
Murder On Bank Street Gaslight Mystery 10 Victoria Thompson

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Murder on Sisters' Row

Penguin

First in a captivating Jazz age mystery series from author Katharine Schellman, *Last Call at the Nightingale* beckons readers into a darkly glamorous speakeasy where

music, liquor, and secrets flow. "Schellman is at the top of her craft and delivers a murder mystery with clever twists and turns and memorable personalities."—Denny S. Bryce, Bestselling Author of *Wild Women and the Blues* New York, 1924. Vivian Kelly's days are filled with drudgery, from the tenement lodging she shares with her sister to the dress shop where she sews for hours every day. But at night, she escapes to The Nightingale, an underground dance hall where illegal liquor flows and the band plays the Charleston with reckless excitement. With a bartender willing to slip her a free glass of champagne and friends who know the owner, Vivian can lose herself in the music. No one asks where she came from or how much money she has. No one bats an eye if she flirts with men or women as long as she can keep up on the dance floor. At The Nightingale, Vivian forgets the dangers of Prohibition-era New York and finds a place that feels like home. But then she discovers a body behind the club, and those dangers come knocking. Caught in a police raid at the Nightingale, Vivian discovers that the dead man wasn't the nameless bootlegger he first appeared. With too many people assuming she knows more about the crime than she does, Vivian finds herself caught between the dangers of the New York's underground and the world of the city's wealthy and careless, where money can hide any sin and the lives of the poor are considered disposable...including Vivian's own.

Murder on Wall Street Minotaur Books

The latest Gaslight Mystery from the bestselling author of *Murder in Morningside Heights*

finds Sarah Brandt and Frank Malloy searching for a connection between a murdered newsie and a high society woman with dangerous habits. Frank Malloy's latest client is the well-dressed Will Bert. He's searching for his brother, a newsboy named Freddie, so he can share his new financial good fortune. Frank

makes quick work of the case and locates Freddie, but a happy reunion between brothers is not in the cards. When Will's name is mentioned, Freddie runs off—only to be found dead a short time later. Suspicious, Frank tracks down Will who spins a tale of lust and deceit involving a young society woman, Estelle Longacre,

also recently deceased. Frank can't be sure if Estelle's risky behavior and the company she kept was to blame, or if her own ruthless family had a hand in her death. Frank will need Sarah's help to unearth the dark secrets of the wealthy Longacres and to discover if there is a connection between Estelle and

Freddie's death. Together they must navigate a perilous underground web of treachery to find the truth.

Murder on Amsterdam Avenue Penguin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS

WEEKLY In the tradition of Tobias Wolff, James Ellroy, and Mary Karr, a stunning memoir of a mother-son relationship that is also the searing, unflinching account of a murder and its aftermath

Tombstone, Arizona, September 2001. Debbie St. Germain's death, apparently at the hands of her fifth husband, is a passing curiosity. "A real-life old West murder mystery," the local TV announcers intone, while barroom gossips snicker cruelly. But for her twenty-year-old son, Justin St. Germain, the tragedy marks the line that separates his world into before and after. Distancing himself from the legendary town of his childhood, Justin makes another life a world away in

San Francisco and achieves all the surface successes that would have filled his mother with pride. Yet years later he's still sleeping with a loaded rifle under his bed. Ultimately, he is pulled back to the desert landscape of his childhood on a search to make sense of the unfathomable. What made his mother, a onetime army paratrooper, the type of woman who would stand up to any man except the men she was in love with? What led her to move from place to place, man to man, job to job,

until finally she found herself delve into the police records main point . . . [is] amplified in a desperate and in an attempt to make sense from a tale of personal loss and deteriorating situation, living of his mother's life and and grief into a parable for on an isolated patch of desert death. All the while he tries our time and our nation. . . . with an unstable ex-cop? to be the type of man she If the brilliance of *Son of a Justin's journey takes him would have wanted him to Gun* lies in its restraint, its back to the ghost town of be. Praise for *Son of a Gun* importance lies in the Wyatt Earp, to the trailers he "[A] spectacular memoir . . . generosity of the author's and Debbie shared, to the calls to mind two others of insights."—Alexandra Fuller, string of stepfathers who the past decade: J. R. *The New York Times Book* were a constant, sometimes Moehringer's *Tender Bar* Review "[A] gritty, threatening presence in his and Nick Flynn's *Another* enthralling new memoir . . . life, to a harsh world on the *Bull_____ Night in Suck City*. St. Germain has created a margins full of men and All three are about boys work of austere, luminous women all struggling to becoming men in a broken beauty. . . . In his define what family means. world. . . . [What] might have understated, eloquent way, He decides to confront been . . . in the hands of a St. Germain makes you feel people from his past and lesser writer, the book's the heat, taste the dust, see

