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## Murder In The Winter Book 2 Dekker Cozy Mystery Series Steve Demaree

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*The Winter Murder Case:* Large Print Soho Press Like HOMECOMING (074346754X) did for Star Trek Voyager and AVATAR (074340050X) did for Star Trek: Deep Space Nine, DEATH IN WINTER picks up the Star Trek: The Next Generation story after the TV/movies are complete and tells all-new stories about favourite Next Generation characters and their subsequent lives. After the fall of Shinzon (as seen in the

feature film, STAR TREK: NEMESIS) the elite of the Romulan Empire are battling over who will seize control. Caught up in this struggle are the Kevrata, a once proud people, now strangled under Romulan domination. When a biogenetic disease threatens to wipe out their race, Starfleet assigns its new Chief Medical Officer, Dr Beverly Crusher, to aid the populace. But when she suddenly goes missing and is presumed dead, Jean-Luc Picard must race to try and locate Crusher and help find a cure for the disease that could kill millions. **The Winter Murder Case** Sourcebooks, Inc. "[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading."—Marilyn Stasio, The New York Times Book Review Rennie Airth's *The Decent Inn of Death* is forthcoming. On a freezing London night in 1944, Rosa Novak is brutally murdered during a blackout. Scotland Yard suspects the young Polish refugee was the victim of a random act of violence and might have dropped the case if former police investigator John Madden hadn't been her employer. Madden feels he owes it to Rosa to find her killer and pushes the investigation, uncovering her connection to a murdered Parisian furrier, a member of the Resistance, and a stolen cache of diamonds. Delivering the

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atmospheric writing and compelling characters that have already established Rennie Airth as a master of suspense as well as style, this long-awaited third installment in the John Madden series is historical crime writing at its best.

Winter Festival Murder

HarperCollins

Based on the genre: Thriller, Crime this Novel takes you through a journey of crime and murder... We are curious... how the story ends... Read now to find out!

The Dead of Winter  
Bookouture

What price is too great to stop a killing spree? Elizabeth Benoit ran for sheriff to wipe out the corruption in the good old boys network of Eckardt County, but she has yet to break in her shoes when a stranger 's body is found in a ravine. With her ex back in town, a new deputy detective on the edge of losing control, and a crooked ex-sheriff out for revenge, Elizabeth 's resources are stretched thin. And then the second body drops. Fearing a serial killer on the loose, Elizabeth launches an investigation that lays bare more than one family secret: The Kauffmann matriarch is full of advice, but her progeny have a mean streak that leaves a path of destruction in their

wake. The Meyer patriarch has his own agenda, and the Kauffmanns have been a thorn in his ambition for too long. Elizabeth and her deputies are about to face off against odds that are not in their favor. Only one source can tip the scales, but will she sell her soul for his help?

**MURDER IN THE WINTER** Faber & Faber  
A true story of passion, greed, and murder.

Death on a Winter's Day: A Totally Addictive Cozy Murder Mystery Minotaur Books

When young and inexperienced constable Nicole Patterson discovers the body of a young woman in a snow-covered field, she decides to do what she can to contribute to the investigation, even though she is unauthorized and underqualified.

Winter at Death's Hotel Titan Books (US, CA)

Mystery crime fiction written in the Golden Age of Murder "Edwards's second winter-themed anthology in the British Library Crime Classics series is a standout. As in the most successful of such volumes, the editor's expertise results in a selection of unusual suspects, expanding readers' knowledge." —Publishers Weekly **STARRED** review *Crimson Snow* brings together a dozen vintage crime stories set in winter. Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide

drama, mysterious tracks in the snow, and some very unpleasant carol singers. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting to curl up by the fireside with a good mystery. And more than that, claustrophobic house parties, with people cooped up with long-estranged relatives, can provide plenty of motives for murder. Including forgotten stories by major writers such as Margery Allingham, as well as classic tales by less familiar crime novelists, each story in this selection is introduced by the leading expert on classic crime, Martin Edwards. The resulting volume is an entertaining and atmospheric compendium of wintry delights. *The Winter Murder Case* Sourcebooks, Inc. Christmas at the castle with holly, handmade gifts, snowflakes and... is that a body under the tree? Someone call Lady Swift! *Winter, 1921*. Lady Eleanor Swift, amateur sleuth and reluctant lady of the manor, has been invited to spend Christmas in Scotland, at the beautiful castle of her dear friends Baron and Baroness Ashley. Even her favourite companion, master of mischief Gladstone the bulldog, is coming along to share a slice of turkey. As snow begins to fall outside, the rather mismatched group are cozy by the roaring fire, sharing a tippie over a plate of Mrs Trotman's famous mince pies. But after what was supposed to

