

Murder On Gramercy Park Gaslight Mystery 3 Victoria Thompson

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Murder on Madison Square Routledge

A brilliant visual tour and history of that iconic element of the cityscape: the neon sign. Treating New York City as an open-air museum, Thomas E. Rinaldi captures the brilliant glow of surviving early- and mid-twentieth-century neon signs, those iconic elements of the cityscape now in danger of disappearing. This visual tour features two hundred signs, identified by location, with information on their manufacture, date of creation, and the businesses that commissioned them. In a generously illustrated introduction, drawing on documents including rare period trade publications, Rinaldi recounts the development of signage and the technological evolution of neon and examines its role in the streets of New York, in America's cultural identity, and in our collective consciousness. New Yorkers and visitors to the city, neon-sign enthusiasts, and those interested in signs and historic advertising generally, as well as design professionals, serious historians, and casual students of the city, will want this colorful book, which comes at a critical moment when the disappearance of the original signs has inspired a growing interest in neon.

[Arrowsmith National Geographic Books](#)

Sarah Brandt, a midwife in turn-of-the-century New York City, has seen more than her share of joy and sorrow, birth and death. Now she will see for the first time how the squalor of the streets can breed madness and murder... The Prodigal Son Mission on Mulberry Bend stands as a refuge for girls who otherwise would have to live by selling the only thing they have of value—their own bodies. The work being done there so impresses Sarah that she volunteers to help out however she can—with clothes, with medical assistance, with the organization of a benefit dinner. And when one of the girls is found dead and refused burial because of her former life, Sarah's passion for justice is aroused. Reluctantly, Sergeant Frank Malloy agrees to look into the death, if only to keep Sarah from endangering herself by pursuing the matter. But Sarah cannot be kept out of the investigation—and just as Malloy feared, her attempts to find the cause of the unfortunate girl's death in the circumstances of her life put her in deadly danger—from an unexpected source...

[Murder in the Garment District](#) University Press of Kentucky

The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day. In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller, *Murder in the Garment District* includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, *Murder in the Garment District* is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

[Murder on St. Nicholas Avenue](#) Penguin

NAMED A BEST BOOK OF THE WEEK BY THE NEW YORK POST ALSO AVAILABLE AS AN AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals. When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: "Kid, what are you going to do to help us beat the Post?" That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job—crush the Post—Jaccarino here provides the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In *America's Last Great Newspaper War*, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer–Hearst. Told through the eyes of

hungry "runners" (field reporters) and "shooters" (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino's memoir unmask the do-whatever-it-takes era of reporting—where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating John Gotti's crypt, bidding wars for scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News–Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund [The Spectral City](#) Penguin

Solving crime isn't only for the living. In turn-of-the-century New York City, the police have an off-the-books spiritual go-to when it comes to solving puzzling corporeal crimes... Her name is Eve Whitby, gifted medium and spearhead of The Ghost Precinct. When most women are traveling in a gilded society that promises only well-appointed marriage, the confident nineteen-year-old Eve navigates a social circle that carries a different kind of chill. Working with the diligent but skeptical Lieutenant Horowitz, as well as a group of fellow psychics and wayward ghosts, Eve holds her own against detractors and threats to solve New York's most disturbing crimes as only a medium of her ability can. But as accustomed as Eve is to ghastly crimes and all matters of the uncanny, even she is unsettled by her department's latest mystery. Her ghostly conduits are starting to disappear one by one as though snatched away by some evil force determined to upset the balance between two realms, and most important—destroy the Ghost Precinct forever. Now Eve must brave the darkness to find the vanished souls. She has no choice. It's her job to make sure no one is ever left for dead. "There is something truly magical about Leanna Renee Hieber's writing." —Shana DuBois Barnes & Noble Sci-Fi/Fantasy Blog on *Perilous Prophecy* "Smart, boundlessly creative gaslamp fantasy." —RT Book Reviews on *Eterna and Omega* "Will have readers chomping at the bit for more." —Suspense Magazine on *Eterna and Omega*. "The Spectral City is a spooky thrill - lovely and bold, with terrific characters and a glorious gaslamp setting that's filled to the brim with beauty and peril." --Cherie Priest, Locus Award Winning Author of *Boneshaker*

[America's Last Great Newspaper War](#) Macmillan + ORM

The author of *City of Lies* returns to nineteenth-century New York City to find Christmas in the air, a police detective and a midwife with love in their hearts, and a wealthy widow accused of murder... Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock. But there's a problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is...

[City of Lies](#) Penguin

Sarah Brandt is shattered when she learns that a woman has inquired for Catherine, the abandoned child she has taken as her daughter. Sarah asks Malloy to investigate. But when he goes to interview the woman at her tenement, he finds she has been murdered.

