning, passionate,  
sexual, comical, and  
completely original  
adventure is about to  
happen in real  
time—raw, shocking,  
soulful, and shameless.  
True fans won't let  
Winter travel alone on  
this amazing journey.  
**Murder on a Winter  
Afternoon**  
HarperCollins  
New York Times and  
worldwide bestselling  
author Isabel Allende  
returns with a  
sweeping novel that  
journeys from present-  
day Brooklyn to  
Guatemala in the recent  
past to 1970s Chile and  
Brazil that offers “a  
timely message about  
immigration and the  
meaning of home”  
(People). During the  
biggest Brooklyn  
snowstorm in living  
memory, Richard  
Bowmaster, a lonely

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university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

*The Mystery of the Spirits*  
Tor Books

The true story of Barbara Hoffman is a tale of money, men, and the Madison, Wisconsin, massage parlor where a biochemistry major turned into a murderer. On a freezing Christmas morning, a distraught young man

named Gerald Davies led Madison police to Tomahawk Ridge, where they found the body of Harold Berge, naked, bloody, and beaten. Davies insisted that he hadn't killed the man, but that he and his fiancée had simply buried the corpse in a snowbank. The investigation confirmed that the victim had died in the apartment of Barbara Hoffman—a young woman who had dropped out of the University of Wisconsin and had worked at Jan's Health Studio, a local massage parlor. She and Davies, whom she met at Jan's, had recently become engaged. The circumstances were suspicious already. But when the police discovered that Berge was Hoffman's ex-lover, that he had signed over his house and an insurance policy to her—and that Davies had also made her his beneficiary—they began to suspect that Davies might also be in danger . . . The police kept him under watch, but eventually had to stop surveillance. Soon after, Davies turned up dead in his bathtub, a Valium bottle nearby, in an apparent suicide. But, an accomplished student of chemistry, Hoffman knew how tricky it could be to detect cyanide poisoning. It would take a dedicated effort

by detectives to sort out the truth about the highly intelligent masseuse, her work in the shadowy local sex trade, and the real circumstances that led two of her clients to their deaths. *Winter of Frozen Dreams* is the full story of the case that would become a sensational televised trial and inspire a film of the same name starring Thora Birch. It's a "snappy read" by an author with a "talent for sleuthy description and psychological insight" (Kirkus Reviews).

*Winter's Mourn* Simon and Schuster

He's killing again. He's killing Winter...over and over. The Preacher--the sadistic serial killer who slaughtered Winter's parents--has come out of retirement, leaving the bloody evidence in his wake. Special Agent Winter Black has spent her entire life preparing for this moment, and she intends to see it through--no matter the cost. When she's taken off the case, that cost just might be her FBI career. She doesn't care. Winter won't stop until she ends the man responsible for destroying her family. And since she isn't sure who she can trust anymore, she plans to do it alone. It doesn't take Winter long to discover that The Preacher isn't after just another victim. He's after her. And he won't let anything get in the way of his sadistic plans.

*The Winter Sister* Nosy Crow  
THERE ' S NEVER BEEN A  
BOOK LIKE THE TWENTY-

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**YEAR DEATH** A breathtaking first novel written in the form of three separate crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre. 1931— The body found in the gutter in France led the police inspector to the dead man ' s beautiful daughter—and to her hot-tempered American husband. 1941— A hardboiled private eye hired to keep a movie studio ' s leading lady happy uncovers the truth behind the brutal slaying of a Hollywood starlet. 1951— A desperate man pursuing his last chance at redemption finds himself with blood on his hands and the police on his trail... Three complete novels that, taken together, tell a single epic story, about an author whose life is shattered when violence and tragedy consume the people closest to him. It is an ingenious and emotionally powerful debut performance from literary detective and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber.

The Preserve Quirk Books  
It ' s Christmastime, 1947, in the City of London ' s square mile of high finance. An apparent vice killing spooks a City councillor into hiring

Newman, an American private eye out of kilter with this island he has called home for twenty years to keep his name out of a murder case.

Winter House William Wisting  
Mystery

It's every mother's worse nightmare. Natalie Beynon wakes after a party to find her 18-month-old daughter, Ella, missing and the front door open. Did Ella wander out of the house of her own accord? Or did someone take the child from her bed? DI Meadows is leading the search for the missing child. With no sign of a break in it looks like the answer to Ella's disappearance lies with those who were at the party that night. But someone is lying. When Ella's toy rabbit is found on the footpath leading into the local woods, hopes are raised, and a large-scale search is launched.

