
Murder In The Winter Book 2 Dekker Cozy Mystery Series Steve Demaree

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The Dead of Winter Simon and Schuster
*** A NEW

YORK TIMES
"100 Notable Books of 2020"
*** A stunning, complex narrative about the fractured legacy of a decades-old double murder in

rural West Virginia—and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas

County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the “Rainbow Murders” though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local

farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas—turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses

the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their

fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America—divided by gender and class, and haunted by its own violence. *The Necessary Death of Lewis Winter* by Simon and Schuster

THERE'S NEVER BEEN A BOOK LIKE THE TWENTY-YEAR DEATH A breathtaking first novel written in the form of

three separate studio's crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre. 1931—The body found in the gutter in France led the police inspector to the dead man's beautiful daughter—and to her hot-tempered American husband. 1941— A hardboiled private eye hired to keep a movie

leading lady uncovers the truth behind the brutal slaying of a Hollywood starlet. 1951— A desperate man pursuing his last chance at redemption finds himself with blood on his hands and the police on his trail... Three complete novels that, taken together, tell a single epic story, about an author whose life is shattered

when violence and tragedy consume the people closest to him. It is an ingenious and emotionally powerful debut performance from literary detective and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber. *Midwinter Murder* Simon and Schuster A killer is watching... Thirteen years ago,

Winter Black came home early from a sleepover to find her parents brutally murdered and her little brother gone-taken by a serial killer called The Preacher. Now a rookie FBI agent assigned to her first murder case, Winter has returned to the small Virginia town where she grew up. But when bones found by a hunter lead to the discovery of a secret burial ground containing the remains of children, the investigation suddenly hits close to home as the past and future collide with each new shocking discovery. Will they find her brother's bones in

the makeshift graveyard next? Only The Preacher knows, and he'll do anything to keep the past-and its secrets-buried until he's ready to make his final move. A masterfully conceived psychological thriller reminiscent of Lisa Jackson, Harlan Coben, and Karin Slaughter, Winter's *Mourn* will keep readers turning the pages-and watching the window-long past midnight. [Winter's Orbit](#) Houghton Mifflin Harcourt When Melissa Craig arrives for a stay in Uphanger Manor in the Cotswolds, she

walks straight into an atmosphere of hostility and suspicion, which alerts her crime-writer's mind. Why is the owner, Stewart Miles Haughan, so unpopular with his employees? What lies behind the tension between him and his wife? Who is the composer of the haunting poems that keep appearing among his correspondence, and why is he taking them so seriously? Haughan practically coerces Melissa into trying to track down the

anonymous poet. Then things start to turn nasty . . . 'Full of sharp insights with an unexpected twist in the tail' Val McDermid Wolf Winter Mulholland Books INSTANT NEW YORK TIMES BESTSELLER! "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction. " —Tana French, New York Times bestselling author of the Dublin Murder Squad novels An all-new collection of winter-

themed stories from the Queen of Mystery, just in time for the holidays—including the original version of " Christmas Adventure, " never before released in the United States! There ' s a chill in the air and the days are growing shorter . . . It ' s the perfect time to curl up in front of a crackling fire with these wintry whodunits from the legendary Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This chilling compendium of

short stories—some featuring beloved detectives Hercule Poirot and Miss Marple—is an essential omnibus for Christie fans and the perfect holiday gift for mystery lovers.

“ Agatha Christie [is] the maestro of murder tales. ”

—People

Malice Poetic South Coast Publishing

The critically acclaimed author of the “ bold,

innovating, and thrilling ” (Stephen King) novel The

Twenty-Year Death and the “ brilliant ” (Booklist, starred

review) novel Barren Cove returns with a dark and compelling mystery set in the

near future.

Decimated by plague, the human population is now a minority.

Robots—complex AIs almost indistinguishable from humans—are the ruling majority.

