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questions on set works a melodic and rhythmic dictation question unfamiliar listening an essay question comparing a set...

# GCSE Music Listening Tests (Suitable for Edexcel, AQA, OCR

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vocational,

<u>GCSE music and A</u>

<u>level music. AQA,</u>

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GCE Music Technology. By 15 May 2016, you must have submitted your coursework/controlle d assessment marks to Edexcel via Edexcel online, and have sent your sample (visible on Edexcel online from mid-April) to the moderator. Your moderator's name and address will be available on Edexcel online from mid-April.

### Edexcel GCSE Music (2016) | Pearson qualifications

Edexcel Music GCSE - Unfamiliar Listening (Questions 8 and 9) A pack of six practice questions for the two

Unfamiliar Listening questions in the Appraising Unit 3 examination, presented in the same format used in the board`s specimen paper (Section A Question 8 and Section B Question 9).

#### GCSE (9-1) Music -Edexcel

Important: please read the information below about audio, and skeleton scores in the AoS3 and AoS4 books. With 72 practice exam questions across a combined total of over 200 pages, this bundle is a great companion for teaching and revising for the Pearson Edexcel GCSE (9-1) Music

2016 Specification Appraising exam. Edexcel GCSE Music (2016) | Pearson qualifications Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Music (1MU0) First teaching from September 2016 First certification from 2018 Issue 1 GCSE (9-1) Music. Student exemplar responses GCSE Music Appraising paper 1 ... The pack contains exemplar student responses to the GCSE Music Appraising paper. It shows real student responses to the questions taken ... Edexcel GCSE Music (2016) | Pearson qualifications Could you please list some websites where I

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Included below are some suggestions on further listening pieces, albums, composers and artists that relate to each of the set works in the Edexcel GCSE Music (2016). These are suggestions of pieces that you could use whilst teaching but it is not suggested in

any way that they will be included on any exam papers as pieces of unfamiliar listening.