It's a race against time to find the child before nightfall. Then events take a shocking turn. An appalling discovery, another missing child, and a murder push Meadows and his team to the limits. Who took the child? Who has been keeping secrets? Who is playing a dangerous game?

Suffer the Children Random House

Lady Eliza Winter hates London. This is her third season in the city and she's still ringless and undesired. Rumors from her childhood scare off any eligible bachelors, so she is simply

trying to make it through her loveless summer with her only friend Penelope, to keep the future spinster company. When Penelope misses their weekly tea date with Eliza, Eliza never expects it's for such a sinister reason. Eliza discovers Penelope has disappeared from London and the police won't take "Crazy Eliza" seriously. Determined to find her friend, Eliza reaches out to the new detective in town, Lord Colin Bradshaw. In order to find Penelope, he needs to know everything that led up to her going missing. Unfortunately, there are some things Eliza isn't willing to tell. Will Eliza be able to find Penelope without giving away all of her secrets? Or will Lord Bradshaw be a match Eliza wasn't ready for.

Murder on a Winter's Night Createspace Independent Publishing Platform  
The critically acclaimed author of the " bold, innovating, and thrilling " (Stephen King) novel The Twenty-Year Death and the " brilliant " (Booklist, starred review) novel Barren Cove returns with a dark and compelling mystery set in the near future. Decimated by plague, the human population is now a minority.

Robots—complex AIs almost indistinguishable from humans—are the ruling majority. Nine months ago, in a

controversial move, the robot government opened a series of preserves, designated areas where humans can choose to live without robot interference. Now the preserves face their first challenge: someone has been murdered. Chief of Police Jesse Laughton on the SoCar Preserve is assigned to the case. He fears the factions that were opposed to the preserves will use the crime as evidence that the new system does not work. As he digs for information, robots in the outside world start turning up dead from bad drug-like programs that may have originated on SoCar land. And when Laughton learns his murder victim was a hacker who wrote drug-programs, it appears that the two cases might be linked. Soon, it 's clear that the entire preserve system is in danger of collapsing.

Laughton 's former partner, a robot named Kir, arrives to assist on the case, and they soon uncover shocking secrets revealing that life on the preserve is not as peaceful as its human residents claim. But in order to protect humanity 's new way of life, Laughton must solve this murder before it 's too late. The Preserve is a fresh and futuristic mystery that is perfect for fans of *Westworld* and *Blade Runner*. [The Last Policeman](#) Open Road Media

This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van

Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the *Los Angeles Times*. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

*Midwinter Murder* South Coast Publishing

A wealthy family... An expensive heirloom locket... And murder... When Molly Wright, a humble school teacher, agreed to help a stranger recover a very special locket she had no idea what she was getting herself into. Lies and deception become commonplace in her life as she gets deeper into the mystery surrounding the stranger. And then she discovers a murder! What has happened to Molly's quiet village life? Not only that but there is someone following her. Is he planning to murder her too? Mystery + Murder = Trouble. Molly Wright... *Accidental Super Sleuth!* If you

love cozy mysteries then you will love this new series too. Get your copy today!

*A Will to Murder* Simon and Schuster

Two homicide detectives, who detest exercise in any form, get to a crime scene only to find they have to climb fifty-two steps to get to the house's front porch, and a few more steps to get to where the victim is found. Over the next several days they check and recheck all of the evidence and get a lot more exercise before they find out who murdered the victim. And all this time someone is playing cat-and-mouse games with them. The book contains laugh-out-loud humor, interesting characters, and a tough mystery to solve.

*Seven Graves, One Winter* Penguin

After a heavy snowstorm, as a detective is clearing snow from his car, he finds a note someone has left him. The person who left it claims he is going to commit murder over the weekend at a remote inn and there is no way the detective and his partner will be able to stop the murderer. The two detectives reserve two rooms at the inn. When it turns out that their presence cannot stop the murder, it is up to the duo to solve it.

When they receive the autopsy report, their list of suspects begins to grow and some of the evidence conflicts with what they already know. *Blackthorn Winter* Simon and Schuster

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IT'S EASY TO KILL A MAN. IT'S HARD TO KILL A MAN WELL. A twenty-nine-year-old man lives alone in his Glasgow flat. The telephone rings; a casual conversation, but behind this a job offer. The clues are there if you know to look for them. He is an expert. A loner. Freelance. Another job is another job, but what if this organization wants more? A meeting at a club. An offer. A target: Lewis Winter, a necessary sacrifice that will be only the first step in an all-out war between crime syndicates the likes of which hasn't been seen for decades. It's easy to kill a man. It's hard to kill a man well. People who do it well know this. People who do it badly find out the hard way. The hard way has consequences.