Nine months ago, in a controversial move, the robot

government opened a series of preserves, designated areas

where humans can choose to live without robot

interference. Now the preserves face

their first challenge: someone has been

murdered. Chief of Police Jesse Laughton on the SoCar

Preserve is assigned to the case. He fears the factions that were opposed to the

preserves will use the crime as evidence that the new system does not work. As he digs for information, robots in the outside world start turning up dead from bad drug-like programs that may have originated on SoCar land. And when Laughton learns his murder victim was a hacker who wrote drug-programs, it appears that the two cases might be linked. Soon, it ’ s clear that the entire preserve system is in danger of collapsing. Laughton ’ s former partner, a robot named Kir, arrives to assist on the case, and they soon uncover shocking secrets revealing that life on the preserve is not as

peaceful as its human residents claim. But in order to protect humanity's new way of life, Laughton must solve this murder before it's too late. The Preserve is a fresh and futuristic mystery that is perfect for fans of Westworld and Blade Runner. The Dark Winter Createspace Independent Publishing Platform After a heavy snowstorm, as a detective is clearing snow from his car, he finds a note someone has left him. The person who left it claims he is going to commit murder over the weekend

at a remote inn and there is no way the detective and his partner will be able to stop the murderer. The two detectives reserve two rooms at the inn. When it turns out that their presence cannot stop the murder, it is up to the duo to solve it. When they receive the autopsy report, their list of suspects begins to grow and some of the evidence conflicts with what they already know. Murder on a Winter Afternoon Open Road Media It's Christmastime, 1947, in the City of London's square

mile of high finance. An apparent vice killing spooks a City councillor into hiring Newman, an American private eye out of kilter with this island he has called home for twenty years to keep his name out of a murder case. The Dead of Winter Crooked Lane Books Older women often feel invisible, but sometimes that's their secret weapon. They've spent their lives as the deadliest assassins in a clandestine international organization, but now that they're sixty years old, four women friends can't just retire — it's kill or be killed in this action-packed thriller by New York Times bestselling

and Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against their own organization, relying

on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age. [A Will to Murder](#) Simon and Schuster Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police

send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of *Dear Scarlet* and *Saving Sophia*. The Twenty-Year Death Titan Books (US, CA) INSTANT #1 NEW YORK TIMES BESTSELLER INSTANT USA TODAY BESTSELLER The long-anticipated sequel to *Sister Souljah*'s million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still

stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She 's eager to pay back her enemies, rebuild her father 's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter 's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter 's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another

world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That 's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won 't let Winter travel alone on this amazing journey. 52 Steps to Murder Quirk Books A “ haunting debut: suspenseful, atmospheric, and completely riveting ” (Megan Miranda, New

York Times bestselling author of All the Missing Girls) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister 's unsolved murder. Sixteen years ago, Sylvie 's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her

estranged mother, she carries her own (Kathleen Barber, author of *Are You Sleeping*).

Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone’s death, Annie’s once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone’s former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, and daughters alike, and “will captivate you from suspenseful start to surprising finish”

Blackthorn Winter
Bantam
An epic true story of greed, power and a desire for legacy from an acclaimed Australian storyteller. July 2014, a lonely road at twilight outside Croppa Creek, New South Wales: 80-year-old farmer Ian Turnbull takes out a .22 and shoots environmental officer Glen Turner in the back. On one side, a farmer hoping to secure his family's wealth on the richest agricultural soil in the country. On the other, his obsession: the government man trying to apply environmental laws. The brutal killing of Glen Turner splits open the story of our

place on this land. Is our time on this soil a tale of tragedy or triumph - are we reaping what we've sown? Do we owe protection to the land, or does it owe us a living? And what happens when, in pursuit of an inheritance for his family, a man creates terrible consequences? Kate Holden brings her discerning eye to a gripping tale of law, land and entitlement. It is the story of Australia.

