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Murray Campbell, Clive A. Greated
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visualização disponível - 1994. Termos
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**The Musician's Guide to
Acoustics: Campbell, Murray ...**

The acoustics of a room where
music is made, mixed or
mastered is the single most

important thing in the entire
production chain. It doesn't
matter how good your ears are or
how expensive your equipment is:
if your space isn't treated
correctly, then what you'll be
hearing won't be accurate, and
you won't get a good sound.

Choosing an Acoustic Guitar - The Hub
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Set neck: An acoustic guitar neck that is glued to the body. Soundboard (aka top): The piece of wood on the front of an acoustic guitar that is largely responsible for an acoustic guitar's tone and projection. Soundhole: The hole in an acoustic guitar's top that aids in projecting the instrument's sound

The Musicians' Guide to Acoustics - Murray Campbell, Clive ...

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