[The Murder of Stanford White](#) Penguin

Evelyn Nesbit was a popular American chorus girl, an artists' model, and an actress. In the early part of the Twentieth century, the figure and face of Evelyn Nesbit were everywhere, appearing in mass circulation newspaper and magazine advertisements, on souvenir items and calendars, making her a cultural celebrity. But it was on the evening of June 25, 1906 that she gained worldwide notoriety, when her husband, multi-millionaire Harry Kendall Thaw, shot and murdered architect and New York socialite Stanford White on the rooftop theatre of Madison Square Garden—leading to what the press would call "The Trial of the Century". The Harry K. Thaw—Evelyn Nesbit—Stanford White story remains one of the great crime sensations of the Twentieth Century. Stanford White, an enormously rich man of high social position and supposedly blameless reputation, nevertheless led a private life that was at variance with his public reputation. His lavish stag dinner parties were well-known, and later played an important part in the famous murder trial. A gripping read.

[Dry Manhattan](#) Penguin

When the affluent Lintons of Lenox Hill summon Sarah Brandt to examine their teenage daughter, their worst fear is confirmed: she is with child. The pregnancy is a mystery, however, as the young woman—mentally still a child herself—is never left on her own and

denies that any man has ever hurt her. It's a delicate situation, casting suspicion on those close to the Lintons, including their beloved minister, the Reverend Oliver Upchurch. But as Sarah and a reluctant Detective Sergeant Frank Malloy investigate, fate deals their inquiry a harsh blow. The reverend falls dead during a service—poisoned by cyanide-laced wine in his chalice. Now, they must not only uncover the truth behind the Linton girl's pregnancy, they must track down Upchurch's killer before this entire sordid affair wreaks havoc on more innocent lives... [Murder on Gramercy Park](#) Penguin

Sarah and Frank Malloy must catch a scheming killer in this latest gripping installment in the USA Today bestselling *Gaslight Mysteries*. Former policeman Frank Malloy is frustrated when a woman requests his private detective services to implicate her wealthy husband in adultery, the only legal grounds for divorce in New York state. Although Mrs. Bing seems genuinely distressed about her marriage and desperate to end it, she refuses to tell Frank the reason she absolutely must divorce her husband and admits she has no legal grounds. Frank explains he won't manufacture evidence for her and sends her on her way. The following week, Frank and Sarah happen to be attending the first ever auto show in Madison Square Garden when they meet the woman's husband, Alfred Bing, who has invested in a company that produces one of the electric motorcars on display. A few days later, the newspapers report that millionaire Alvin Bing has been found dead, pinned beneath one of the wheels of his very own motorcar. But who was driving it? The obvious suspect is Mrs. Bing, but Frank and Sarah find that nothing is as it seems in their puzzling, dangerous search for truth.

[Murder on Trinity Place](#) Penguin

An exciting new book in the series featuring Elizabeth Miles, con woman turned Lady, from the beloved national bestselling author of the *Gaslight Mysteries*. Elizabeth Miles finds herself in a position no con can help her escape. Her beloved fiancé, Gideon Bates, is awaiting his turn in the draft to fight in the Great War. Elizabeth is finding it hard to think of anything else, but Gideon has thrown himself into his work, preparing wills for soldiers before they ship out. Corporal Tom Preston is part owner of Preston Shoes, a company that is making footwear for the army, so he has a rather large estate. He needs a new will, however, because he has just been secretly married to a woman whom his family would never approve. He wants to make sure she and their unborn child are provided for if he does not return. When Tom is later reported killed, Elizabeth and Gideon learn that the new will has gone missing after Tom's bride revealed her identity to his family. Unless the new will is found and validated, the original will, which leaves everything to Tom's brother, will prevail and the wife and child will get nothing. If Tom's new bride survives, that is. Some terrible threats have been leveled against her, and Elizabeth and Gideon must figure out a way, legal or not quite, to secure Tom's fortune for his wife and child while saving her life in the process.

[Murder on Astor Place](#) Penguin

Turn-of-the-century New York City midwife Sarah Brandt and Detective Sergeant Frank Malloy are thrust into a twisted case of murder—when a seductress falls victim to her own charades. [City of Scoundrels](#) Open Road Media
Midwife Sarah Brandt Malloy and her detective husband, Frank, must discover who killed a prominent—but despised—society banker before an innocent family is destroyed in *Murder on Wall Street*, an all-new *Gaslight Mystery* in the USA Today bestselling series. Reformed gangster Jack Robinson is working hard to bolster his image in Gilded Age New York City society as he prepares to become a new father. But when Hayden Norcross, the man who nearly ruined his wife, is shot in cold blood, Jack knows the police will soon come knocking on his door. Frank Malloy has to agree—things don't look good for Jack. But surely a man as unlikeable as Hayden had more than a few enemies. And it's soon clear that plenty of the upper echelon as well as the denizens of the most squalid areas of the city seem to have hated him. Sarah and Frank have their work cut out for them. As the daughter of the elite Decker family, Sarah has access to the social circles Hayden frequented, and the more she learns about his horrific treatment of women, the more disturbed she becomes. And as Frank investigates, he finds that Hayden had a host of unsavory habits that may have hastened his demise. But who finally killed him? Sarah and Frank must put the pieces together quickly before time runs out and Jack's hard-won new life and family are ripped apart.