those shimmering streets. By elevating the stakes from the end of the book, you know his mother, even though you never met her. And like the author, you will mourn her forever.”—NPR “If examining his mother’s psycho-social risk factors and how her murder affected him, this would still be a fine, moving memoir. But it’s his further probing—into the culture of guns, violence, and manhood that informed their lives in his hometown, Tombstone, Ariz.—that transforms the book,

personal pain to larger, important questions of what ails our society.”—The Boston Globe “A visceral, compelling portrait of [St. Germain’s] mother and the violent culture that claimed her.”—Entertainment Weekly Murder on Washington Square Penguin In national bestselling author Victoria Thompson’s Gaslight mysteries, the residents of nineteenth-century New York City turn to midwife Sarah Brandt and Detective Sergeant Frank

Malloy to protect them from the worst crimes. Now, the two must track down a criminal preying on innocent women... Frank Malloy has never known any life other than that of a cop, but his newfound inheritance threatens his position on the force. While trying to keep both his relationship with Sarah and his fortune under wraps, he’s assigned to a new case—finding a missing young woman who had been responding to “lonely hearts” ads in the

paper before she disappeared. Malloy fears the worst, knowing that the grifters who place such ads often do much more than simply abscond with their victims. But as Sarah and Malloy delve deeper into a twisted plot targeting the city ' s single women, it ' s their partnership—both professional and private—that winds up in the greatest peril...

Murder on Mulberry Bend
Penguin

The devil's in the details when a man is found murdered near Trinity Church in the latest

installment of the national bestselling Gaslight Mystery series... The year of 1899 is drawing to a close. Frank and Sarah Malloy are getting ready to celebrate the New Year at Trinity Church when they notice Mr. Pritchard, a relative of their neighbor's, behaving oddly and annoying the other revelers. Frank tries to convince Pritchard to return home with them, but the man refuses and Frank loses him in the crowd. The next morning Sarah and Frank are horrified to learn Pritchard was murdered sometime in the night, his body left on Trinity Place, the side street near the church. The police aren't too interested in the murder, and the family are

concerned that the circumstances of the death will reflect badly on Pritchard's reputation. To protect the family from scandal, Nelson asks Frank to investigate. Frank and Sarah delve into Pritchard's past and realize there may have been a deadly side to the dawning of the new century.

Mrs. Jeffries and the Yuletide Weddings
Penguin

In the four years since her husband's death, midwife Sarah Brandt has become an angel of mercy in the tenements of turn-of-the-century New York. Now, Detective Sergeant Frank Malloy has taken up the task of solving the murder of Dr. Tom

Brandt. But the shocking revelation he discovers may destroy Sarah and Malloy's hopes for any future with her. Murder on Bank Street Penguin Midwife Sarah Brandt braves the dangers of the tenements in nineteenth-century New York to help the impoverished and, with Detective Sergeant Frank Malloy, bring the guilty that prey on them to justice. Now, the latest novel in the Edgar®-nominated series finds Sarah compelled to save an expectant mother from a fate worse than death... Summoned to an elegant house to deliver a baby, Sarah finds her patient is actually in a brothel. The young woman in labor reveals she is being held against her will and

forced to prostitute herself—and that the madam intends to get rid of the baby. To rescue the new mother and her infant, Sarah secures the assistance of Mrs. Vivian Van Orner, a woman of means known for her charitable work. But their success comes at a high price when Mrs. Van Orner is found murdered. With Malloy's help, Sarah's investigation uncovers some unpleasant truths about the victim and her charity—as well as the woman and child Sarah risked her own life to save...

Murder on Fifth Avenue
Penguin

Turn-of-the-century New York
City midwife Sarah Brandt and

Detective Sergeant Frank Molloy are thrust into a twisted case of murder—when a seductress falls victim to her own charades.

A Stranger in Mayfair
Random House

“ A charming story with just the right dash of holiday spirit to make it a great seasonal offering. ” – Fresh Fiction The week before Christmas, Inspector Gerald Witherspoon's staff prepares for the long-awaited wedding of Betsy and Smythe. But when a middle-aged spinster is killed in what looks like a

random crime, the Inspector suspects otherwise. With uncooperative witnesses, sulking relatives, and a second Christmas wedding, a simple investigation seems as unlikely as catching St. Nick at work.

Murder in Little Italy National Geographic Books

When Detective Sergeant Frank Malloy is assigned to investigate the murder of an influential man in the deaf community-presumably because his own son is hearing impaired-midwife Sarah Brandt lends a hand, only to find herself searching for a

killer in an unfamiliar world where those who can hear refuse to listen to those who cannot.