be a fun party game, Mr Eugene Randall is found dead at the feast. A somewhat unpopular business associate of the Baron's from across the pond, it seems Mr Randall has certainly upset somebody. Was it what he said about Scottish whisky? The killer must be in the castle... and when the Baron is arrested, Baroness Ashley begs Eleanor to investigate. Determined not to let her friend down, Eleanor sets about questioning the remaining partygoers. All too swiftly, someone else is found dead, having apparently fallen from a high balcony. As if one murder wasn't enough to put a twist in the tinsel! Eleanor knows she's skating on thin ice now. And when she discovers a hidden document that points the finger of suspicion at the unlikeliest of suspects, she realises there's more to the story. Can Eleanor catch the killer before it's time for Christmas dinner? The perfect cozy mystery to curl up with this winter! Fans of Agatha Christie, T.E. Kinsey and Lee Strauss are in for a festive treat. Readers are utterly addicted to Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love the heroine, intrepid adventuress... A most enjoyable read!' Reviews by Carol in Tallahassee

'Can I

give it six stars please?... Pretty much perfect... Bright has the amazing gift of bringing the reader into that world where the characters are alive.'

Goodreads reviewer

a wild ride it is!... Gripping...

This book is what would happen if Downton Abbey and Agatha Christie had a baby.

Fun, fast-paced read with lots of charm!' The Literary Wife 'I was literally on the edge of my seat until the last page trying to figure out the mystery. It's an adorable, captivating book.'

Washington Life Magazine

'OMG! What an incredible read!... When I devour a book this quickly it only means one thing: I was so enraptured that I couldn't put it down!'

Celebrating Authors

In Cold Blood Weidenfeld & Nicolson

The detective story is a kind of intellectual game. It is more-it is a sporting event. And the author must play fair with the reader. He can no more resort to trickeries and deceptions and still retain his honesty than if he cheated in a bridge game. He must outwit the reader, and hold the reader's interest, through sheer ingenuity.

For the writing of detective stories there are very definite laws-unwritten, perhaps, but none the less binding: and every respectable and self-respecting concocter of literary mysteries lives up to them. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many

of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Murder at the Winter Games (#18) Tule Publishing

The true story of Barbara Hoffman is a tale of money, men, and the Madison, Wisconsin, massage parlor where a biochemistry major turned into a murderer. On a freezing Christmas morning, a distraught young man named Gerald Davies led Madison police to Tomahawk Ridge, where they found the body of Harold Berge, naked, bloody, and beaten. Davies insisted that he hadn't killed the man, but that he and his fiancée had simply buried the corpse in a

snowbank. The investigation confirmed that the victim had died in the apartment of Barbara Hoffman—a young woman who had dropped out of the University of Wisconsin and had worked at Jan 's Health Studio, a local massage parlor. She and Davies, whom she met at Jan 's, had recently become engaged. The circumstances were suspicious already. But when the police discovered that Berge was Hoffman 's ex-lover, that he had signed over his house and an insurance policy to her—and that Davies had also made her his beneficiary—they began to suspect that Davies might also be in danger . . . The police kept him under watch, but eventually had to stop surveillance. Soon after, Davies turned up dead in his bathtub, a Valium bottle nearby, in an apparent suicide. But, an accomplished student of chemistry, Hoffman knew how tricky it could be to detect cyanide poisoning. It would take a dedicated effort by detectives to sort out the truth about the highly intelligent masseuse, her work in the shadowy local sex trade, and the real circumstances that led two of her clients to their deaths. *Winter of Frozen Dreams* is the full story of the case that

would become a sensational televised trial and inspire a film of the same name starring Thora Birch. It 's a "snappy read" by an author with a "talent for sleuthy description and psychological insight" (Kirkus Reviews). *Winter of Frozen Dreams* Penguin  
"There are certain things you want in a village mystery: a pretty setting, a tasteful murder, an appealing sleuth . . . Malliet delivers all that."  
—Marilyn Stasio, *The New York Times* Last year, Agatha Award-winning author G. M. Malliet charmed mystery lovers, cozy fans, and Agatha Christie devotees with *Wicked Autumn*, the first mystery featuring her captivating protagonist, Max Tudor, and the small English village of Nether Monkslip. In *A Fatal Winter*, Max—Anglican priest, former MI5 agent, and village heartthrob—investigates two deaths at Chedrow Castle. But his growing attraction to Awena Owen complicates his case, as does the recent arrival at Chedrow Castle of a raucous group of long-lost, greedy relatives, any one of whom has a motive for murder. With a cozy setting, intricate puzzles, and a handsome (non-celibate) priest doing the sleuthing, the books in this series are destined to become instant classics in the mystery world.