Life After Death
Nosy Crow
This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van Dine's novels of

crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo

Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful. *Killers of a Certain Age* Bookouture
A snow-covered cottage is nestled in the hills, all ready for Christmas... but inside a body lies dead upon the floor. Melissa Craig is enjoying her first winter in the Cotswolds, taking brisk walks through the snowy fields and basking in the winter sunshine. The only thing Melissa is plotting is her

Christmas shopping. But after the unexpected death of local writer Leonora Jewell, Melissa is asked to complete Leonora's final book. However, on her first visit to the cottage, she finds a gruesome object overlooked by the police: a metal bar covered with dried blood. Terrified, Melissa rushes to the nearest telephone box to call the police. But by the time they reach Leonora's cottage, the murder weapon has mysteriously vanished. With no murder weapon, the detective in charge of the case scoffs at Melissa's suspicions. Furious and frustrated, Melissa focuses on finishing Leonora's novel. But as she reads Leonora's notes for the book, she starts to wonder... did Leonora accidentally

plot out her own murder? As Melissa does some investigating of her own, she uncovers some pretty suspicious local characters. But with the police unwilling to help, can Melissa solve this vicious crime alone? By hook, by crook, or by the book, Melissa must find the killers before they strike again... If you adore Faith Martin, Joy Ellis and P.D. James, you're in for a treat with this unputdownable mystery novel! This book was previously published as *Deadly Legacy*. What readers are saying about Betty Rowlands: 'Hooked from the first pages... wonderful... fascinating, full of twists and turns... kept me guessing till the end.' Goodreads reviewer, 5 stars

'Brilliant... I read this book in one sitting and could not put it down. I would highly recommend this book to anyone.' NetGalley Reviewer, 5 stars
[In the Midst of Winter Anchor](#)
“ It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore. ” —The New York Times Book Review
Introduction by David Handler
It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people

are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have

entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout. Shamus Dust Penguin Murder in the Winter Cruel Winter Troubador Publishing Ltd New York Times – bestselling author: A snowstorm leaves

Irish pub owner Maura Donovan trapped inside with her patrons—and a suspected killer—in this Agatha Christie-style whodunit Snow is a rarity in Maura Donovan's small village in County Cork, Ireland, so she wasn't sure what to expect when a major snowstorm rolled in around Sullivan's pub. But now she's stranded in a bar full of patrons—and a suspected killer in a long-ago murder. Maura's been in Ireland less than a year and hasn't heard about the decades-old unsolved crime that took place nearby, let alone the infamous suspect, Diane Caldwell. But the locals have, and

they're not happy to be trapped with her. Diane, meanwhile, seeks to set the record straight, asserting her innocence after all this time. And since no one is going anywhere in the storm, Maura encourages Diane to share her side of the story, which she'd never had a chance to do in court. Over the next few hours, the informal court in Sullivan's reviews the facts and theories about the case—and comes to some surprising conclusions. But is it enough to convince the police to take a new look at an old case? A clever spin on the classic locked room mystery, *Cruel*

Winter, the fifth in New York Times – bestselling author Sheila Connolly's series, will delight fans of the *Emerald Isle*. *The Last Policeman* Random House A Sunday Times Bestseller! A 2022 Alex Award Winner! “ Sparks fly ” (NPR) in *Everina Maxwell* ’ s gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon

to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it

together. So begins a legendary love story applied. amid the stars. Like Love and Murder Ancillary Justice Penguin meets Red, White and Royal Blue, When a serial lady-killer is found with shears sticking out of his chest and an ice pick in his hand, Kathy Mallory and her NYPD Special Crimes partner Detective Sgt. Riker are called in to investigate. One of the occupants of Winter House, the scene of the crime, is 70-year-old Nedda Winter, who immediately confesses to the killing, claiming it was self-defence. Murder solved, case closed. It's even poetic justice.

But Winter House is the site of a massacre that took place 50 years previously and doesn't give up its dead so easily. Mallory and Riker will have to reopen the original investigation in order to try and stop the murderer from finishing what they started.