Murder on Union Square Penguin

In the four years since her husband's death, midwife Sarah Brandt has become an angel of mercy in the tenements of turn-of-the-century New York. Now, Detective Sergeant Frank Malloy has taken up the task of solving the murder of Dr. Tom Brandt. But the shocking revelation he discovers may destroy Sarah-and Malloy's hopes for any future with her.

Murder in Murray Hill Penguin

When a newborn baby falls ill after a successful delivery, turn-of-

the-century New York midwife Sarah Brandt searches for the cause of the infant's mysterious illness, an investigation that is linked to a scandal involving greed, betrayal, passion, and murder. Original.

Murder For Two Amberley Publishing Limited

When a murder hits close to home, Frank finds himself in an unusual position--the prime suspect in the latest installment of the national bestselling Gaslight Mystery series... Sarah and Frank Malloy are enjoying married life and looking to make their family official by adopting Catherine, the child whom Sarah rescued and has been raising as her daughter. The process seems

fairly straightforward, but at the last minute, the newlyweds discover that Parnell Vaughn, Catherine's legal father, has a claim on the child, and his grasping fiancé is demanding a financial settlement to relinquish parental rights. Even though exchanging money for a child is illegal, Frank and Sarah's love for Catherine drives them to comply. When Frank returns with the money and finds Vaughn beaten to death, all evidence points to Frank as the culprit. A not-quite-famous actor with modest means, Vaughn seems an unlikely candidate for murder, particularly such a violent crime of passion. But Frank soon uncovers real-life intrigue as dramatic as any that

appears on stage. Sarah and Frank enlist those closest to them to help hunt for Vaughn's killer as Frank's own life--and the future of their family--hang in the balance.

Murder In Chinatown Concord Theatricals

The author of *City of Lies* returns to nineteenth-century New York City to find Christmas in the air, a police detective and a midwife with love in their hearts, and a wealthy widow accused of murder... Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock.

But there's a problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is... What *Darkness Brings* Penguin Turn-of-the-century New York City shines in the *Gaslight* mystery series. Midwife and sleuth Sarah Brandt and

Detective Sergeant Frank Malloy must protect Sarah's mother from scandal after she tries to contact her dead daughter during a séance that sends one of the attendees into the afterlife. But first, they have to determine how the woman was murdered in the pitch dark when all the suspects were holding hands.

Murder on St. Mark's Place
Penguin

Aristocratic investigator Sebastian St. Cyr must find the true culprit and defend his former lover, Kat Boleyn, when her husband is accused of the murder of a notorious diamond merchant.

Murder on St. Nicholas Avenue
Soho Press
Officer Marcus Moscovicz is a

small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice

cream melts!

Royal Flush Murder on Bank Street

Widowed midwife Sarah Brandt teams up with Detective Sergeant Frank Malloy to investigate the murder of her late husband, Dr. Tom Brandt, but what they discover could destroy Sarah, as well as Malloy's hopes for building a new future with her.
Penguin

When an explosion kills wealthy industrialist Gregory Van Dyke, Police Commissioner Teddy Roosevelt presumes that anarchists are responsible and personally asks

Detective Sergeant Frank Malloy to track them down. Malloy is up to the challenge - but he faces a different kind of challenge when he encounters Sarah Brandt paying a condolence call on the Van Dykes. Faced with the impossibility of ever expressing his true feelings for Sarah, Frank had vowed never to see or work with her again." For her part, Sarah is glad to be working with Malloy once again in his hunt for a dangerous killer - though they clash over his conviction that the murder

was politically motivated. Murder on Astor Place Penguin
From the tenements to the town houses of nineteenth-century New York, midwife Sarah Brandt and Detective Sergeant Frank Malloy never waiver in their mission to aid the innocent and apprehend the guilty. Now, the latest novel in the Edgar®-nominated series finds Sarah and Malloy investigating the murder of a Knickerbocker club member who was made to pay his dues... Sarah Brandt ' s family is one of the oldest in New

York City, and her father, Felix Decker, takes his position in society very seriously. He still refuses to resign himself to his daughter being involved with an Irish Catholic police detective. But when a member of his private club—the very exclusive Knickerbocker—is murdered, Decker forms an uneasy alliance with Detective Sergeant Frank Malloy to solve the crime as discreetly as possible. Malloy soon discovers that despite his social standing, the deceased—Chilton Devries—was no gentleman. In fact, he ' s left behind his own unofficial club of sorts,

populated by everyone who despised him. As he and Sarah sort through the suspects, it becomes clear to her that her father is evaluating more than the detective ' s investigative abilities, and that, on a personal level, there is much more at stake for Malloy than discovering who revoked Devries ' membership—permanently.