*Murder on Mount Monadnock* Scholastic Inc.  
A "haunting debut: suspenseful, atmospheric, and completely riveting" (Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister 's unsolved murder. Sixteen years ago, Sylvie 's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained "Dark Days" even before Persephone 's death, Annie 's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone 's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her

own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. The *Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*). A Fatal Winter Bold Strokes Books Inc

A murder in the mountains is the latest case for the Manhattan detective famed for his “highbrow manner and parade of encyclopedic learning” (The New York Times). Wealthy and worldly-wise detective Philo Vance has been asked to keep watch at a house party in the snowy Berkshires of western Massachusetts, where he encounters an assortment of guests ranging from a treasure hunter to a race car driver. The owner of the house doesn’t quite trust his son’s friends—and is worried about the security of his precious emeralds. Sure enough, a guard is soon killed, the jewels are stolen, and then another

guest dies, leaving Vance to make some cold calculations about who turned this gathering from festive to fatal. “Mr. Van Dine’s amateur detective is the most gentlemanly, and probably the most scholarly snooper in literature.” —Chicago Daily Tribune “The best of the American mystery men.” —The Globe

Murder in Midwinter Modern Library

“A beautiful and brutal debut. Put Steinbeck’s *Of Mice and Men* in a blender with Scott Smith’s classic crime novel *A Simple Plan*, then watch as Gailey hits the switch and everything in this world spins dangerously out of hand. A wonderful fast-paced read.” —Urban Waite, author of *The Terror of Living*

As a powerful winter blizzard converges on a small Pennsylvania town, a local woman is found brutally murdered. All evidence points to Danny Bedford, the town outcast, when he is discovered cradling the bloody body. Danny manages to escape into the darkened woods, but he is pursued by the vindictive deputy sheriff, the victim's brothers, and distraught townspeople demanding justice. During the freezing night that follows, an intricate web of lies is uncovered, revealing that not everything in the town is quite what it seems, which sets off an unstoppable

chain of events that changes the townspeople forever.

*Winter's Mourn De la Pomme* Entertainment

“When the 20-year old daughter of vaudeville star Lillie Langtry turns up dead at the bottom of the Black Precipice on Mount Monadnock in the summer of 1910, the Jaffrey police chief rules it an unfortunate accident, but residents of the Halfway House hotel are not so sure.”--Publisher's description

The Winter Murder Case Atria Books

Lieutenant Leah Samuels catches the first homicide case of the new year 2235, and a monster blizzard is obscuring the evidence. The Murder Scene Investigators find only blood and microscopic pieces of flesh and bone of an estimated twenty-plus people. With a winter that will last another six months, she can’t wait until spring to find more evidence in the killing field. Leah resorts to good old-fashioned detecting—and trusting her gut. The motive for the murders is more bizarre than she could have imagined. Finally, when she thought things could get no worse, she learns the woman she loves has betrayed her in devastating ways.

The Twenty-Year Death Houghton Mifflin Harcourt

With her parents on a trial separation, the last thing fifteen-year-old Juliana wants is to be dragged by her mother to an artists' colony

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in England. Halfway across the world, Juliana misses her father terribly. But soon she has bigger worries when the sleepy town of Blackthorn is set on its heels by the murder of one of its own. Juliana feels compelled to solve the crime, but she is shocked and frightened when she uncovers clues that have chilling parallels to her own mysterious past. Can she figure out who the murderer is before anyone else--herself included--gets hurt?

Midwinter Murder Orca Book Publishers

Four young professionals pick the wrong weekend to visit a popular Pumpkin Patch Bed and Breakfast. It's the last day of the season, and the weather and the farm are picture perfect. Ma and Pa Winter are the consummate hosts, and they immediately win over Dillon, Tara, Josh and Julia with their homespun authenticity. Like the thousands of other visitors to Winters Farm and Orchard, the four are eager to pick apples and pumpkins and take the challenge of the Giant Corn Maze. But Ma Winter has other plans. A scary moonlight hayride spirals into a frantic twenty-four hours of deception and mayhem, and the group find themselves unwilling participants in a horrific family tradition that could ruin their lives forever.

Murder on a Winter's Night  
Penguin

After a heavy snowstorm, as a detective is clearing snow from his car, he finds a note

someone has left him. The person who left it claims he is going to commit murder over the weekend at a remote inn and there is no way the detective and his partner will be able to stop the murderer. The two detectives reserve two rooms at the inn. When it turns out that their presence cannot stop the murder, it is up to the duo to solve it. When they receive the autopsy report, their list of suspects begins to grow and some of the evidence conflicts with what they already know.

Killer Winter Kensington Books

The detective story is a kind of intellectual game. It is more-it is a sporting event. And the author must play fair with the reader. He can no more resort to trickeries and deceptions and still retain his honesty than if he cheated in a bridge game. He must outwit the reader, and hold the reader's interest, through sheer ingenuity. For the writing of detective stories there are very definite laws-unwritten, perhaps, but none the less binding: and every respectable and self-respecting concocter of literary mysteries lives up to them.