
Murder Of A Small Town Honey Scumble River Mystery 1 Denise Swanson

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In the Evil Day Hachette UK
Thirty years after the brutal crime that profoundly altered a small Western community, the author of Angel Fire returns to his hometown of Casper, Wyoming, to describe the abduction and rape of two young sisters, who

were then thrown from a bridge, a Washington Post). Fusing the narrative crime that left one girl dead, and power of an award-winning novelist and to assess the lasting repercussions the detailed research of an experienced community, and the American justice system. investigator, author Mary Jane's Ghost Darcy O'Brien unfolds the story of Dr. John Arcadia Publishing Dale Cavaness, the New York Times Bestseller: The southern Illinois physician and surgeon charged with the Bestselling: The "fascinating" true murder of his son story of John Dale Sean in December Cavaness, a much-1984. Outraged by the admired Illinois doctor—and the cold-blooded killer of his own son (The

arrest of the skilled community, Cavaness . . . An implicit
medical practitioner was privately indictment of a
who selflessly terrorizing his culture that condones
attended to their family, abusing his and encourages
needs, the people of employees, and making violent behavior in
Little Egypt, as the disastrous financial men." —The New York
natives call their investments. As more Times Book Review "A
region, rose to his and more grisly fascinating story,
defense. But during details of the and Darcy O'Brien
the subsequent trial, Cavaness case come to does a great job of
a radically stark Midwestern structuring it for
different, light in O'Brien's suspense." —The
disquieting portrait chilling account, so Washington Post "Rive
of Dr. Cavaness would too does the hidden ting."—Publishers
emerge. Throughout gothic underside of Weekly "A terrifying
the three decades rural America and its story of family
that he enjoyed the heritage of violence violence and the
admiration and and blood. "A community that
respect of his meticulous account . honored the

perpetrator." –Kirkus
Reviews "Stunning
material . . .
Handled with justice
and fastidiousness by
a natural
storyteller." –Seamus
Heaney, winner of the
Nobel Prize
Spoken in Darkness KaliOka
Press
By the lights of absolutely
everyone who ever knew
her, Katie Autry never
harmed a hair on a dog's
head. She came from a tiny
village in Kentucky. The
State moved her as a child

into a foster home in a town
so small it had one stoplight.
New to her own beauty and a
little awkward, Katie had the
biggest smile on her high
school cheerleading squad. In
September 2002, she
matriculated as a freshman at
Western Kentucky University
in Bowling Green. She
majored in the dental
program, but as it was for
many college students her
age, partying was of equal
priority. She worked days at
the smoothie shop, nights at
the local strip club, and fell
in love with a football player

who wouldn't date her. Five
feet two in heels and without
a bad word to say about
anyone, Katie Autry was
sweet, kind, and utterly
naïve. She was making the
clumsy strides of a newborn
colt, discovering what the
world was like and learning
to be her own person. And on
the morning of May 4, 2003,
Katie Autry was raped,
stabbed, sprayed with
hairspray, and set on fire in
her own dormitory room. In
telling the true story of this
shocking crime, Bluegrass
describes the devastation of

not one but three families. Two young men, whose lives seem preordained to intertwine, are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene, and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and an inauspicious history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. Like *Midnight in the Garden of Good and Evil*, this tale is redolent with atmosphere, dark tension, and lush landscapes. With the keen eye of a talented young journalist returning to his southern roots, Van Meter paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable.

Murder in a Small Town
Midwest Cozy Mystery
The latest in the popular Midwest Cozy Mystery Series by a two-time USA Today Bestselling Author. Kat only wanted to be part of the convention on how to write successful books, not solve a murder that took place there - the murder of a beloved "tell-all" author. Was that the motive? Greed, revenge, and hatred are also reasons

to murder, at least to people who live on the slippery edge of sanity. Parsons who gamble, women who blackmail, and a number of people with outsized egos make for most interesting characters. And yet, even with the worst of human nature, miracles can happen. If you like to feel good at the end of a book, with maybe a tear or two and a smile, don't miss this inspirational story with plenty of dogs, food, and recipes.

A Murder in a Small

Town Xlibris Corporation
Drawn from detailed

interviews with an extraordinary cast of characters, a shocking true account retells the brutal murder of James Byrd, Jr., a forty-nine-year-old black man who was chained to the bumper of a truck and dragged down a country road by a trio of young white men, through the eyes of Sheriff Billy Rowles, who is forced to face a town filled with racism and hate. Reprint. 15,000 first printing. Moon Lake Delacorte Press
On the afternoon of August

19, 1997, John Harrigan-owner and publisher of the News and Sentinel newspaper in Colebrook, New Hampshire-arrived at his building to find the woman he loved lying dead in the parking lot. Lawyer Vickie Bunnell had been shot and killed by a local carpenter wielding an assault rifle. By then, three more people were already dead or dying. More mayhem was to ensue in an afternoon of plot twists too improbable for a novel. The roots of the incident stretch back twenty-five years, with tendrils deep in the history of New England's