[The Lion's Mouse](#) Penguin

An exciting new book in the series featuring woman-on-the-run Elizabeth Miles—from the beloved national bestselling author of the *Gaslight Mysteries*. Elizabeth Miles knows that honesty is not always the best policy when it comes to finding justice. Elizabeth has discovered that navigating the rules of high society is the biggest con of all. She knows she can play the game, but so far, her only success is Priscilla Knight, a dedicated young suffragist recently widowed for the second time. Her beloved first husband died in a tragic accident and left her with two young daughters—and a sizable fortune. While she was lost in grief, Priscilla's pastor convinced her she needed a man to look after her and engineered a whirlwind courtship and hasty marriage to fellow parishioner

Endicott Knight. Now, about nine months later, Endicott is dead in what appears to be another terrible accident. Everyone is whispering, but that is the least of Priscilla's troubles. She had believed Endicott was wealthy, too, but her banker tells her she has no money left and her house has been mortgaged. He also hints at a terrible scandal and refuses to help. Priscilla stands to lose everything, and Elizabeth is determined not to let that happen. But, as always, Elizabeth walks a fine line between using her unusual talents and revealing her own scandalous past. Elizabeth soon discovers that Endicott's death was anything but accidental, and revealing the truth could threaten much more than Priscilla's finances. To save her new friend's future—and possibly her own—Elizabeth, along with her honest-to-a-fault beau, Gideon, delve into the sinister secrets someone would kill to keep.

Murder on Wall Street Simon and Schuster

The latest Gaslight Mystery from the bestselling author of Murder in Morningside Heights finds Sarah Brandt and Frank Malloy searching for a connection between a murdered newsie and a high society woman with dangerous habits. Frank Malloy's latest client is the well-dressed Will Bert. He's searching for his brother, a newsboy named Freddie, so he can share his new financial good fortune. Frank makes quick work of the case and locates Freddie, but a happy reunion between brothers is not in the cards. When Will's name is mentioned, Freddie runs off—only to be found dead a short time later. Suspicious, Frank tracks down Will who spins a tale of lust and deceit involving a young society woman, Estelle Longacre, also recently deceased. Frank can't be sure if Estelle's risky behavior and the company she kept was to blame, or if her own ruthless family had a hand in her death. Frank will need Sarah's help to unearth the dark secrets of the wealthy Longacres and to discover if there is a connection between Estelle and Freddie's death. Together they must navigate a perilous underground web of treachery to find the truth.

Murder on Lenox Hill Harvard University Press

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

Murder on Gramercy Park Penguin

In "Types of News Writing," Willard Grosvenor Bleyer meticulously dissects the multifaceted nature of journalism, tracing its evolution from straightforward reporting to the nuanced narratives that engage modern audiences. Employing a blend of analytical rigor and practical examples, Bleyer categorizes various styles of news writing, illuminating the methodologies employed by journalists in diverse contexts. This work is set against a backdrop of early 20th-century America, a time when journalism was grappling with issues of ethics, sensationalism, and the ongoing quest for truth, which ultimately shapes the industry's trajectory. Willard Grosvenor Bleyer, an eminent educator and pioneering journalist, draws upon his extensive experience within the field, offering readers a deeply informed perspective. He was a dedicated scholar whose passion for journalism education is recognized in his teachings and writings. His commitment to improving journalistic standards and practices is evident, providing the foundational insights that inform this comprehensive guide. "Types of News Writing" is an essential read for aspiring journalists, educators, and anyone interested in the art of communication. Bleyer's insightful analysis not only enriches the reader's understanding of news writing but also serves as a reminder of the vital role journalism plays in society, making this book a timeless resource in the study of media.

Murder on St. Mark's Place Penguin

In turn-of-the-century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder...

Murder in Chelsea Penguin

The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

The Armies of the Streets Penguin

In the latest from the bestselling author of Murder on St. Nicholas Avenue, former police sergeant Frank Malloy and his wife adjust to life in New York high society as they investigate a death in the field of higher learning... After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand. Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that. When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies...