
Music Contracts Unesco

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Sustainable Futures for Music Cultures UNESCO Publishing

This open access book offers an interdisciplinary perspective and presents various case studies on music as ICH, highlighting the importance and functionality of music to stimulating social innovation and entrepreneurship., Intangible Cultural Heritage (ICH) covers the traditions or living expressions proposed by the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage in five areas, including music. To understand the relationship between immaterial and material uses and inherent cultural landscapes, this open access book analyzes the symbolic, political, and economic dimensions of music. The authors highlight the continuity and current functionality of these artistic forms of

expression as well as their lively and changing character in continuous transformation. Topics include the economic value and impact of music, strategies for social innovation in the music sector, music management, and public policies to promote cultural and creative industries. [Resumen de la editorial]

The African Film Industry UNESCO Publishing
The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars, governments and NGOs in recent years. However, there is a striking lack of systematic research into what exactly affects sustainability across music cultures. By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability, *Sustainable Futures for Music Cultures* offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment, and breathes new life into the previously discredited realm of comparative musicology, from an emphatically non-Eurocentric perspective. Situated within the expanding field of applied ethnomusicology, this book confirms some commonly held beliefs, challenges others, and reveals sometimes surprising insights into the dynamics of music cultures. By examining, comparing and contrasting highly diverse contexts

from thriving to 'in urgent need of safeguarding,' Sustainable Futures for Music Cultures analyzes sustainability across five carefully defined domains. The book identifies pathways to strategies and tools that may empower communities to sustain and revitalize their music heritage on their terms. In this way, this book contributes to greater scholarly insight, new (sub)disciplinary approaches, and pathways to improved practical outcomes for the long-term sustainability of music cultures. As such it will be an essential resource for ethnomusicologists, as well as scholars and activists outside of music, with an interest in the preservation of intangible cultural heritage.

Reimagining our futures together

University of Illinois Press

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Report of the Director General on the Activities of the Organization Berghahn Books

This book studies the long-term developments in the South African recording industry and adds to the existing literature an understanding of the prevalence of informal negotiations over rights, rewards and power in the recording industry. It argues that patronage features often infiltrate the contractual relationships in the industry.

Subject List of Unesco Documents

Oxford University Press

The official monthly record of United States foreign policy.

Summary Minutes of ... Meeting Bloomsbury Publishing USA

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Implementation of Florence and Beirut Agreements Hearings...89-2 Bloomsbury Publishing

Framing timely and pressing questions concerning music and cultural rights, this collection illustrates the ways in which music--as a cultural practice, a commercial product, and an aesthetic form--has become enmeshed in debates about human rights, international law, and struggles for social justice.

The essays in this volume examine how interpretations of cultural rights vary across societies; how definitions of rights have evolved; and how rights have been invoked in relation to social struggles over cultural access, use, representation, and ownership. The individual case studies, many of them based on ethnographic field research, demonstrate how musical aspects of cultural rights play out in specific cultural contexts, including the Philippines, China, Hawaii, Peru, Ukraine, and Brazil. Contributors are Nimrod Baranovitch, Adriana Helbig, Javier F. Leon, Ana Mar í a Ochoa, Silvia Ramos, Helen Rees, Felicia Sandler, Amy Ku'uleialoha Stillman, Ricardo D. Trimillos, Andrew N. Weintraub, and Bell Yung. Unesco Chronicle Routledge

As economic, technological and cultural change gathers pace across the world, issues of music heritage and sustainability have become ever more pressing. Discourse on intangible cultural heritage has developed in complex ways in recent years, and musical practices have been transformed by safeguarding agendas. Music as Heritage takes stock of these transformations, bringing new ethnographic and historical perspectives to bear on our encounters with music heritage. The volume evaluates the cultural politics, ethics and audiovisual representation of music heritage; the methods and consequences of music transmission across national borders; and the perennial issues of revival, change and innovation. UNESCO ' s 2003 Convention for the Safeguarding of the Intangible

Cultural Heritage provides an essential reference point for studies of music heritage. However, this volume also pays attention to important spheres of musical activity that lie outside of UNESCO's reach and the reasons why some repertoires of music are chosen for safeguarding while others are not. Some practices of art music in Europe explored in this book, for example, have received little attention despite being susceptible to endangerment. Developing a comparative framework that cuts across genre distinctions and disciplinary boundaries, *Music as Heritage* explores how music cultures are being affected by heritage discourse and the impact of international and national policies on grass-roots music practices. *Records of the General Conference of the United Nations Educational, Scientific and Cultural Organization* Springer

The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright; what is and is not legal about sampling; what are the legal issues surrounding digital downloads and streaming; what are the jobs of managers, talent agents and publishers; what are common contractual relationships between independent and major labels. The new edition includes chapters not covered in depth by other books: social media law, TV talent shows, YouTube, and international copyright. As in previous editions, the book features clause-by-clause contract analyses for 360 record deals, music publishing, management, and producer agreements.

Hearings Taylor & Francis

This book queries, through the prism of the Convention for the Protection and the Promotion of the Diversity of Cultural Expressions (the Convention), the ways in which the processes and substance of international law-making have shifted in response to new technologies and new actors. The essays, written by recognised experts in the field, engage deeply with the practice under the

Convention. The 4 parts examine: the rise of new actors and their impact on the Convention's law-making and implementation; the specific implementation of Article 21; the role of cultural communities in promoting diversity of cultural expressions; and the effectiveness and coherence of the Convention. Scholars and practitioners in the field of international law of culture and international cultural cooperation will welcome this fascinating new book.

Implementation of Florence and Beirut Agreements Springer Nature

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Visions of Humanity

Who produces sound and music? And in what spaces, localities and contexts? As the production of sound and music in the 21st Century converges with multimedia, these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates. *Critical Approaches to the Production of Music and Sound* features 16 brand new articles by leading thinkers from the fields of music, audio engineering, anthropology and media. Innovative and timely, this collection represents scholars from around the world, revisiting established themes such as record production and the construction of genre with new perspectives, as well as exploring issues in cultural and virtual production.

15 Years of the UNESCO Diversity of Cultural Expressions Convention

The World of Theatre is an on-the-spot account of current theatre activity across six continents. The year 2000 edition covers the three seasons from 1996-97 to 1998-99, in over sixty countries - more than ever before. The content of the book is as varied as the theatre scene it describes, from magisterial round-ups

by leading critics in Europe (Peter Hepple of The Stage) and North America (Jim O'Quinn of American Theatre) to what are sometimes literally war-torn countries such as Iran or Sierra Leone.

Unesco in 1950

Considers H.R. 8664, identical H.R. 15271, and related H.J. Res. 688, to implement the Florence and Beirut Agreements, and to amend tariff schedules of U.S. to encourage the increased exchange of literature, art, music, and scientific and educational resources between countries.

The 2009 UNESCO Framework for Cultural Statistics (FCS)

This book offers a critical reflection of the historical genesis, transformation, and probl é matique of “ humanity ” in the transatlantic world, with a particular eye on cultural representations. “ Humanity, ” the essays show, was consistently embedded in networks of actors and cultural practices, and its meanings have evolved in step with historical processes such as globalization, cultural imperialism, the transnationalization of activism, and the spread of racism and nationalism. Visions of Humanity applies a historical lens on objects, sounds, and actors to provide a more nuanced understanding of the historical tensions and struggles involved in constructing, invoking, and instrumentalizing the “ we ” of humanity.

National Commission News

The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

Departments of State, Justice, Commerce and the Judiciary Appropriations for 1952

Know UNESCO

America's Stake in International Cooperation

The Department of State Bulletin