North Country. These bloody events shocked America and made headlines across the world. Hundreds of local citizens became unwilling players in the drama-friends and colleagues of the dead, men and women who were themselves real or potential targets, along with their neighbors in law enforcement-but the town and its inhabitants were never passive victims. From the first shot fired that day, they remained courageously determined to survive. This is the story of that town, those people, and that day. In the Evil Day is a moving

portrait of small-town life and familiar characters forever changed by sudden violence. Anchor SUMMER SECRETS...KIDNAPPING AND MURDER - Erin Walsh arrives home to tiny New Belford, Kentucky from college only to clash with her young stepmother, Shelby Rae. When Shelby Rae is kidnapped and a dear friend of the family is murdered, Erin discovers that both victims had secrets connected to the violent death of her mother's death seven years earlier. In a small

town the pool of suspects is limited, but it also means the danger to Erin's own life is deathly close. Noah Daly, an old high school friend, is the son of the man everyone blames for the violent death of Erin's mother. But he's also the one person Erin feels she can trust to help her find Shelby Rae's kidnapper and her friend's murderer. Or is her sudden attraction to him blinding her to his true nature? Enter Trouble, the wise and wily black cat detective. His paws have barely landed in the bluegrass when he realizes Erin is about to put herself

in danger. Can he lead Erin to the truth before she becomes a victim herself? *A Killing in a Small Town* Anchor
From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion." —People magazine, Best New

Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime

is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind

closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

“Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery.” —Lexington Dispatch

Bluegrass Macmillan
A Small Town Murder
A small town in Mississippi shocked the people that lived there for all their lives. A man was walking his dog one day and came upon a suspicious garbage bag and he opened it and there was a body inside it. It scared him badly but he knew he had to go and get help. The police blocked the area off to preserve the scene for evidence and when

they took the body from the bag it was a young woman. The investigation started to see what had happen to the young woman. Blackmail and Murder in a Small Town Open Road Media
As of 2015, it is believed that there are at least 200 serial killers active in the United States at any given time. 33 of them were from Indiana. Nobody in their own home town would have wanted to imagine a fledgling {or full fledged} serial killer lurking about, searching for his next

victim. Or imagine one being their next door neighbor or the relative of a friend or even attending the local college. Yet, since the early 1970s, Vincennes, Indiana, Knox County, and Indiana in general has had it's share of cold blooded murder. It's really sad - as well as terrifying - to even imagine all these brutal, cold blooded murders have taken place in small town communities, where, at one time, we could all trust just about everyone we met at least to the extent they'd do us no harm; a time when could leave our doors unlocked at night or a

window open for a cool breeze or not have to worry about where our children were - or if they'd ever come home again. In SERIAL KILLERS AMONG US, we will be examining local cases, old cases, more recent cases, and the aftermath it leaves behind for the victim's families - as well as taking an in-depth look into a deep, dark, world none of us would ever want to see - but has been here all along, and, most likely, always will be. The Three Minute Man Macmillan Their friendship would kill her... Weaver and

fiber artist Edith “ Pen ” Meyer knew her friend Sandy Merritt ’ s relationship with a married man was wrong. She had even urged Sandy to take out a restraining order against Kenneth Carpenter. Which was why her call to Sandy on February 23, 2005, seemed to come from out of the blue. During it, she told Sandy to drop the restraining order and get back together with Ken. Pen was never seen again. One man stood to gain

from Pen ' s
disappearance: Ken
Carpenter. But evidence
was bleak: no blood, no
DNA, no body. Until
detectives found notes
hidden beneath a leather
chair that turned out to be
a playbook for murder...
INCLUDES PHOTOS
Esther Rowman &
Littlefield
#1 NEW YORK TIMES
BESTSELLER • John
Grisham ' s first work of
nonfiction: a true crime
story that will terrify
anyone who believes in
the presumption of

innocence. • LOOK FOR
THE NETFLIX
ORIGINAL
DOCUMENTARY SERIES
“ Both an American
tragedy and [Grisham ' s]
strongest legal thriller
yet, all the more gripping
because it happens to be
true. ” —Entertainment
Weekly In the town of
Ada, Oklahoma, Ron
Williamson was going to
be the next Mickey
Mantle. But on his way to
the Big Leagues, Ron
stumbled, his dreams
broken by drinking,
drugs, and women. Then,

on a winter night in 1982,
not far from Ron ' s home,
a young cocktail waitress
named Debra Sue Carter
was savagely murdered.
The investigation led
nowhere. Until, on the
flimsiest evidence, it led
to Ron Williamson. The
washed-up small-town
hero was charged, tried,
and sentenced to death—in
a trial littered with lying
witnesses and tainted
evidence that would
shatter a man ' s already
broken life, and let a true
killer go free. Impeccably
researched, grippingly

told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss.

Murders In A Small Town/
The Call Penguin

James Patterson sets this bestselling thriller in Florida's wealthiest zip code. Palm Beach doesn't just have billionaires, yachts, and private planes—it also has the best murder plots money can buy. *The Palm Beach Murders* (previously published as *Let's Play Make-Believe*): Both

survivors of the divorce wars, Christy and Martin don't believe in love at first sight and certainly not on a first date. But from the instant they lock eyes, life becomes a sexy, romantic dream come true. That is, until they start playing a strangely intense game of make-believe—a game that's about to go too far. (with James O. Born) *Nooners*: Everyone who knows Tim says he's a good guy. But the popular advertising executive has a problem: a lot of the people who know him are getting murdered. And by the time he figures out why, Tim won't feel so good

anymore. (with Tim Arnold) *Stingrays*: When a teenager goes missing on a Caribbean beach, the local police are baffled. It's up to the *Stingrays*, a world class team that solves the unsolvable, to unearth the truth: a truth that no one will believe. (with Duane Swierczynski) *Murder in Little Egypt* Page Publishing Inc “Here be monsters! This brilliant collection of gruesome small-town misdeeds . . . will have you running for the comfort and safety of the big city.” —Peter

Houlahan, author of *Norco* '80 We've been told nothing bad happens in small towns. You can leave your doors unlocked, and your windows wide open. We picture peaceful hamlets with a strong sense of community, and everyone knows each other. But what if this wholesome idyllic image doesn't always square with reality? Small towns might look and feel safe, but statistics show this isn't really true. From vicious murderers of the Clutter family to Ted Bundy and his small-town charm, criminals have always roamed rural America and towns worldwide. Featuring murder stories, criminal case studies, and more, *The Best New True Crime Stories: Small Towns* contains all-new accounts from writers of true crime, crime journalism, and crime fiction. And these entries are not based on a true story—they are true stories. Edited by acclaimed author and anthologist Mitzi Szereto, the stories in this volume span the globe. Discover how unsolved murders, kidnapping, shooting sprees, violent robbery, and other bad things can and do happen in small towns all over the world. "Mitzi Szereto has assembled a group of today's brightest and best authors for this truly extraordinary anthology. Brilliant!" —Dan Zupansky, author and host of *True Murder* "Chills. Endless chills." —Cup of Books "These well-researched,

globe-trotting, bite-sized tales are perfect for a lazy summer afternoon?especially at a time when it ' s much safer to travel through the pages of a book. " —Ellery Queen Mystery Magazine Marshmallow Murder University Press of New England March 12, 1985, Columbia, Mississippi, Police Station Dispatch Office, 8:58 pm "This is James Jackson at Red Carpet Motors. We've been robbed. My wife is hurt bad. I need an

ambulance." Thus began, a yearlong investigation and prosecution into Mary Nell Jackson's killer, beginning with a crime scene containing no eyewitness, no murder weapon, very little physical evidence, and no motive. When the investigation began to focus on the husband, town and church, loyalties split . . . And when fate Fall Simon and Schuster #1 NEW YORK TIMES BESTSELLER • John Grisham ' s first work of nonfiction: a true crime story that will terrify

anyone who believes in the presumption of innocence.

- LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES " Both an American tragedy and [Grisham ' s] strongest legal thriller yet, all the more gripping because it happens to be true. " —Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron ' s home, a young

cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can

afford to miss.
[Big Lies in a Small Town](#)
Mulholland Books
From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car

and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

[Notes on a Killing](#)
Sphere

From the UK's leading criminologist comes the true story of Margaret

McLaughlin, and the mancommunity, but very he believes was fitted up for her murder 'Enthralling ... will leave true crime readers with more to ponder than they bargained for' - The Herald Before David Wilson became the UK's pre-eminent criminologist, he was just a young boy growing up in the Scottish town of Carluke. When he was a child, the brutal murder of a young woman rocked this small

quickly a man was arrested for the crime, convicted and put behind bars. For most, life slowly carried on - case closed. But there were whispers in the town that the wrong man was imprisoned. Over the years, these whispers grew louder, to the point that any time David would visit, he'd be asked in hushed tones, 'What are you going to do about the Carluke Case?' Carluke

believed the real killer had evaded justice. A murderer was still on the loose. Forty years later, it's time for David to return home, and find out the truth.

Blood in the Water
Modern Library

“ Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not. ”
—Margaret Atwood

“ Superb... an instant true crime classic. ”
—Publishers Weekly

(starred review) A masterfully told true story, perfect for fans of Say Nothing and Furious Hours: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a

notorious killing and its devastating repercussions. Cameron ' s searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip

Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the

village forever.

Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those

fellows hadn't killed him, someone else would have...

The Palm Beach Murders misterio press

A former forensic photographer and author of *Murder in the Midlands* chronicles horrific killings that struck at the heart of the Palmetto State. An assault, kidnapping, brutal murder: how could these things happen in a small town? Although regional crimes hardly ever make it to the national circuit, they will always remain with the families and communities of the victims and a part of

the area's history. After working with the South Carolina Law Enforcement Division as special agent/forensic photographer for twenty-four years, Rita Shuler has a passion for remembering the victims. In *Small-town Slayings*, Shuler takes us back in time, showing differences and similarities of crime solving in the past and present and some surprising twists of court proceedings, verdicts, and sentences. From an unsolved case that has haunted her for thirty years to a cold case that was solved after fifteen years by advanced DNA

technology, Shuler blends her own memories with extensive research, resulting in a fast-paced, factual, and fascinating look at crime in South Carolina. Includes photos!