#### Wolf Winter Bookouture

Four young professionals pick the wrong weekend to spend at Winters Farm, a popular Pumpkin Patch Bed and Breakfast. They came to enjoy the seasonal activities, but Ma Winter has other plans. After a frantic twenty-four hours of deception and mayhem, they find themselves unwilling participants in a horrific family tradition.

Murder in the Winter After a heavy snowstorm, as a detective is clearing snow from his car, he finds a note someone has left him. The person who left it claims he is going to commit murder over the weekend at a remote inn and there is no way the detective and his partner will be able to stop the murderer. The two detectives reserve two rooms at the inn. When it turns out that their presence cannot stop the murder, it is up to the duo to solve it. When

they receive the autopsy report, their list of suspects begins to grow and some of the evidence conflicts with what they already know. Blackthorn Winter

When Melissa Craig arrives for a stay in Uphanger Manor in the Cotswolds, she walks straight into an atmosphere of hostility and suspicion, which alerts her crime-writer's mind. Why is the owner, Stewart Miles Haughan, so unpopular with his employees? What lies behind the tension between him and his wife? Who is the composer of the haunting poems that keep appearing among his correspondence, and why is he taking them so seriously? Haughan practically coerces Melissa into trying to track down the anonymous poet. Then things start to turn nasty . . . 'Full of sharp insights with an unexpected twist in the tail' Val McDermid

#### The Dead of Winter Troubador Publishing Ltd

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black sen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the

wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors' strange disinterest in the death and the fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black sen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the wolf winter, the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

#### Winter's Redemption Weinstein Publishing

The New York Times hails David Mark's work as "in the honorable tradition of Joseph Wambaugh and Ed McBain." DARK WINTER is the first book in the internationally acclaimed Detective Sergeant Aector McAvoy series. A series of suspicious deaths have rocked Hull, a port city in England as

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old and mysterious as its bordering sea. They have captured the attention of Detective Sergeant Aector McAvoy. He notices a pattern missed by his fellow officers, who would rather get a quick arrest than bother themselves with finding the true killer. Torn between his police duties and his aching desire to spend more time with his pregnant wife and young son, McAvoy is an unlikely hero: a physically imposing man far more comfortable exploring computer databases than throwing around his muscle. Compelled by his keen sense of justice, he decides to strike out alone—but in the depths of the dark winter, it's difficult to forget what happened the last time he found himself on the wrong side of a killer's blade... David Mark's latest Detective Sergeant McAvoy novel, *CRUEL MERCY*, is on-sale February 2017.

[Life After Death](#) Mulholland Books

A snow-covered cottage is nestled in the hills, all ready for Christmas... but inside a body lies dead upon the floor. Melissa Craig is enjoying her first winter in the Cotswolds, taking brisk walks through the snowy fields and basking in the winter sunshine. The only thing Melissa is plotting is her Christmas shopping. But after the unexpected death of local writer Leonora Jewell, Melissa is asked to complete

Leonora's final book.

However, on her first visit to the cottage, she finds a gruesome object overlooked by the police: a metal bar covered with dried blood. Terrified, Melissa rushes to the nearest telephone box to call the police. But by the time they reach Leonora's cottage, the murder weapon has mysteriously vanished. With no murder weapon, the detective in charge of the case scoffs at Melissa's suspicions. Furious and frustrated, Melissa focuses on finishing Leonora's novel. But as she reads Leonora's notes for the book, she starts to wonder... did Leonora accidentally plot out her own murder? As Melissa does some investigating of her own, she uncovers some pretty suspicious local characters. But with the police unwilling to help, can Melissa solve this vicious crime alone? By hook, by crook, or by the book, Melissa must find the killers before they strike again... If you adore Faith Martin, Joy Ellis and P.D. James, you're in for a treat with this unputdownable mystery novel! This book was previously published as *Deadly Legacy*. What readers are saying about Betty Rowlands: 'Hooked from the first pages... wonderful... fascinating, full of twists and

turns... kept me guessing till the end.' Goodreads reviewer, 5 stars 'Brilliant... I read this book in one sitting and could not put it down. I would highly recommend this book to anyone.' NetGalley Reviewer, 5 stars [Killers of a Certain Age](#) Crooked Lane Books A “haunting debut: suspenseful, atmospheric, and completely riveting” (Megan Miranda, New York Times bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister's unsolved murder. Sixteen years ago, Sylvie's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone's death, Annie's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but

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she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*).